

How Stone of Scone Was Stolen: Exclusive Story Starts Today On Page 6

CHINA MAIL

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TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Empress of Peace
Uncle Willie
V. I. P.
Outsider:—Rowanhill.

RACE 2

Lake Success
Ringway
Hurry On
Outsider:—Red Rabbit.

RACE 3

Sidber
Krazy Kat
Small Dragon
Outsider:—Ballerina.

RACE 4

Forward View
Cooper
Belle Fontaine
Outsider:—Lawrence.

RACE 5

Battlefield
Dante
Easy-going
Outsider:—Roslyn.

RACE 6

London 17
Norwegian
Squadron Leader
Outsider:—Dynamic View.

RACE 7

Bashful Beauty
Ben Wyvis
Panda
Outsider:—Chesterfield.

RACE 8

John Halifax
Beautiful Star
Prince Dahlia
Outsider:—L'Arc Triomphe.

RACE 9

General Alarm
Fleetmaster
Ben Maedhui
Outsider:—Shahrah.

RACE 10

Kentucky Lady
My Love
Prestwood
Outsider:—Duchess Delight.

Soviet Plane Flown To US

Dayton, Ohio, May 11. A Russian-built reconnaissance plane—the IL-10, has been flown to an Air Force base here for extensive flight tests.

The plane, strongly armoured, is called the "flying tank." It was captured at Kimpel Airfield, near Seoul, several months ago. It is said to be an im-

proved version of the Stormovik plane used by the Russians as a fighter in the second World War.

Air Force officials said that it had a top speed of 280 miles an hour and cruised at 210 miles per hour. It is armed with two cannons and two machine-guns in the wings and a cannon in the rear.—Reuter.

Garden Road Hazards

A correspondent recently drew attention to the unsatisfactory facilities for pedestrians in Garden Road just below the Peak tram terminus. The point was well taken. The lower end of Garden Road serves as an important highway for children attending St. Paul's and St. Joseph's colleges as well as the Kennedy Road junior school and the military school. It is also used by hundreds of commuters between the mid and upper levels and the city. In short, that particular part of Garden Road is not only a motor highway, but a pedestrian thoroughfare. Yet it caters quite inadequately for the pedestrian. A pathway exists on only one side of the road—and this, of narrow dimensions. And, apart from the Queen's Road entrance, it possesses no pedestrian right of way lane, nor are any traffic control policemen on duty except at the junction of Upper Albert Road and Kennedy Road and at the foot of the hill. Most of the pedestrian traffic crosses Garden Road from and into the grounds of St. John's Cathedral, but a safety lane at this point would not be ideal because it would directly connect with the entrance to the Headquarters Command road—a thoroughfare perpetually receiving and disgorging army lorries and other vehicles. The most effective traffic control point would be situated between the Volunteer Headquarters and the entrance to the Cathedral, running directly across Garden Road. But even this would present dangerous hazards to pedestrians unless a proper pathway is constructed on the western side of Garden Road. Provision of a

footpath involves one of two things: either it is constructed at the expense of the existing width of the Garden Road motor highway, or the Cathedral surrenders a strip of its land for the purpose. It is suggested that the Cathedral grounds at this point could well afford to sacrifice a strip, five or six feet deep from where the grounds adjoin the Volunteer Headquarters to the Garden Road entrance. A footpath on that side of road would enable pedestrians to congregate in safety while awaiting their turn to cross through the safety channel, and if constructed on part of the existing Cathedral grounds, would have the added advantage of not encroaching on the present width of the Garden Road motorway. Garden Road is a source of constant danger to pedestrians and to car drivers. It is a thoroughfare that is becoming increasingly busy and must be considered one of the major roads on the island directly connecting with the city levels. The children who have to make use of Garden Road particularly need protection and it is one that can easily be afforded them by the introduction of a safety right of way and the provision of a footpath between Volunteer Headquarters and the Cathedral grounds. It is an undertaking which we consider Government should study and put in hand without further delay. Meanwhile the posting of a traffic control policeman at a strategical point between Lower Albert Road and the entrance to the Cathedral grounds would be of temporary assistance in reducing the risks of accidents between pedestrians and vehicles.

Plane Hits Houses

Rome, May 11. A twin-engined Italian military plane crashed in flames on a cluster of houses along the Adriatic coast at Vasto today, killing six persons and injuring eight.

The dead were the pilot, who was alone in the plane, two babies less than a year old, an eight-year-old girl, and two women.—Associated Press.

REDS SHOW SIGNS OF RECOVERY

Tokyo, May 11. Air reconnaissance today indicated that the Communists in Korea were beginning to recover from the disruption created in their forces a fortnight ago.

Observers thought they would attack again, though not immediately. But the United Nations had in the interim drawn breath and concentrated their "killing power" again, they added.

The Fifth Air Force claimed 300 casualties among the Communist forces moving southwards today. Pilots reported that the Communists were stiffening their defences and troop concentrations were not regarded here as meaning that a threat of a renewed Communist offensive was imminent.

Only one Communist concentration, below Munsan, 23 miles northwest of Seoul, is of any considerable size.

Chinese troops on the north bank of the Pusan River sent up a fury canopy of anti-aircraft fire today in an attempt to prevent air observation of reported new massing of troops.

The barrage broke the uneasy quiet which has shrouded the front for several days in the area where the Communist spring offensive nearly a fortnight ago made its biggest gains.

One United Nations pilot broke through the umbrella of fire and reported several groups of Communists moving south through the hills.—Reuter.

Visiting Spore

Singapore, May 11. General Jean de Latte de Tassigny, French commander in Indo-China, will arrive here on Sunday for a short visit on the invitation of Mr. Malcolm Macdonald, Commissioner General for Southeast Asia.—United Press.

HONGKONG DOES SPLENDIDLY AT THE BIF

Many Enquiries For Textile Products

(FROM OUR OWN CORRESPONDENT)

London, May 11. Hongkong exhibitors at the British Industries Fair may be well satisfied with the business they have done at this year's Fair. Hundreds of enquiries have been made at their stand and valuable business connections made with buyers from all over the world.

Cotton yarn, cotton piecegoods and other textiles have been in the greatest demand throughout the two weeks that the Fair has been open. The fact that the Earls Court section of the BIF this year is mainly devoted to showing British textiles has not taken any business away from the Colony. On the contrary, the proximity of the stand to the British textile display has probably been an asset which will pay off dividends in the coming months.

Buyers have been particularly impressed by the quality and cheapness of Hongkong textiles, and enquiries for these goods have been answered at a rate of about three to every one about other exhibits.

There has been a steady stream of enquiries about most of the other goods on display. Thermos flasks, torches, buttons, fishing nets and paper lanterns are a few I picked at random from the book in which the delegates have entered genuine commercial enquiries.

One New York firm which claims to be the biggest distributor of summer furniture in the United States is interested in obtaining shipments of Hongkong rattan furniture.

Among other commercial enquiries were requests for representation in countries as widely separated as South Africa, Denmark and Elba.

RAW MATERIALS

On the raw materials side the delegates have not had very great success though many of them will be continuing their quest for supplies on the Continent and elsewhere.

Some of the Chinese delegates who are travelling on affidavits and had hoped to visit the United States on their way home are having difficulty in obtaining permission to land and are now planning alternative route home.

Many will be visiting Japan in search of raw materials and new markets.

Delegates who have been anxious to place orders for new machinery and plant have found themselves up against the universal problem of delivery dates. Some firms would not even take orders because of raw material shortages and the rearmament demand.

The Prime Minister, Mr. Attlee, with the President of the Board of Trade, Sir Hartley Shawcross, and the Secretary of State for Commonwealth Relations, Mr. Patrick Gordon-Walker, were among last-minute visitors to the BIF today.

MALAYA, PLEASED

London, May 11. Officials of the Malayan Government here are highly satisfied with the reactions of world buyers to Malaya's stand at the British Industries Fair, which closed tonight.

Mr. Douglas Sturrock, deputy agent for Malaya, told Reuter that the number of individual trade enquiries at the stand totalled 340. This was a record since the war and probably the highest they had ever had at a British Industries Fair.

Enquiries concerning Malayan timber numbered 112, pineapples 52 and rubber footwear 39.

Mr. J. P. Edwards, Director of Forestry in Malaya, who has been on the stand daily since the Fair opened, is very pleased that the examples of fine Malayan timbers on view should have attracted such attention.

Malayan timbers have become known to the building trade here as a result of increases in imports to meet the shortage of materials.—Reuter.

RITA BOOKS IN AT NEVADA

London, May 11. The Supply Minister, Mr. George Strauss, said today that there was never during the war such a scarcity of raw materials compared with the demand as existed today.

Mr. Strauss was speaking to industrialists at the official luncheon at the Castle Bromwich section of the British Industries Fair.

Insurance Rates Up

London, May 11. Insurance rates on shipping between Canton and Manchuria were increased tenfold today by the Institute of London Underwriters.

Asked whether the increase was inspired by fear of new international developments in the area, a spokesman would say only that it was decided on because of "related circumstances".

He declined to say whether he referred to the ban on rubber exports to Red China announced by Britain last night.

Until today, the rate on shipping insurance against "war, strikes, riots and civil commotion" between Canton and Manchuria—including the Russian ports of Port Arthur and Dairen—was 3/4 of one per cent. The increase puts it up to five per cent.—Associated Press.

ONE-MAN CENSURE MOTION

Raymond Blackburn Accuses Shawcross

London, May 11.

Mr. Raymond Blackburn, an Independent Member of Parliament and a persistent critic of the Government's China trade policy, gave notice today of a one-man censure motion on the President of the Board of Trade, Sir Hartley Shawcross.

He is asking the House of Commons to censure him for "complacency and conceit" in claiming that Britain had given the world a lead in restricting exports of rubber to China.

In fact, Mr. Blackburn inserted in his motion, British exports of rubber to China and Hongkong—most Hongkong's rubber exports go to China—were over 8,000 tons, worth £5,000,000, in April. This was more than the first six months of 1950, he said. Yet Sir Hartley Shawcross had stated that rubber exports had been controlled.

In yesterday's debate on supplies to China, Sir Hartley Shawcross denied similar charges by Mr. Blackburn.

The Government is not obliged to find time to discuss a motion put down by only one Member. If it does not, Mr. Blackburn has an opportunity to raise the subject in a debate on May 30.

This will be after the normal Parliamentary business on a motion for the adjournment when private Members have a choice of subjects for debate.

Hucks To Be Electrocuted

Manila, May 11. Five men and one woman who are members of the Philippines Communist Party's Politburo were today sentenced to death in the electric chair on charges of rebellion, multiple murder and arson.

None others were sentenced to life imprisonment and 11 to shorter terms of imprisonment. Three were acquitted.

When the prisoners were brought into the Manila Court today, the city was patrolled by Philippine Army units as a precaution against disturbances.

The Court was surrounded by a strong military force manning machine-gun emplacements.

Those sentenced were believed to be executive directors of the Communist Hukbalahap movement in the Philippines.

The death sentences were passed out.

Federico Macalang, alleged chief of the Communist Intelligence Bureau; Conon Bungay, Magno Bueno, Onofre Mangilla, Romeo Espiritu and Salome Cruz, who was alleged to be the head of the Communist national council department.—Reuter.

HK-US 1950 Trade

Washington, May 11. A Commerce Department official said today that United States exports and re-exports to Hongkong in 1950 amounted to \$103,887,430. United States imports from Hongkong in 1950 were \$54,17,000.—United Press.

Korea Offers Greater Risk Of War With Soviet Says Marshall

Washington, May 11.

General George Marshall, the United States Secretary of Defence, said today that the risk of war with Russia because of the Korean situation was more acute than the risk taken by the United States in re-arming Europe.

He told the Joint Senate Committee investigating Far East policy that the main difference between Europe and Asia was that "we have an issue there (in Korea) that is very critical to the Soviet Union in that they are now in complete accord with the Chinese Communist Government so far as we know, and they have a treaty of accord."

He added: "The situation as to the possible actions of the Soviet Government is a more acute one by far than in Western Europe because if they lose a close community of interests and co-operative arrangement with China at this time that would be a very great loss to them of something they now possess."

Japan and contribute to her post-treaty security.

(5) Prove to countries in Asia, Europe and the Middle East "now living in the shadow of Communist power that they need not rush come to terms with Communism on whatever terms they can get."

President Truman wrote, "Pending the build-up of our national strength we must act with great prudence in so far as extending the area of hostilities is concerned. Steps which might be justified and which might lend some assistance to some campaign in Korea would not be beneficial if they thereby involved Japan or Western Europe in large scale hostilities."

UNAVOIDABLE

General Marshall said if he had to go through the controversy again, he would still support the President's action in relieving General MacArthur.

"The decision came because it was held it was unavoidable", he added.

General Marshall disclosed that it was President Truman himself who at a White House meeting decided that General MacArthur should be relieved.

He said President Truman had received the views of the Joint Chiefs of Staff and then issued instructions that the necessary papers should be prepared.

General Marshall said that Russia would not engage in a third World War or start one until she was ready and believed the time was right.

But he disagreed with a statement by Senator Hickenlooper that no particular incident short of an actual attack on Russian territory could force Russia into a third World War.—Reuter.



Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast All Day On Whit Monday

On Whit Monday, Radio Hongkong will be on the air all day from 8 a.m. with the usual variety of holiday entertainment.

With the demand by the Persian Parliament for the nationalisation of the country's oil supplies, the affairs and, in particular, the position of the Anglo-Iranian Oil Company became matters for the closest attention throughout the world. To understand the issues involved in an international controversy such as this it is necessary to get at the basic facts.

"Persian Oil," a recorded BBC feature, provides the listener with a brief history of the Persian Oil fields, and presents the necessary factual material in an expertly documented form. In order to achieve this the BBC has collected the views of a team of eight experts on Persian affairs.

"Persian Oil" was specially flown out to Radio Hongkong by air and it will be broadcast at 7.15 p.m. tomorrow evening, Sunday, May 13.

By arrangement with the Shakespeare Memorial Theatre Company, the radio version of "The Merchant of Venice" was broadcast by the BBC during the Shakespeare Festival at Stratford-on-Avon in 1948, and it is a pleasure to know that we will be able to hear the recording of this classic over Radio Hongkong at 4 p.m. on Monday afternoon.

The cast includes such well-known stage personalities as Dame Wynyard, as Portia, Paul Scofield as Bassanio and Esmond Knight as Gratiano. A particularly interesting piece of casting was that of Robert Helpmann as Shylock. Helpmann has been described as a ballet dancer who is a brilliant actor and an actor who is a brilliant ballet dancer, and it is a fact that there are few stage personalities who show so much versatility as this clever Australian.

Wong Kuk-ying's recital on Tuesday at 9.15 p.m. is devoted to one work—Schumann's Piano Sonata in F sharp minor op. 11. Schumann wrote three piano sonatas, and this was the first to be published though not the first to be completed. It is a fine romantic work reflecting the young composer's love for Clara Wieck to whom the Sonata was dedicated, and who later became his wife.

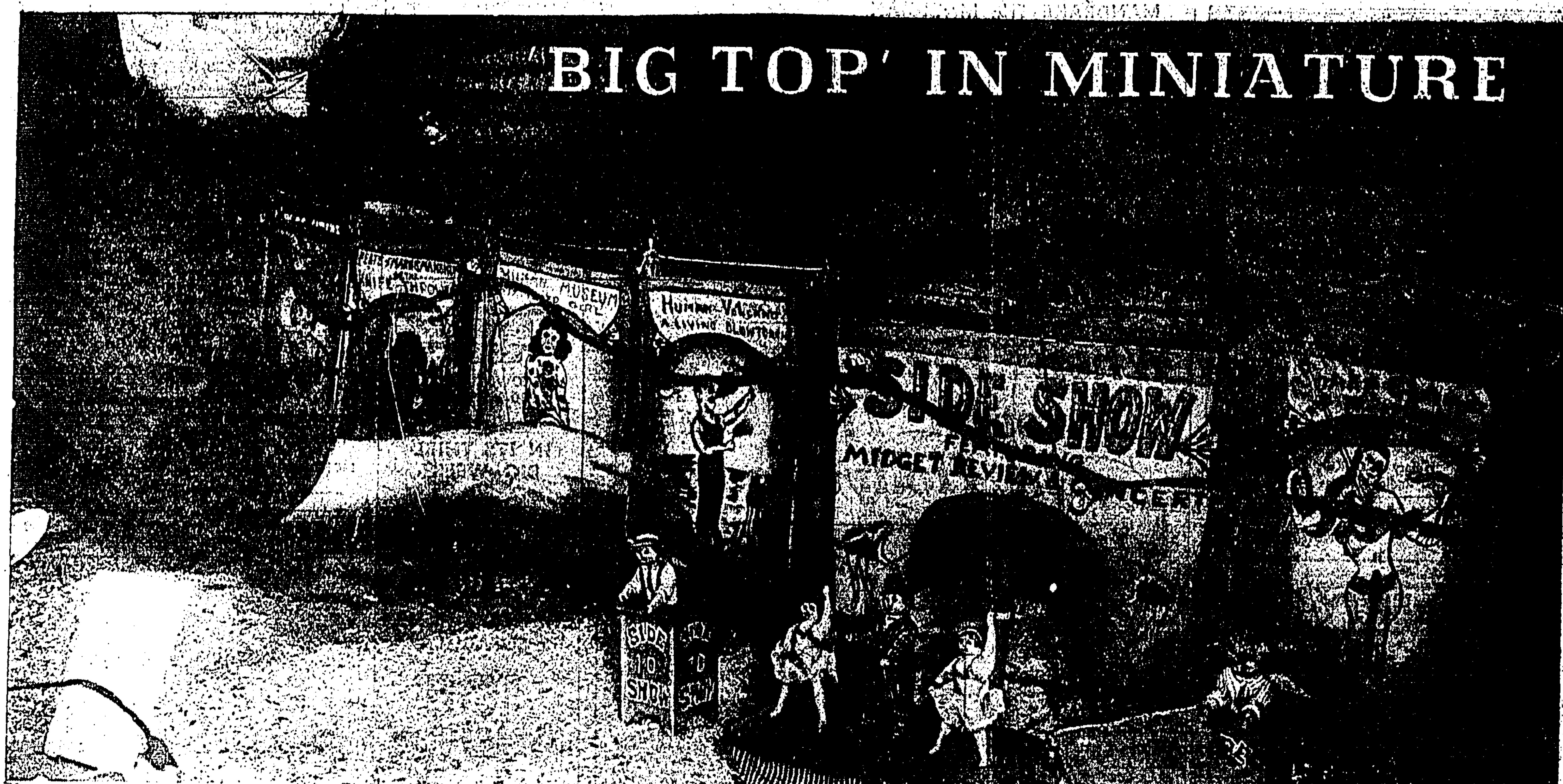
The Schools' Quiz this week is to take place on Tuesday at 6.02 p.m. instead of the usual Monday owing to the Whitsun Holidays. This week the Diocesan Boys will be meeting their sisters of the Diocesan Girls School—and the competitive spirit should run high!

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

Lightning

12.30 PROGRAMME SUMMARY.
12.32 HORN AND LANDAUER
ON TWO PIANOS.
12.45 POPULAR VARIETY—LENA HORNE AND KENNY BAKER (VOCAL).
1.00 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.
1.30 ANDIE FUSTEL-ANETZ AND HIS ORCHESTRA.
1.45 FORCES' PROGRAMMES.
2.00 CHARLES WILLIAMS AND HIS VOICE (Soprano) and JOHN McHUGH (Tenor).
2.30 PAUL TEMPLE AND THE MADISON MYSTERY.
3.00 STUDIO: HOSPITAL REQUESTS.
3.45 "THE COAST OF THE WEEK." Presented by "Amber."
4.00 "THE COAST OF THE WEEK." Presented by "Amber."
4.30 "HORN AND LANDAUER ON TWO PIANOS." From All Hollows Church, Walsingham, conducted by the Rev. Michael Clarke.
5.30 "THE GREAT ESCAPE." The story of the escape from the Germans in March, 1944, of twenty-six officers of the Royal Air Forces. Its success and its tragic sequel. Adapted by Felix Felton from Paul Brickhill's book "The Great Escape." 7.30 "WEEK-END SPORTS REPORT." 7.45 SANDY MACPHERSON AT THE THEATRE ORGAN. 8.00 "GOODNIGHT MUSIC." 8.15 "PROGRAMME PARADE." 8.25 "PROGRAMME PARADE." 8.30 "ENGLISH MAGAZINE." 8.45 "THE FESTIVAL STAKES." A recorded description of the race over the famous Stile Mile at Bromford Bridge Racecourse, Birmingham. 8.50 "HORN AND LANDAUER ON TWO PIANOS." 8.55 "PROGRAMME PARADE." 9.00 "HORN AND LANDAUER ON TWO PIANOS." 9.15 "THE COAST OF THE WEEK." 9.30 "ANNOUNCER'S CHOICE." Presented this week by James 9.45 "THE COAST OF THE WEEK." 9.55 "HORN AND LANDAUER ON TWO PIANOS." 10.00 "HORN AND LANDAUER ON TWO PIANOS." 10.15 "HORN AND LANDAUER ON TWO PIANOS." 10.30 "HORN AND LANDAUER ON TWO PIANOS." 10.45 "HORN AND LANDAUER ON TWO PIANOS." 11.00 "HORN AND LANDAUER ON TWO PIANOS." 11.15 "HORN AND LANDAUER ON TWO PIANOS." 11.30 "HORN AND LANDAUER ON TWO PIANOS." 11.45 "HORN AND LANDAUER ON TWO PIANOS." 12.00 "HORN AND LANDAUER ON TWO PIANOS." 12.15 "HORN AND LANDAUER ON TWO PIANOS." 12.30 "HORN AND LANDAUER ON TWO PIANOS." 12.45 "HORN AND LANDAUER ON TWO PIANOS." 1.00 "PROGRAMME SUMMARY." 1.02 SATURDAY'S SPORTS RESULTS.
1.05 "MORNING MELODY." The New Concert Orchestra. 1.10 "STUDIO: CONCERT STUDIO: CONCERT." 1.15 "SCOTTISH ORCHESTRA." Conducted by Ian Whyte. 1.20 "SCOTTISH ORCHESTRA." Conducted by Ian Whyte. 1.25 "HORN AND LANDAUER ON TWO PIANOS." 1.30 "HORN AND LANDAUER ON TWO PIANOS." 1.35 "HORN AND LANDAUER ON TWO PIANOS." 1.40 "HORN AND LANDAUER ON TWO PIANOS." 1.45 "HORN AND LANDAUER ON TWO PIANOS." 1.50 "HORN AND LANDAUER ON TWO PIANOS." 1.55 "HORN AND LANDAUER ON TWO PIANOS." 2.00 "HORN AND LANDAUER ON TWO PIANOS." 2.05 "HORN AND LANDAUER ON TWO PIANOS." 2.10 "HORN AND LANDAUER ON TWO PIANOS." 2.15 "HORN AND LANDAUER ON TWO PIANOS." 2.20 "HORN AND LANDAUER ON TWO PIANOS." 2.25 "HORN AND LANDAUER ON TWO PIANOS." 2.30 "HORN AND LANDAUER ON TWO PIANOS." 2.35 "HORN AND LANDAUER ON TWO PIANOS." 2.40 "HORN AND LANDAUER ON TWO PIANOS." 2.45 "HORN AND LANDAUER ON TWO PIANOS." 2.50 "HORN AND LANDAUER ON TWO PIANOS." 2.55 "HORN AND LANDAUER ON TWO PIANOS." 3.00 "HORN AND LANDAUER ON TWO PIANOS." 3.05 "HORN AND LANDAUER ON TWO PIANOS." 3.10 "HORN AND LANDAUER ON TWO PIANOS." 3.15 "HORN AND LANDAUER ON TWO PIANOS." 3.20 "HORN AND LANDAUER ON TWO PIANOS." 3.25 "HORN AND 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'BIG TOP' IN MINIATURE



The "Human Volcano" is touched up by William Brinley on the lighted midway of his circus model, which took him 24 years to build. The attractions were carefully selected after checking those most often seen in the Big Tops travelling in America.

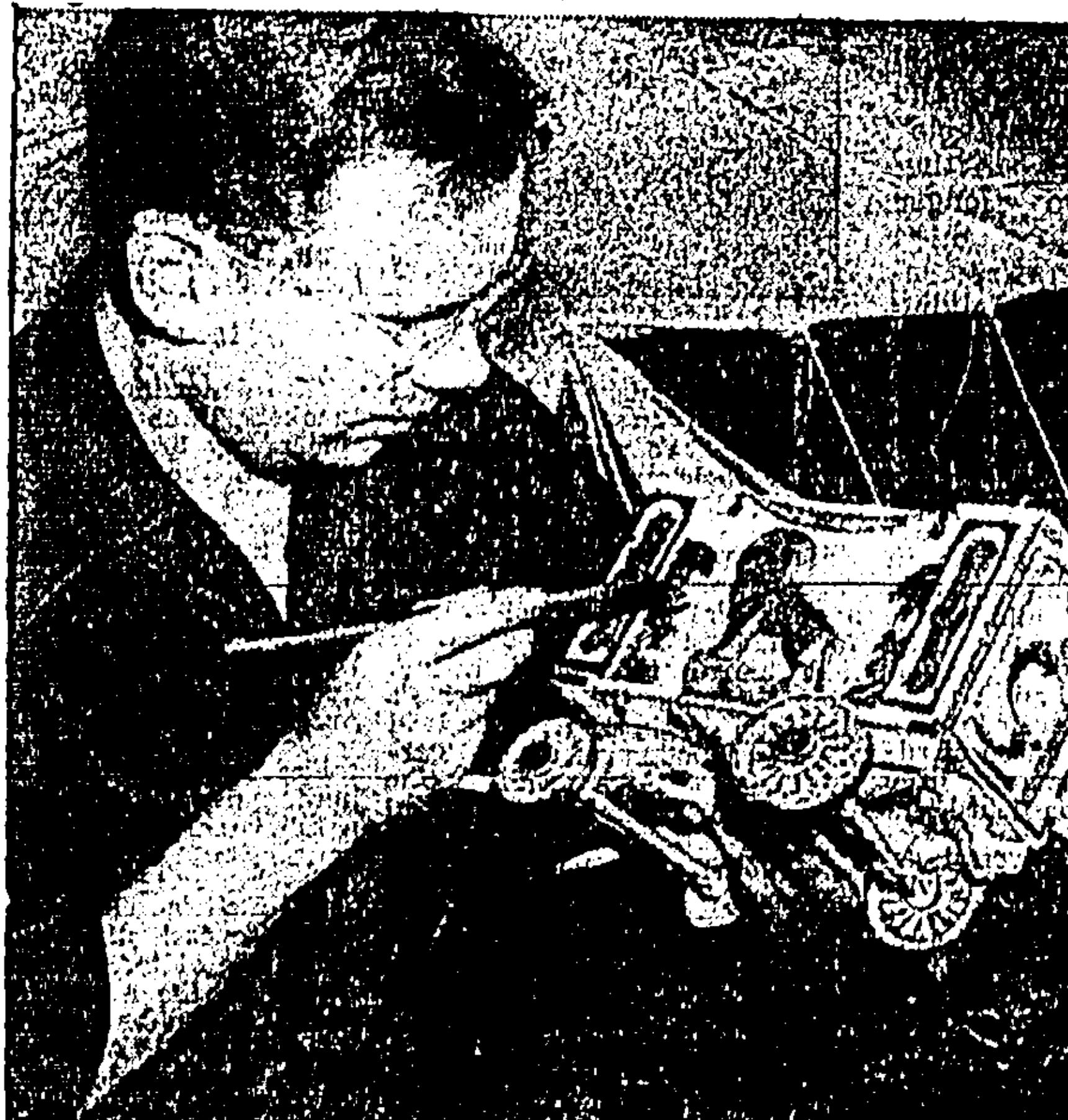
The Toy Bandwagon Carved by a Nine-Year-Old Youngster Has Now Grown Into a \$100,000 Pint-Sized Model Circus

MANY young boys, at one time or another, probably have wished they could run away from home and join the circus. William R. Brinley of Meriden, Conn., was one of those boys. At the age of nine, however, young William made his big decision. Instead of leaving home for the circus, he would bring the Big Top into his own parlour. The youngster found himself a piece of wood and began whittling.

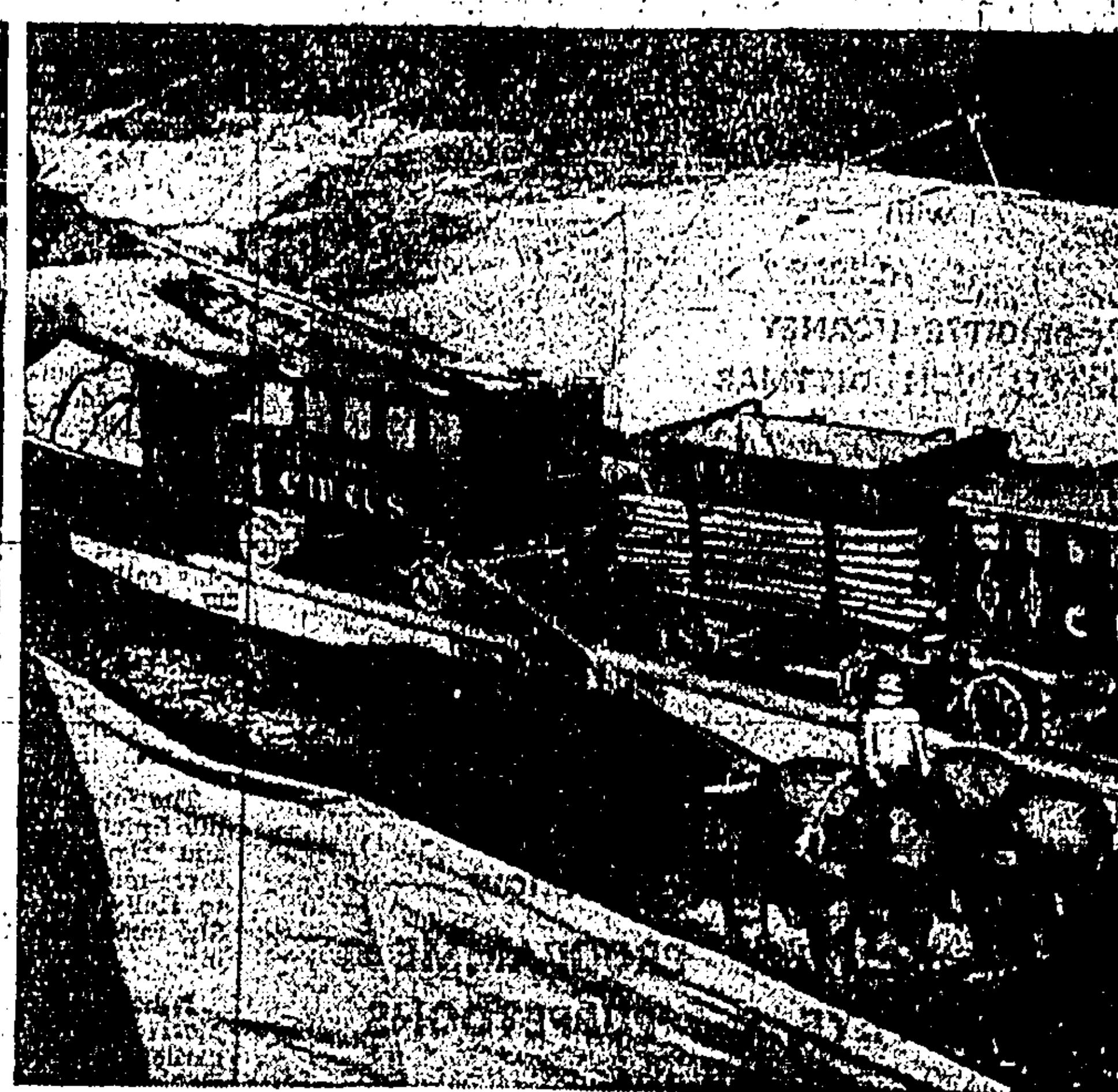
Twenty-four years later, Brinley, now 33, has quit his job as shipping clerk to assume a full-time career as carver and showman. His circus—in miniature—now has more than 500,000 separate parts, including 103 animals, 40 wagons, 15 tents, 80 performers and countless backstage workers. Sawdust on the floor and electric

lights lend an air of realism to the display. The model is built on a scale of three-quarters of an inch to a foot, from cookhouse to side show, from ant-eater to elephant. On the road, all sections fold up for packing into wagons, which are loaded on 10 flatcars of a miniature railroad, brightly painted.

The lilliputian circus covers about 400 square feet. When Brinley takes it on the road, he and two assistants spend an entire day taking it down and two days setting it up on arrival. But the man who whittled year after year never has forgotten the little boy's dream. Proceeds of a coast-to-coast tour Brinley is making with his \$100,000 show will be banked towards the day when he can buy a real live circus.



THE LATEST addition to Brinley's circus is painted after months of carving. It is of white pine. First wagon was made from cheese box.



THE RAIL CARS have all of the special equipment found on regular circus trains. Little roustabout and elephants show how rail shows are unloaded.



THE CIRCUS tents are made of fine canvas, all hand-sewn. Brinley is shown working on side show areas. In the far background is the Big Top. In foreground is the tent where animals are stabled.



A LITTLE FELLOW is fascinated as the colorful show unfolds. The Big Top parade is electrically operated. It is the figure in the balloon cage and the elephant rider, whose mounts run in continuous circles, that are a number of moments behind on the mechanical parade.

KING'S MAJESTIC

SHOWING TO-DAY: COMMENCING TO-MORROW
AT 2.30, 5.15, 7.20 & 9.30 P.M.
Extra Show To-morrow At 12 Noon



George DOLENZ • Hillary BROOKE • Nigel BRUCE
R.K.O. Radio Pictures

TO-MORROW AT 11.30 A.M. AT THE KING'S
"A A G" AN INDIAN PICTURE

SHOWING TO-DAY: LIBERTY AT 2.30, 5.30, 7.30 & 9.30 P.M.
AIR-CONDITIONED

Repeat By Request!

Pathé Overseas presents
The Most Prodigious Color Film of the Century.

"THE FANTASTIC ADVENTURES OF

BARON MUNCHHAUSEN

Entertainment for ALL

with

HANS ALBERS

BRIGITTE HORNEY

MARIA-VON DITTMAR



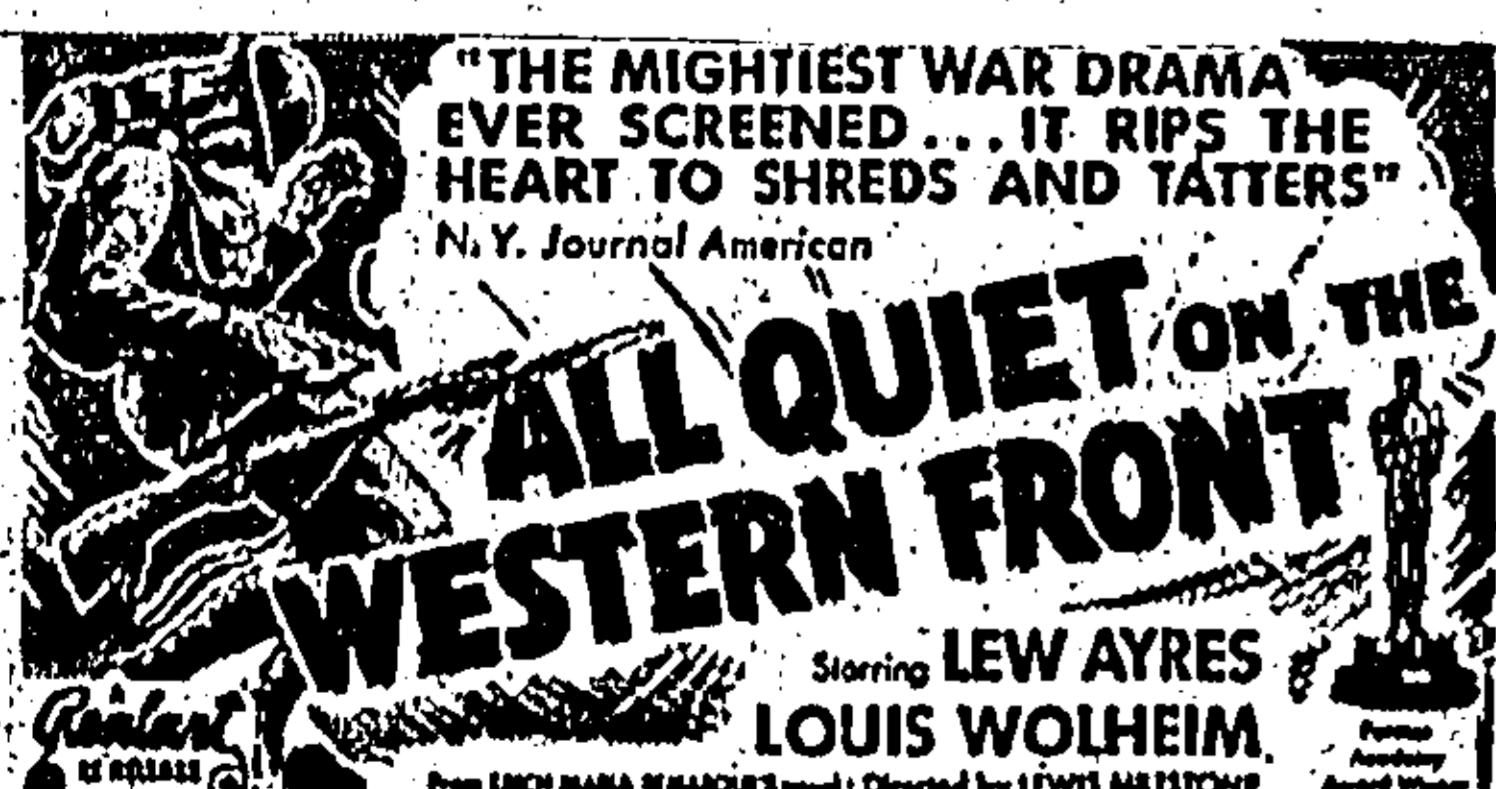
Sunday Morning Show
A VARIETY PROGRAMME
of POPEYE and PUPPETOONS

in Technicolor
Presented by Paramount Pictures

ROXY AIR-CONDITIONED BROADWAY AIR-CONDITIONED

COMMENCING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

1. Winner of the Academy Award of 1930!
2. Winner of the Gold Medal of the Photoplay Magazine !!
3. Winner of the First Gold Medal of the Faculty of Arts of London !!!
4. Winner of the Silver Cup of the Movie Times of Tokyo !!!
5. Head of the Ten Best in the Film Daily Annual Poll !!!!



ALL QUIET ON THE WESTERN FRONT

Starring LEW AYRES LOUIS WOLHEIM

TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M. BROADWAY: AT 12.30 P.M.

Warner Bros. presents
"A VARIETY PROGRAMME
OF COLORED CARTOONS"
From 2 Leading Studios: M.C.M. & Warner Bros.
At Reduced Prices.

MANDRAKE THE MAGICIAN



By Lee Falk and Phil Davis

LAST 2 DAYS!

QUEENS

TO-DAY AT 2.30, 5.15, 7.20, & 9.30 P.M.

LAST 2 DAYS!

Authentic
FILMED ON SAFARI
IN AFRICA!

1001 THRILLS!

starring
DEBORAH KERR
STEWART GRANGER
RICHARD CARSON

TO-MORROW MORNING SHOWS

AT 11.30 A.M. ONLY

Errol FLYNN—Olivia De HAVILLAND

"SANTA FE TRAIL"

At Reduced Prices

OPENS
MONDAY

QUEEN'S ALHAMBRA
AIR-CONDITIONED

OPENS
MONDAY

QUEEN'S: — 5 SHOWS —
Extra Performance at 11.30 p.m.



CLIFFORD
AIR-CONDITIONED

2 SHOWS DAILY AT 6.30 & 9.30 P.M.

★

IN ITS THIRD BIG WEEK!

ICE REVUE

THRILLING-LAVISH SPECTACULAR

ICE REVUE

See International Champions
On Real Ice

— SPECIAL MATINEE —
TO-MORROW AT 2.30 P.M.
AT REDUCED PRICES
2 EVENING SHOWS AT 6.30 & 9.30 P.M.

STAR ★
AIR-CONDITIONED

17, Hankow Rd., Kowloon
TO-DAY ONLY —
AT 2.30, 5.15, 7.20 & 9.30 P.M.

Charles Margaret
BOYER SULLIVAN
Appointment for Love
Rita Johnson, Eugene Pallette, Ruth Terry, Reginald Denny, M. Margaret, David Manners, Constance Cummings, William A. Seiter, Bruce Manning, Richard Carlson

— TO-MORROW —
"NIGHT SONG"

LUNA PARK CINEMA

THE NICEST LITTLE THEATRE IN TOWN
FINAL SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 p.m.

NEW THRILLS — by the thousand
TARZAN TRIUMPHS
Starring JOHNNY WEISSMULLER
with FRANCES GIFFORD, JOHNNY DODD, RICHARD

There followed a small part in New York—a larger one in Upton's "The Wild Duck"—her name in the papers—and an offer of a job at Ciro's Club. She went, but only to find the man who had engaged her had done so without authority.

After this she went back to New York—played in "Broken Dish"—then "Deep South" and then came the Hollywood contract. Fame was just a little nearer.

What was Betty's crime? She had failed to "swot" for the test—and she had admitted as much.

Despair

A good many millions have passed through 14th Street since that day, but Betty Davis has never forgotten that moment. And today she still finds a lot of satisfaction in telling the story.

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.
AIR-CONDITIONED

5 SHOWS TO-MORROW ! EXTRA PERFORMANCE AT 12 NOON



COMING SOON ! "STARS IN MY CROWN"
with Joel McCREA — Ellen DREW

TO-DAY ONLY AT 2.30, 5.20, 7.20 & 9.30 P.M.
AIR-CONDITIONED



COMMENCING TO-MORROW •
EXTRA SHOW AT 12.00 NOON

"VENDETTA" Starring FAITH DOMERGUE

ORIENTAL AIR CONDITIONED

Take Any Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.
It's a very good . . . and delightful entertainment!

SAMUEL GOLDWYN presents

OUR VERY OWN
starring ANN BLYTH, FARLEY GRANGER, JOAN EVANS, JANE WYATT, ANN DYKEM, DONALD COOK, NATHALIE WOOD

Commencing To-morrow: "YELLOW CAB MAN"

SPECIAL MORNING SHOW TO-MORROW AT 12.30
Another New Programme of Technicolor Cartoons

EVE PERRICK

GOES TO COLLEGE FOR A TWO-WAY CHECK-UP

Oxford
sends me
down...
blushing

OXFORD.

If ever I have written a mean-minded piece about the way some unfortunate creature gave a "little informal talk," let my victim rejoice. I'm truly sorry.

For I have just done my first ever "We are pleased to have with us tonight" stint. It was not a success.

A room in Christ Church College, Oxford, was the scene of the disaster. I had been asked to address the University Press Club there, had been told it really didn't matter what I talked about — and, of course, found out that it did.

I have a face-reddening recollection of a bunch of fiercely clever looking youths in a choice assortment of fancy waistcoats and strong-silent-type pipes; two girls in scarves and woolies — all looking as if they were waiting for the boozing to begin.

My audience would insist on asking the wrong questions. How do you write a column? (I wish I knew); are columnists really necessary? (depends which columnists you mean); do you have to do a great deal of drinking to get on in your work? (I'll let that one pass); how do you stay in your job? (I keep my fingers crossed).

Then came the "snapper" question. A young man with a dark, intense expression, a scimitar waistcoat, and his initials on his gilt buttons stood up.

"Do you agree that the standard of journalism, in quality and importance, has degenerated since the early 18th century?"

I was saved by the bell. The college code says that no woman may remain in a men's college after ten o'clock. Politely, but firmly, I was shown the door.

But from the rather disillusioned discussion going on behind me, I heard the voice of my one lone supporter.

"Well, I think she was rather sweet" — exactly in the tone one uses to describe a dear old lady.

DAWN, ETC.

CAME the dawn — and Oxford got up at 4 a.m. to take part in the revelries of May Morning.

This is the little traditional ceremony of the boys of the Magdalen (that's the one pronounced Mauldin) choir-school climbing to the top of the college tower to sing an ancient anthem. In the rain and the wind, the speculating punters piled up under the tower. Said one of the undergraduates: "Someone always falls in the river." Someone did.

A young nurse, trying to manipulate a punt-pole (punt, obviously for the first time, suddenly vaulted over the pole and landed, head first, in the mud of the riverbed.

The feminist cause, which had taken a body blow by my effort the night before, was strengthened. While the young men milled round, laughing their heads off, pretty, curly-haired undergraduate punt-ed up to the girl in the water and pulled her out.

And all this because it was May.

NOON

THE MUCH publicised Undergrad Tour ("to take you right into the humming life of Etonians and Oxford men") finally got under way. To be sure the two coaches from London arrived an hour late, and official escorts, pretty girl guides and journalists, outnumbered the cash customers two to one.

Still, among the 23 3s-a-head genuine tourists, there was the American Ambassador's secretary, Margaret Herlick, and her mother.

First chore for the organising undergraduates was the auctioning-off of escorts.

Christopher Johnson, wielding a megaphone ("I bet that's the one that the American cox used when the 'Oxford' boat sank," whispered one mate), described in turn the charms and interests of his colleagues, ending each oration with: "And how would anyone like to join his little party?"

Unfortunately, the unbalanced odds resulted in a couple of college wall flowers who found no takers.

being lost in the courtyard of Trinity College without anyone at all to take round.

LUNCH...

AS "EXTRAS" to the advertised joys, the parties were shown the restaurant window which was the first to be broken every Guy Fawkes Night. (Said a mystified rubbernecker to his companion: "Can that be some sort of religious ceremony?")

Then it was lunch at "the place where intellectuals meet," with grapefruit, roast beef and Christmas pudding.

Afterwards, at the Shelley statue, an elderly, white-haired lady, who had found some difficulty in keeping up (there was an awful lot of walking) came into her own. The escort didn't know who sculpted her. The visitor did — and she knew when Shelly died and, mark you where he was buried.

TEA-TIME

AT 4.45 the greed tourists piled back into the coaches. Said Mrs. Harper, from Boston, Mass.: "I shall come back and bring my daughter."

The final comment will come from a Yank who will be at Oxford later. When Bob Hope takes the tour it should provide him with enough material to give five of his gag-writers a long vacation. And that's one word the Americans and the undergraduates have in common.

LAST WORD

SAID the newspaperman (in the film "Born Yesterday") to the young actress: "Are you happy?" She replied: "I've got two mink coats."

Said this newspaper woman to the young actress Claude Farrell: "Are you happy?" She replied: "Yes, very."

Miss Farrell has four mink coats.

—London Express Service

THE WOMAN WHO DIDN'T KNOW ATTLEE

THE walls of Miss Helen Sioussat's 14th floor office in Madison Avenue, New York, are lined with the autographed pictures of famous men and women whom she taught to speak on the radio.

There are Anthony Eden, Margaret Truman, Herbert Hoover, Walter Pidgeon — and Clement Attlee.

The Prime Minister was the innocent cause of the worst faux pas ever committed by £80-a-week Helen Sioussat, boss of one of America's biggest radio networks.

During his first post-war visit to the United States, he had agreed to take part in a broadcast with Miss Frances Perkins, FDR's Labour Secretary. Miss Sioussat (pronounced Soosah) was to see that all went well. Frances Perkins arrived first. Behind her came three or four men, one of whom seemed particularly self-effacing.

"I thought," said Miss Sioussat, "that he was a sort of brief-case carrier. To make him feel at home I asked him if he would not like to come into the control room and watch the broadcast from there. Thank you so much," he said. "It's very kind of you. But I hardly think I can. He shall be broadcasting, you see. My name is Attlee."

Two years later he came over again and remembered that dreadful moment. He said: "In the sweetest way — 'Please don't worry! You know it was not the first time I'd been taken for a brief-case carrier!'"

Looking at the white lilac and the high straight tulips — she said: "I would have preferred roses, but one can't have everything."

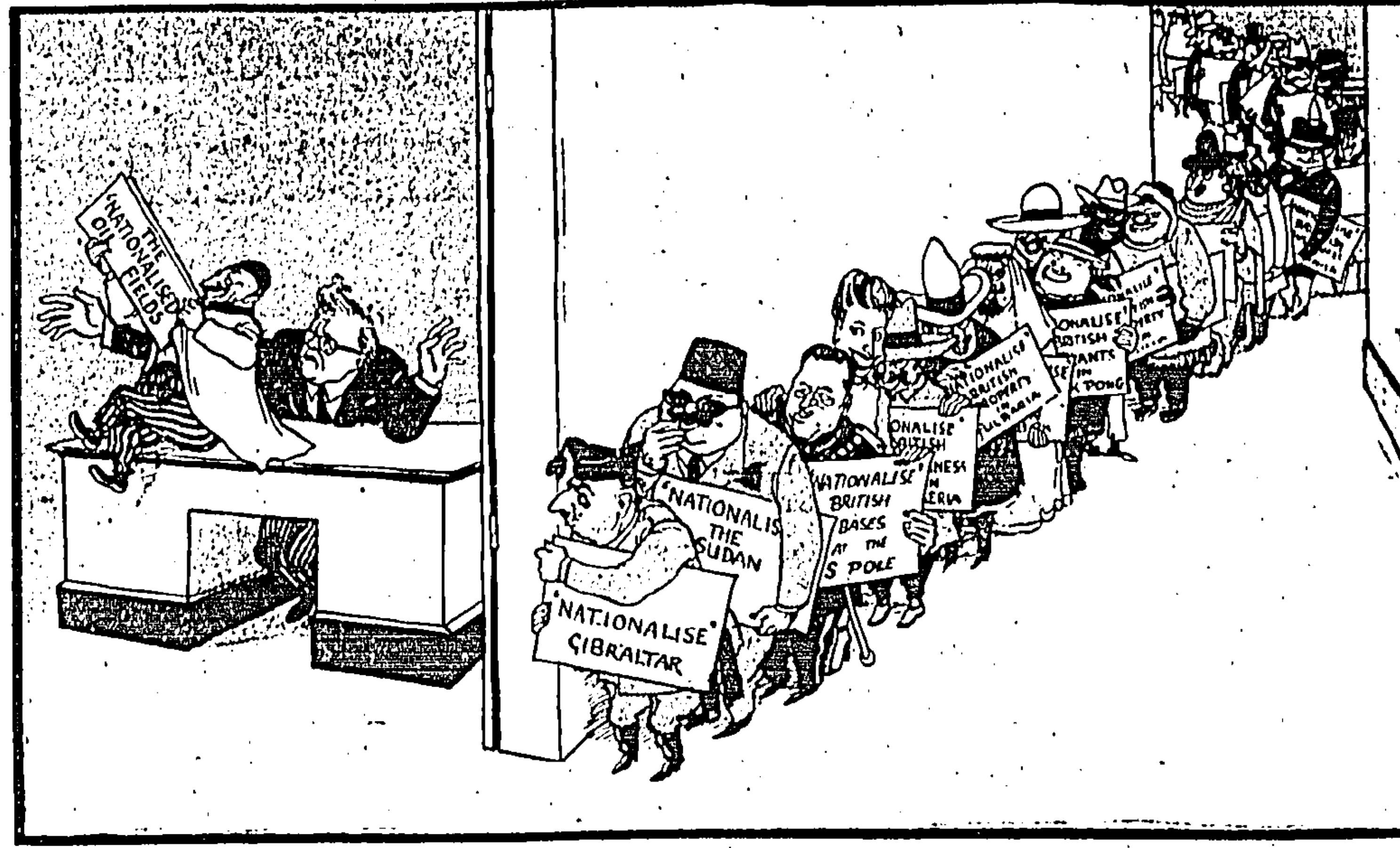
She tapped the ash of the cheroot she was smoking in a four-inch long holder with a knitting-needle-thick stem.

FREDERICK COOK

NANCY 50-50, Chance

SOME MEN LIKE THE ATHLETIC TYPE OF GIRL

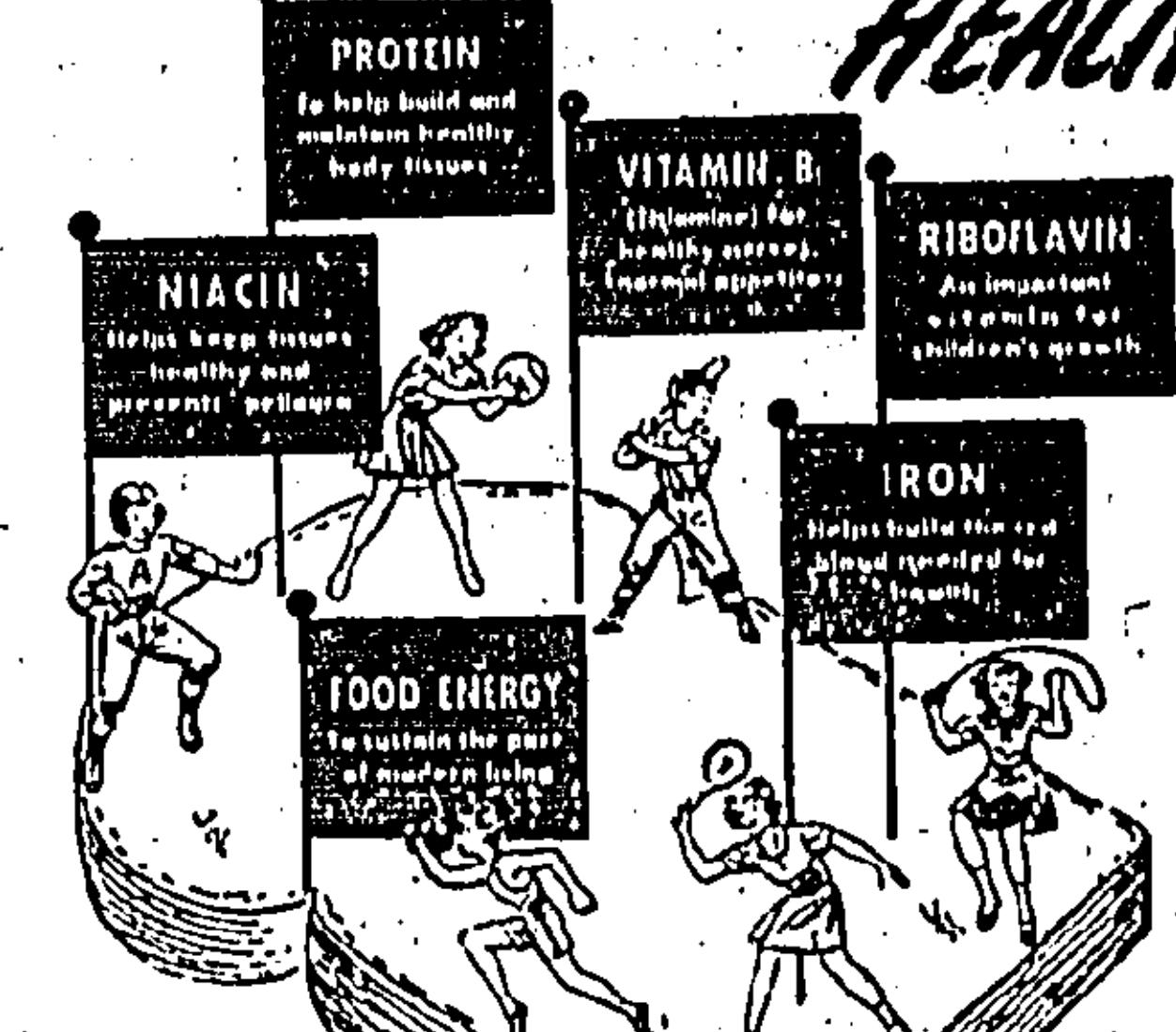
CHARM BOOK



There's a little waiting list around the corner

London Express Service

Protect Your FAMILY'S
HEALTH



BAKED EXCLUSIVELY BY —
Lane, Crawford's
(LANE, CRAWFORD LTD.)

This is
the Gin



Quality
Incomparable

Gordon's
Stands Supreme

Sole Agents

DODWELL & CO., LTD.



These handsome non-clinging Aertex shirts let the body breathe. Fashioned for fitness, the wonder-weave of Aertex cellular is no ordinary weave but one intricately designed for measured ventilation. This means your body remains at one constant temperature in heat or cold.

Aertex shirts are easy to wash, never shrink and always keep their shape. Available at all principal stores.

Aertex
Woven Mesh

Send for catalogue and sample of material to Advertising Manager, Cather Clothing Co. Ltd., 405, Oxford Street, London, W.1, England.

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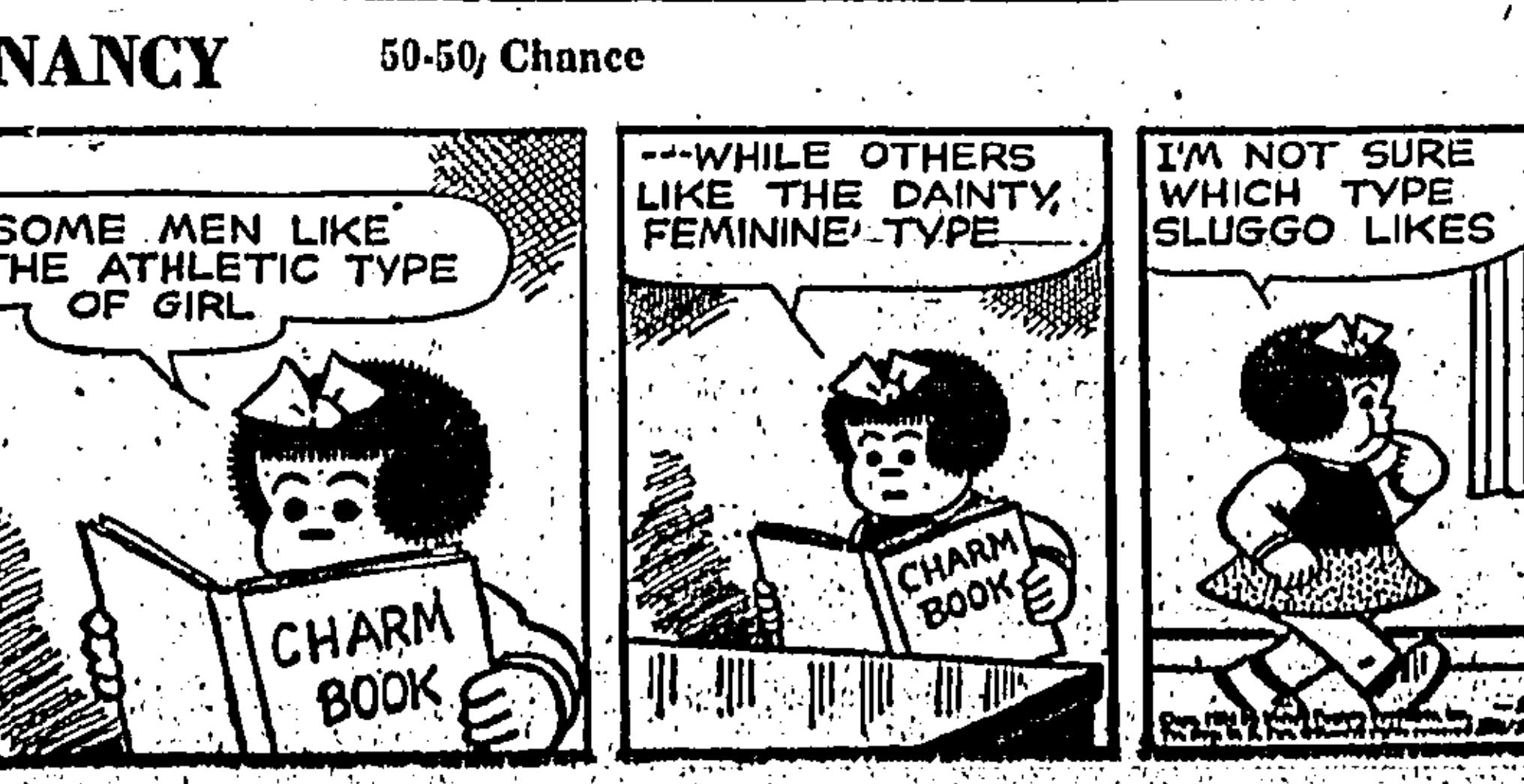
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Lunch A la Carte Special Dinner
Only the Best in Drinks

Nightly "Eddie's Quartet" playing Classic & Dance Music

COCK and PULLET RESTAURANT



By Ernie Bushmiller

ESSENTIAL SUPPLIES CERTIFICATES

Application Forms for
Essential Supplies Certifi-
cates may be obtained
from South China Morning
Post Limited.

10 CENTS EACH.



THE Governor gets a shoochine. A pleasant informal picture of Sir Alexander Grantham at the Boy Scouts bazaar held in the Southern Playground last Sunday. The purpose of the bazaar was to raise money to send a group of Hongkong Scouts to the World Jamboree. (Staff Photographer)



MRS A. Hooton, Deputy Colony Commissioner of Girl Guides, just about to cut a cake at a farewell party given in her honour at Sandilands Hut last week. (Staff Photographer)



MR William N. Collison, Director of the Hongkong office of the U.N. International Refugee Organisation, and his bride, Miss Margaret Wei. They were married at St John's Cathedral last Saturday, and left the next day for their honeymoon in Japan. (Roy Tsang)



GROUP photograph taken at the first annual meeting of the Wongnoichong Local Association of Boys Scouts. Seated, beginning fourth from left, are the Rev. T. E. Govor, Assistant Colony Commissioner, Mr Wong Wing-choung, President, Dr K. E. Koh, Chairman, and Mr Stephen Wong, District Commissioner.

RIGHT: Serge Giritsky, Colony chess champion, snapped during his simultaneous competition against 14 players at the Kowloon Chess Club last week. (Staff Photographer)



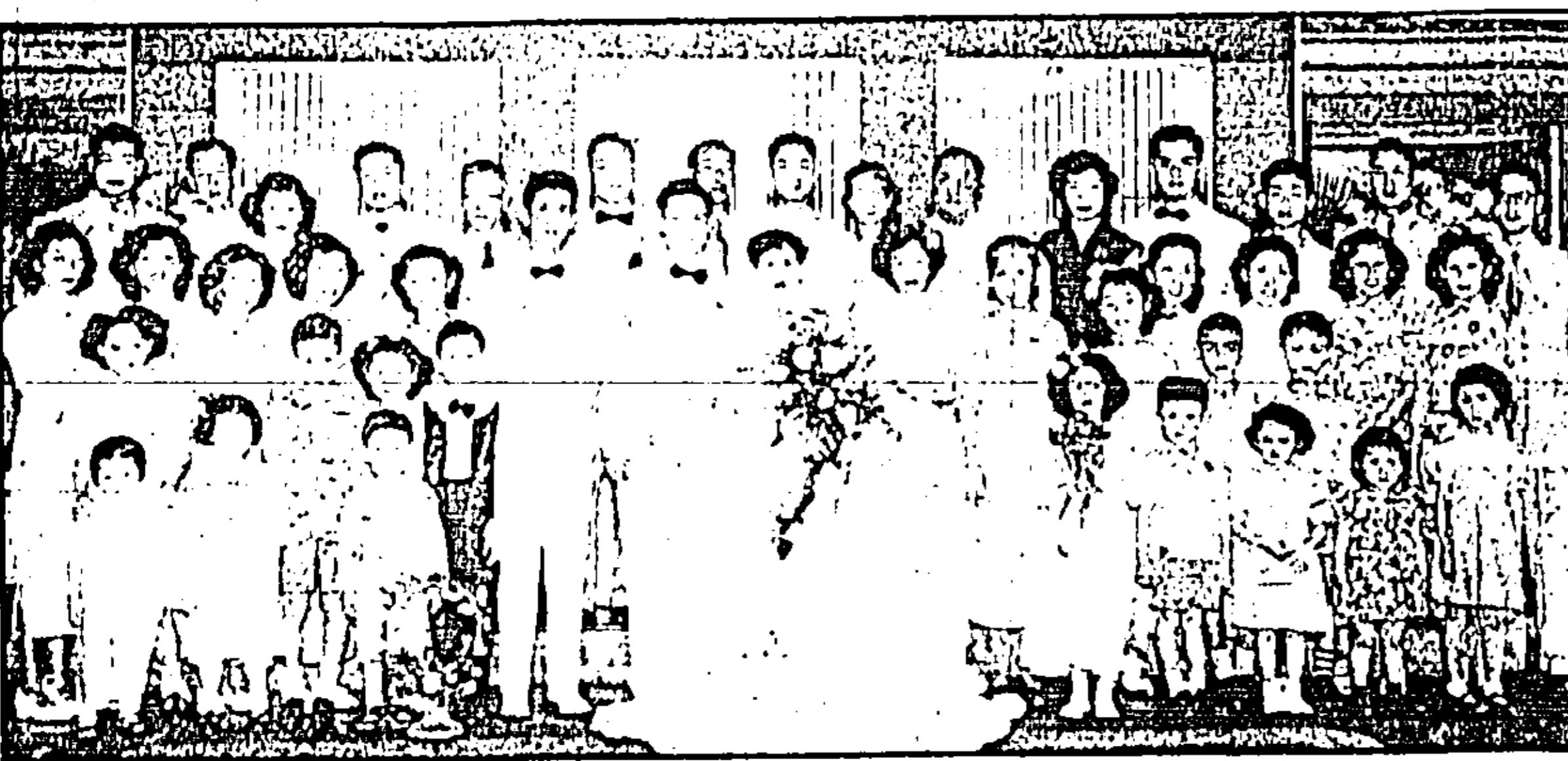
LEFT: Diana and Susan, daughters of Mr and Mrs J. A. Vener, celebrated their birthdays by giving a party to their friends at their parents' home in Lugard Road last Sunday. Diana, who is eleven, is seen at top of table at right; Susan, who is eight, is at extreme left. (Ming Yuen)



BELOW: Philippines Jaycees and ladies at the first anniversary dance of the Hongkong Chapter of the Junior Chamber International, held in the Hongkong Hotel last Monday. (Staff Photographer)



PICTURE taken at the English Methodist Church last Sunday after the christening of Jennifer, daughter of Mr and Mrs W. P. Apps. (Ming Yuen)



GROUP picture taken at the reception following the wedding last Saturday of Sub-Inspector Tong Shiu-ching, of the Hongkong Police, and Miss Cheng Mo-fong.



CHARLIE FIGUEIREDO, manager of the "Bravos" softball team, is holding the shield presented to the team for winning the senior men's league by Mrs Carmen Molthen at the Softball Association dance. Mrs Molthen is seen presenting a trophy to one of the players, Tony Osmund. (Staff Photographer)



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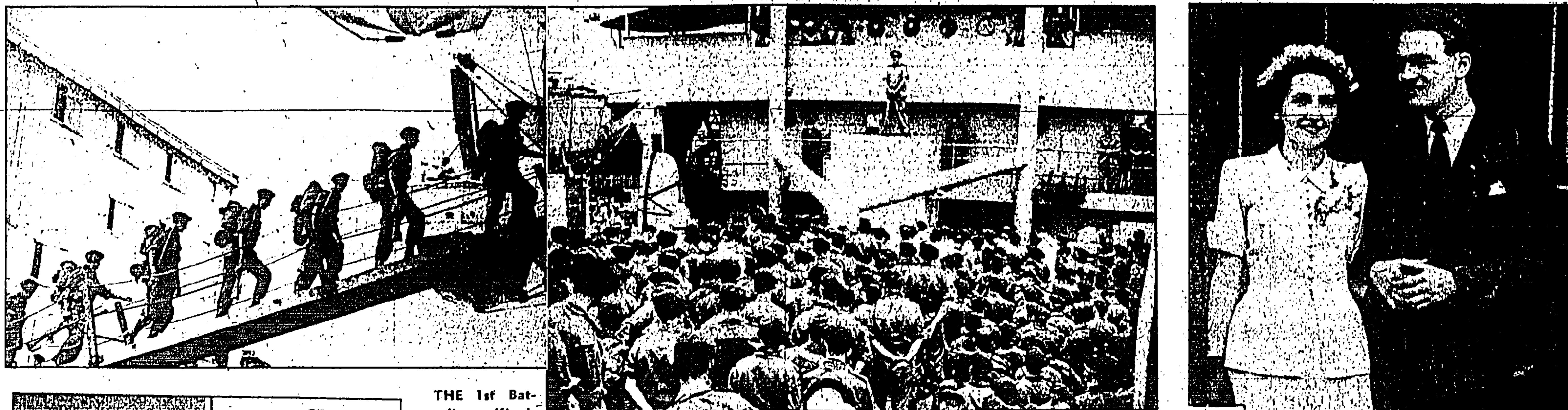


PICTURE shows the large number participating in the mass baptismal service held at Repulse Bay by the Ling Leung Church of Hong Kong last Sunday. (Mayfair)



GLoucester Arcade

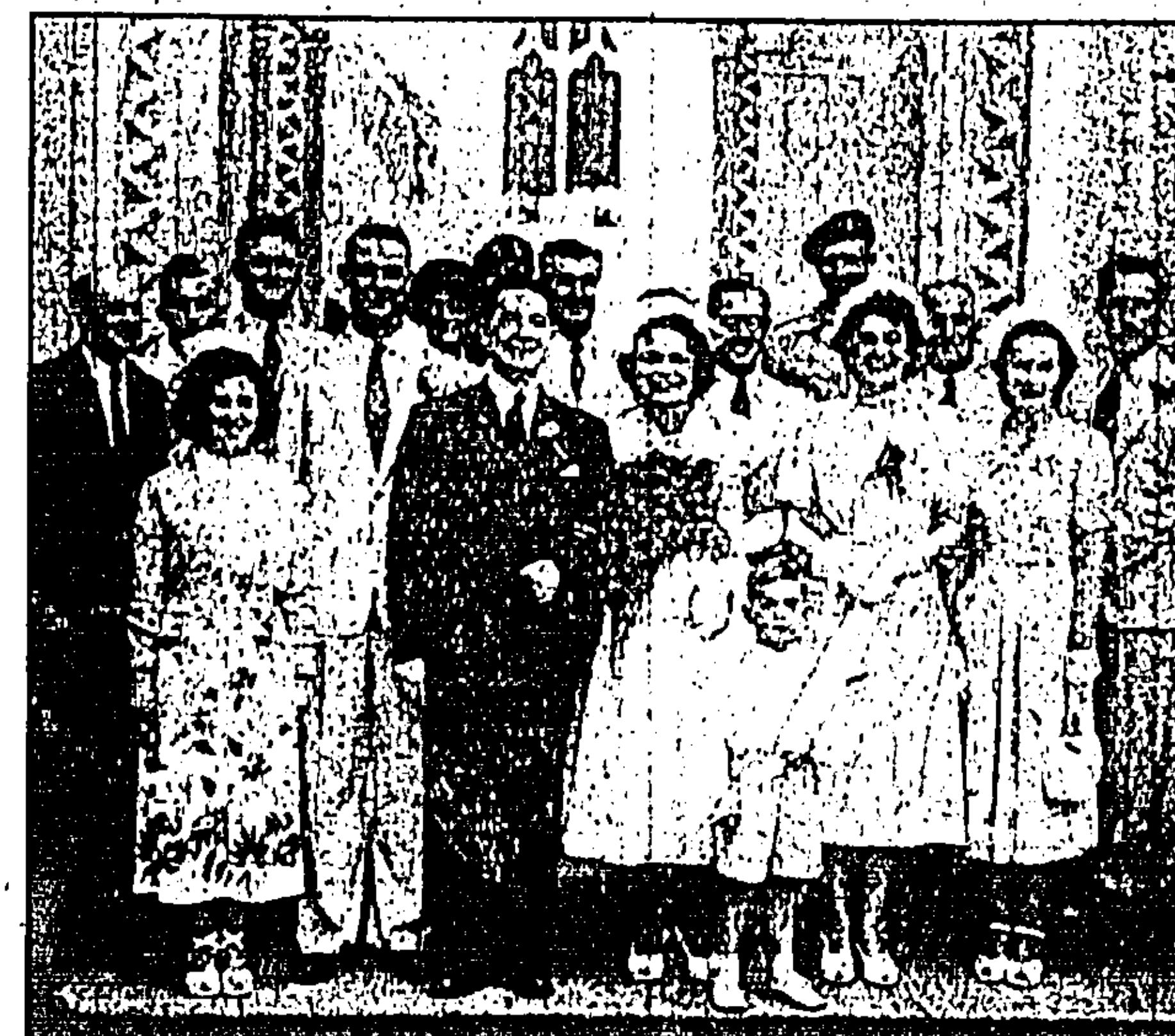
TELEPHONE 33461 0632



THE 1st Battalion, King's Shropshire Light Infantry, who will relieve the 1st Battalion, Middlesex Regiment, left Hongkong for Korea on Wednesday. Scenes show the embarkation and the men being addressed by Lieut-Gen. Sir Robert Mansergh, Commander, British Forces, Hongkong. Left: Lt-Col. A. S. Shaw-Ball, CO of the Battalion, and friends. (Staff Photographer)



LITTLE Yvonne (second from left), daughter of Mr and Mrs H. D. Bidwell, celebrated her second birthday recently with a party for her friends. (Ming Yuon)



LEFT: Family group taken after the christening of Peter Dennis Frow, infant son of Mr and Mrs Dennis Walkin Jones; at St St Andrew's Church last Sunday. (Art Photo Service)



MR John Joseph Roberts and Miss Joan Fletcher, whose wedding took place at the Registry last Saturday. (Art Photo Service)



MR Alfred John Mackintosh and his bride, formerly Miss Christina Josephina Changming, photographed after their wedding last Saturday at St Margaret's Church. (Staff Photographer)



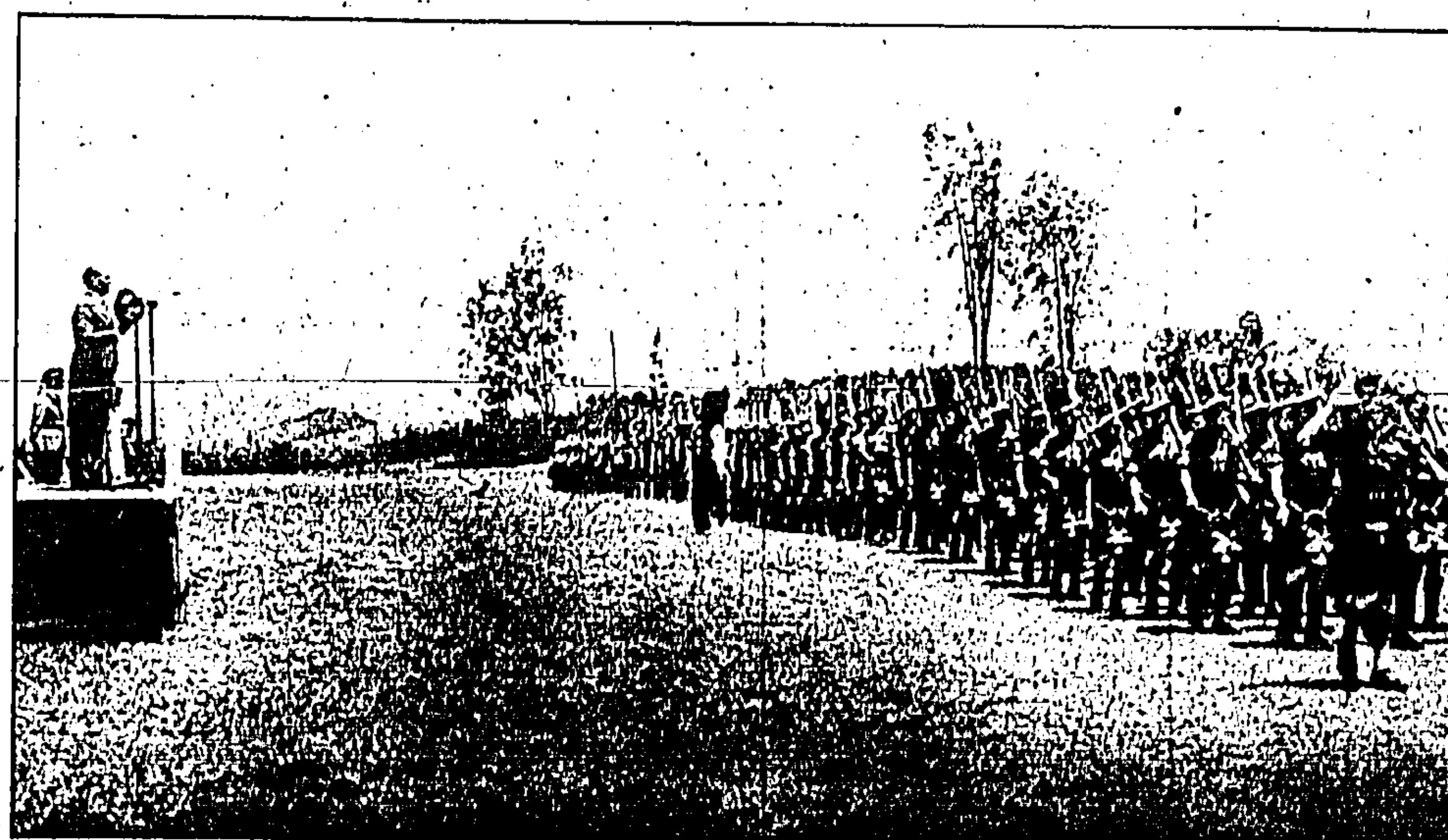
PICTURE of Mr Walter Williamson and Miss Shirley Campbell Logan with friends after their wedding at the Rosary Church last Saturday. (Staff Photographer)



STAFF and business associates of Messrs F. E. Skinner (Hongkong) Ltd. on the occasion of their annual dinner at the Cafe Wiseman.



PICTURE taken at St Margaret's Church last Saturday following the wedding of Mr Pak Womman and Miss Chan Makking. (Staff Photographer)



HIS Excellency the Governor of Hongkong, Sir Alexander Grantham, taking the salute as men of the 1st Battalion, Argyll and Sutherland Highlanders, march past at the conclusion of the ceremonial parade at Fanling on Wednesday. In welcoming the Battalion back to Hongkong, His Excellency paid tribute to their gallant efforts in Korea. (Staff Photographer)

REMINDER:—

MOTHERS' DAY
SUNDAY 13th MAY

Bouquet

EXCLUSIVE FLORISTS
DELIVERIES ANYWHERE
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SMART
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COOL SUMMER COMFORT

Brown Interwoven Shoes \$80.00 Pair
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WHITEAWAYS

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PRACTICAL HOMECRAFT

MOIRA SHEARER'S NEWEST HAS AN £8,700 SEND-OFF

From ARTHUR JACOBS: New York.

FOR the first time New York's stately Metropolitan Opera House became a cinema. "The Tales of Hoffmann," the British film starring red-headed Sadler's Wells ballerina Moira Shearer, had a gala premiere in aid of the Red Cross.

Equipment worth more than £10,000 was installed in the 68-year-old theatre for the show, which raised about £8,700.

Nearly 6,000 people were there, including Ludmilla Tcherina, the other ballerina star of the film.

There, too, was co-producer Emeric Pressburger. He was wondering if the film will make the intended triple appeal to film, ballet, and opera enthusiasts. That would be a tale almost as extravagant and fascinating as any of Hoffmann's.

"Red Shoes," Moira Shearer's only previous film, netted more money in the United States than any other British film.

The producers have staked heavily on Shearer, Leonide Massine, Robert Helpmann, and Ludmilla Tcherina, the ballet stars of this film and also of "Red Shoes."

Hoffmann is a poet, and his stories are of his three former loves Olympia, the doll, Giulietta, the courtesan, and Antonia, the singer. All their qualities are now united for him in his present love, Stella.

Two roles

Shearer dances the roles of Stella and Olympia, mouthing Olympia's music while the British soprano Dorothy Bond sings it. Helpmann copes in turn with the miming of the story's four villains.

Hoffmann himself, is acted and sung by America's 32-year-old Robert Rounseville. It is his first film. I have seen him in this role on the stage in New York. He is good.

The singers, with the Royal Philharmonic Orchestra under Sir Thomas Beecham, recorded all the music before filming.

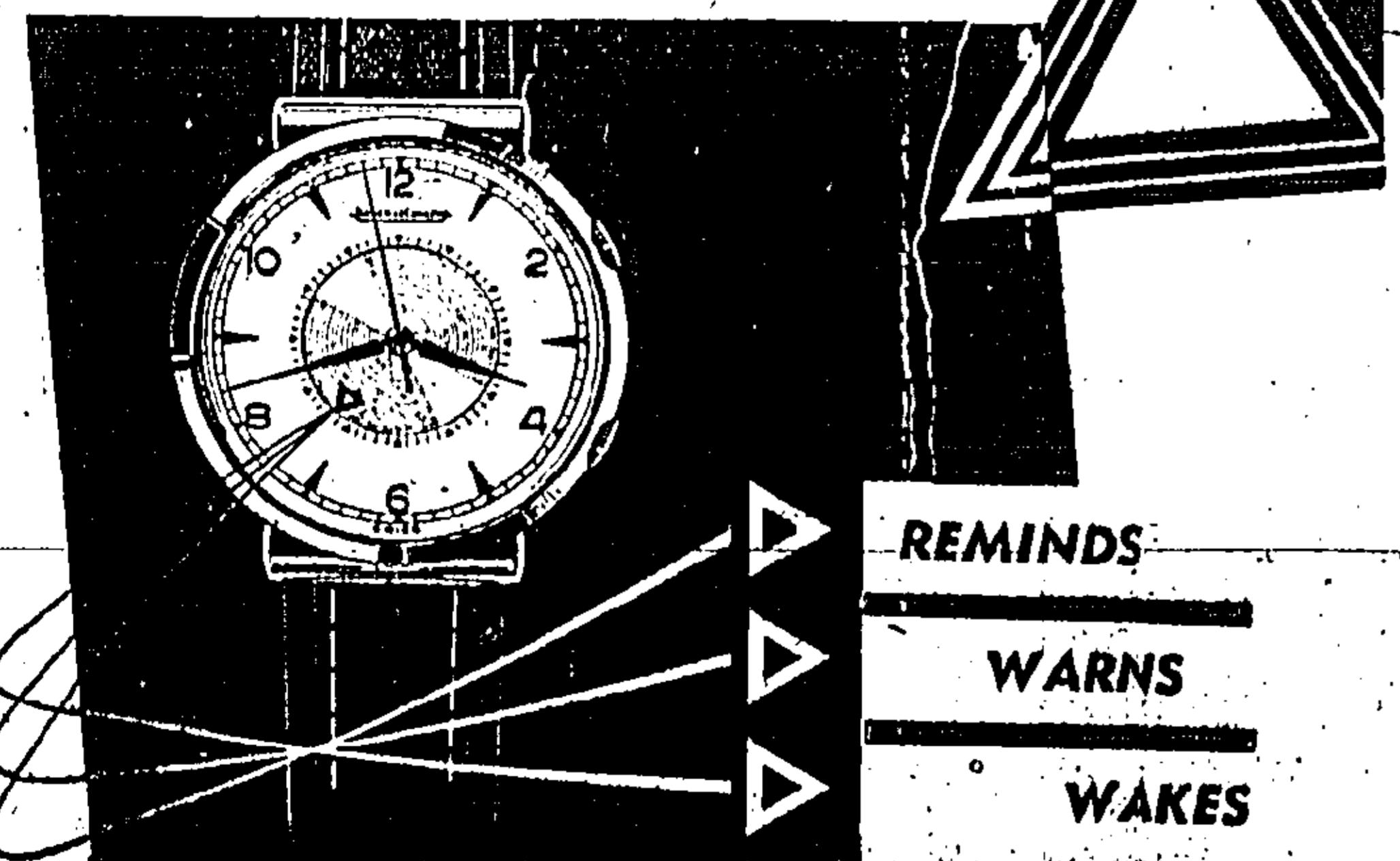
By GRACE THORNLINNE

HERE are some new footwear accessories. The first shoe is for resort wear, a high, wedged sandal-type triple-decker. The wedge section is of leather, in black and rose, and the straw front section is a combination of the two colours. The second shoe, for spectator and afternoon wear, is of coffee coloured calf with a white linen vamp criss-crossed in the leather. The wearable little hat for smart summer town wear is of natural straw banded in lilac coloured grosgrain ribbon. A compact little model nice to go with summer frocks.

A

PERSONAL GIFT?

The smart **MEMOVox** precision alarm wrist watch is just what you are looking for. Every time it rings it will remind him of you.



The 17 jewel **MEMOVox** is available at Hongkong's leading jewellers and watch dealers both in steel and 18K gold.

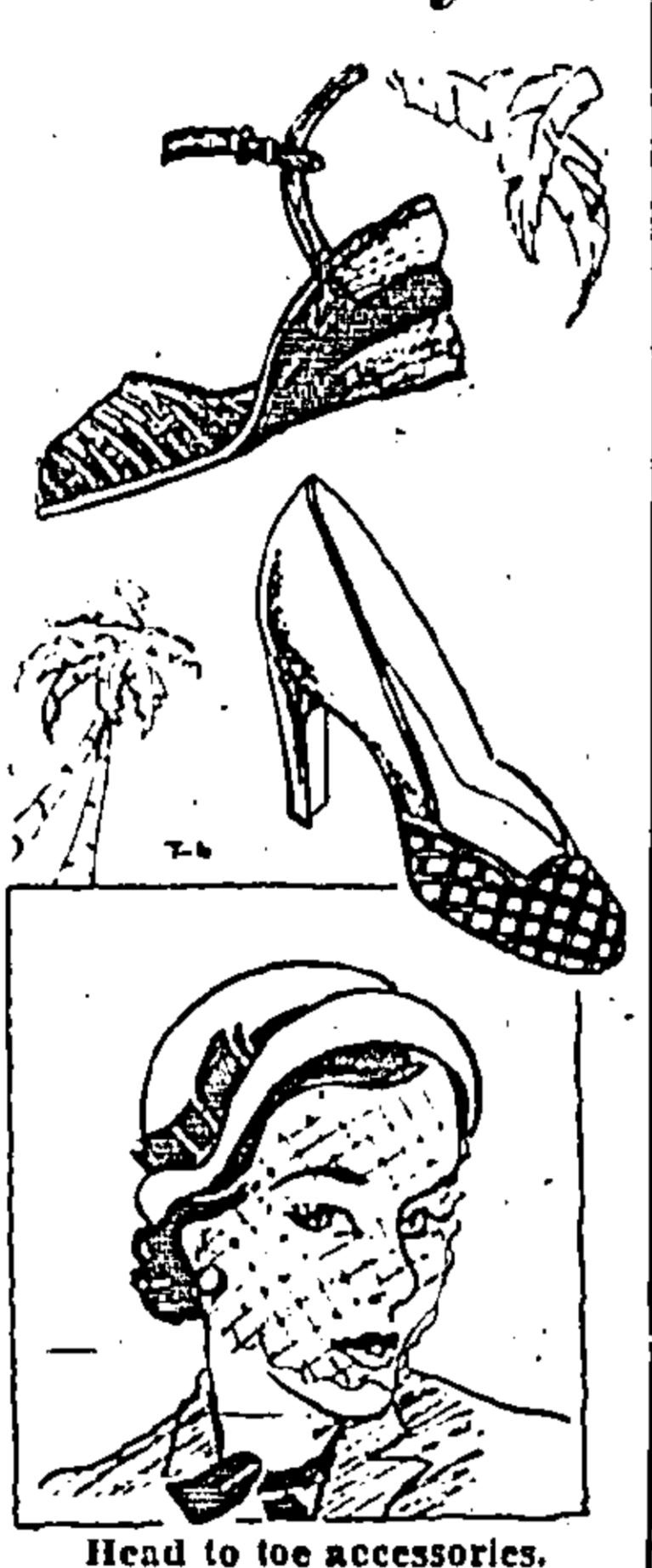
JAEGER-LECOULTRE

Memovox

* and the star dress at the premiere was worn by the co-star herself . . . the beautiful Tcherina



Stepping Pretty



Head to toe accessories.

The verdict?

The New York critics' verdict on Hoffmann, based on Offenbach's opera, would not be out till later. Then the commercial run of the film begins.

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By GRACE THORNLINNE

Bodice glittered with crystals, the skirt was covered with pleated, floating ruffles of white organza, each ruff lipped with shaggy petals. Her coronet and earrings are diamonds, her white silk.

London Express Service

Old Wives' Tales Cause Many Women To Fear Childbirth

By H. N. BUNDESEN, M.D.

THROUGH the ages, the idea of pregnancy has been surrounded with popular myths and old-wives' tales. Some of these survive, even today, causing mothers-to-be a good deal of fear and dread during what should be a serene and happy period of their lives. Women could approach childbirth without anxiety if they would stop to reflect that most of its pain can be prevented by modern methods of delivery and with a minimum use of drugs.

NO FOUNDATION

The old idea that mothers may "mark" their babies by certain impressions received during pregnancy and that nervous symptoms may be transferred to the child still persists. It is entirely without foundation. There is no evidence whatsoever that the child can be influenced in any way by the mother's emotional reactions.

Occasionally, women have nosebleeds for the first time during pregnancy. Then, too,

those who catch cold during this time may be slow in recovering. The nosebleeds can be treated by the use of cauterization of the blood vessels in the small area of the nose known as Kesselbach's area. There are a number of preparations, such as epinephrine or ephedrine, which can be used to reduce the congestion of the lining membranes and make the mother-to-be more comfortable when a cold occurs.

Another problem which bothers the pregnant woman is the care of the teeth. Cleaning of the teeth and the filling of cavities may be done at any time during pregnancy. However, tooth extraction is better delayed until after the fourth month.

Care of the breast requires that the mother-to-be should wear some type of supporting brassiere. During the latter two months, some physicians

further advise cleaning of the nipples and gentle stimulation. The nipples may be cleaned twice a day with a mild soap and stimulated by rubbing with a towel.

Most women also feel better

if they wear some type of supporting girdle. Backache and changed posture are benefited by the use of such a support.

ANOTHER FEAR

Another fear that women have during pregnancy is one requiring the raising of their arms above the head. They think this may cause premature delivery of the infant. There is no basis for such an idea.

During pregnancy, women should not wear high heels because there is danger of stumbling and falling, nor should they climb on stepladders or chairs. The altitude is not harmful, but the consequences of a fall may be dangerous.



Your Sewing Scrapbook

by

Mary Brooks Picken

Fashion Approves the All-Important White Trim

right for the garment you wear them on or with.

A half yd. of 36" pique can do a great deal to achieve the white touch for a suit, for example. Cut a newspaper pattern of collar and revers of your suit and use this to cut the pique the same size. Use it also to cut a lining of pique or of white muslin same as pique.

Place the thicknesses together, take a seam on edges, turn right side out, binding edges of opening together—and you have a new set that will wear, wash and refurbish your suit for a long time to come.

Hugo White Cuffs

Maybe you'd like some huge white cuffs to take the limp look out of a dress that you must wear. Cut these on the bias, seam, turn edges, and make big fabric-bound buttonholes and self-covered buttons for them, or buy big jewel-like pin-on buttons that are easy to remove when you douse cuffs in the wash.

A little starch added to the rinse water can help collars and cuffs to stay up. Iron them on a bath towel to avoid shine, and keep your starch thin so cuffs cannot get boardy.

Two Bias Strips

Bias strips 1/4" wide finished are cut from two 3/4" strips of bias fabric. Raw edges are seamed 1/4" from edge, seam pressed open, strip turned right side out, seam pressed to centre of strip. Ends, if concealed, may be overcast; if not, turn raw edges in and slip-stitch for a completely neat finish.

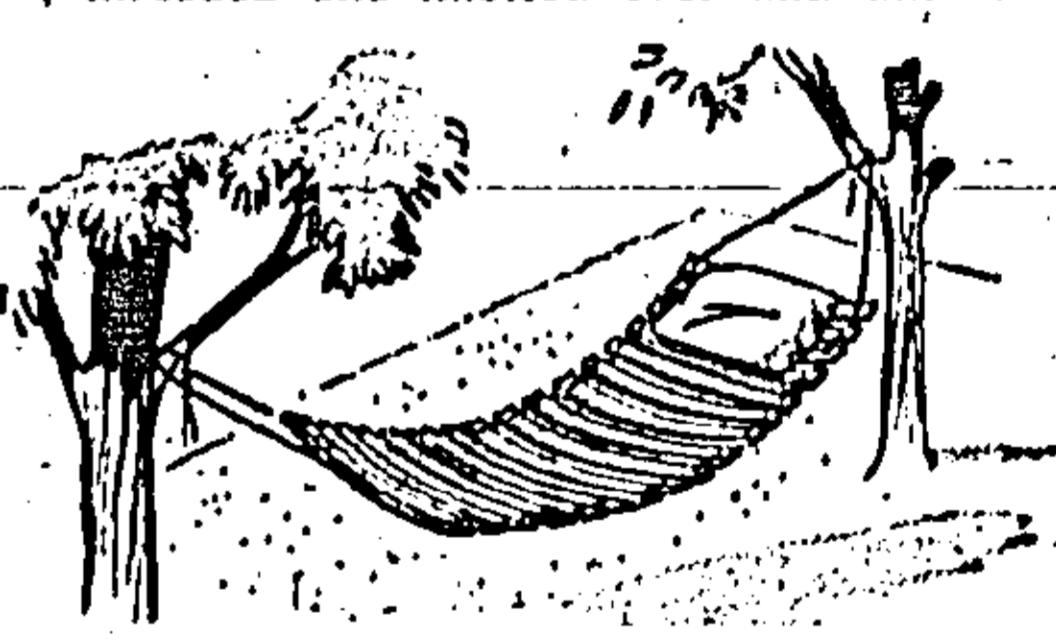
A piece of crepe 3/4 yds. long, split through centre lengthwise, seamed together, edge hemmed and ends fringed, can do wonders in dressing up a dress.

CHIPPY

makes a beer barrel hammock for the garden

THE was a broken barrel full of old flower pots in my shed. Now there is a COMFORTABLE HAMMOCK swinging between the two trees at the bottom of the garden and I am waiting for the heat wave.

To link the curved staves, I used at each side two medium thick ropes, threaded and knotted over and under. The holes



required for a medium rope need not be big enough to weaken the staves and a single thick rope would be difficult to knot exactly.

The holes I bored were 3/4 in. in diameter, but they depend on the thickness of the rope. The next step was to bore two holes at the end of each stave; the first was 1 in. from the end and the second another inch along.

And mattress

Starting at one end, leaving a good length of rope to fix to the tree, I knotted above and below the first stave, then, threading it up through the second stave, fixed it in position with a second knot.

Then, marking off 12 ins. from the last knot, I threaded down through one stave then up through the next—tied the knot, marked off the next, and so on to the end.

I use a thin pad mattress on my hammock, but it is left out of the drawing to show the construction.

(London Express Service)

A PRIME MINISTER'S LIFE AT CHEQUERS

BEING CHAPTER FOUR OF

"I WAS CHURCHILL'S SHADOW"

By Ex-Inspector

WALTER HENRY THOMPSON

WHEN, in June, 1940, Mr Churchill decided to spend some of his weekends at Chequers, I hoped he would at last find time for some relaxation.

But even here his off-duty hours were few and irregular; in fact his week-end visits meant taking Downing Street into the country.

Chequers Court, near Wenvoe, is the country home of the Prime Minister of Britain. I remembered it well, because at the time of Lord Lee of Fareham handing it over to the nation in 1921 I was one of two police officers detailed to prevent the Sun Farmers from carrying it out their threat of burning it down.

The arrival of the Prime Minister's party at Chequers on a Friday evening was like a miniature invasion.

There would be several car-loads of distinguished guests for the Old Man might have decided to hold a week-end Cabinet or chief-of-staff's meeting.

In Mr Churchill's party were Commander C. R. Thompson, his personal assistant, three secretaries, valet, myself and another detective, two film operators, one electrical engineer, three chauffeurs, and a posse of London police for outside protection.

Sometimes when the Prime Minister arrived he was asleep in his car with his black satin bondage over his eyes. We did not rouse him, and within a few minutes of the car coming to a stop he would awaken.

One film which he never tired of seeing or of showing to the guests and household

staff that made up the audience in the Great Parlour was "Lady Hamilton," produced with Vivien Leigh in the main part and Sir Laurence Olivier as Nelson.

He always called the suit "my rompers." The first one was of a heavy woolen material in Air Force blue. Later he had lightweight "rompers" made for visits to tropical climates.

After dinner Mr Churchill would put on a gorgeous dressing gown and with his guests see a film show. That was the only break in his long night's work.

Films have always been Mr Churchill's greatest relaxation.

I remember in the Christmas holiday of 1939, the only break he took was on Boxing Night, when after dinner he marched me to a cinema in the Haymarket, where I sat in the seat immediately behind him in the circle.

Chequers the film operators would come down with the latest pictures, which were shown upstairs in the Great Parlour.

One film which he never tired of seeing or of showing to the guests and household

staff that made up the audience in the Great Parlour was "Lady Hamilton," produced with Vivien Leigh in the main part and Sir Laurence Olivier as Nelson.

But sometimes the inspiration of the Nelson touch was lacking in the shows. One evening, at the time when the Japanese were sweeping through Burma and had captured Mandalay, Mr Churchill came into the Great Parlour for a film as the loud-speaker blared out the tune "The Road to Mandalay."

"It's a little late for that," said the Premier grimly.

Music was Mr. Churchill's other relaxation. Mostly his tastes were simple. He would put military band records or popular songs on the radiogram and march up and down the Great Hall to the rhythm.

His favourite songs in the early days of the war included "Keep Right On to the End of the Road," which I think was perhaps an inspiration for him. Others were "Run, Rabbit, Run," "Poor Old Joe," and "Home, Sweet Home."

Some of these solo sessions to the radiogram were certainly helping him to make plans or solve problems. I have entered the Great Hall to find him absolutely absorbed.

He would be dressed in his blue siren suit or a vivid dressing gown—looking rather like a teddy bear—his hands thrust deep into his pockets and his head bent forward. He hummed the tune as he marched time, marched across the hall, did a smart about turn, marched time again, then repeated the manoeuvre.

As the radiogram had an automatic record-changer, this march would often last a considerable time. I would watch the serious look on Mr Churchill's face while he did his parades.

Suddenly he would become aware of my presence, look up, and smile one of those charming, boyish smiles so familiar to those who know him well.

He had another trick of seeming to relax when there was a problem on his mind. I have

up to now mine didn't. That's why it was such a nice story. I lived to sit down and Iola lived to become the most photographed lioness in Kenya and appear in a film, yet to be shown, called "No Vultures Fly."

Iola was brought up by a game warden called "Tabs" at the Tsavo National Park. He fed her on the bottle and when she'd finished he would put her over his shoulder and pat her on the back to bring her wind up.

ALAS, MY POOR LION!

BERNARD WICKSTEED
mourns a strange friend

DO you remember Iola, the lioness who bit me on the behind? She caught me bending in Darkest Africa last year just as I was getting into the bath.

Well, she is dead. She was shot in mistake by a man who saw her coming up his garden path and didn't know who she was.

Kenya may now be a safer place for reporters to bathe in, but the news has left me sad. Every African traveller has a lion story and Iola was the heroine of mine.

Most lion stories end with the death of the lion, but



Iola takes an interest in my work.

I had already planned a touching reunion of Androcles Wicksteed and the lioness. I was going to walk up to her backwards and see if she recognised me. Now I'll never see her.

She escaped from her cage at Nairobi, Kenya, while waiting for a ship to England and went for a walk to see if there was anyone about that she knew with hunger like a baby.

She was so small you could hold her in one hand, and if the Africans hadn't found her she would probably have been eaten by a leopard.

Tabs tent-trained her with an insecticide gun. Whenever she was naughty he gave her a squirt, and she slunk away guiltily.

One day some wild lions came past the camp, and Iola rushed out joyfully to meet them. They gave one snuff and then made nasty faces at her.

It was just like the girl in the advertisements. Even her best lion friends wouldn't tell her she smelled of insecticide. So she just sat there, and wistfully watched them till they had gone.

When I went to stay with Tabs at his camp in the bush Iola was nine months old and weighed 170lb. She loved people so much that she used to jump up and put her paws on their chests. You had to say: "Down, Iola, down, there's a good lion."

She was shot on her way to England, where she was to make another film before going to Dublin to marry a zoo lion pants.

(London Express Service)

Proud of cubs

She was so proud of her litter of cubs that she roamed round looking for some of her old human friends to show them to.

One day she saw the camp of a white hunter, and, full of happiness, took her most handsome cub in her mouth and went to pay a call.

But the white hunter was a stranger to the district, and didn't know her story. You can guess the awful sequel.

Beachcomber, the heartless fellow, says I should go into mourning for Iola by sowing black crape on the seat of my

LIFE IS INDEED HARD ON THE WORLD'S LONELIEST ISLAND

TRISTAN DA CUNHA, the British Empire's loneliest outpost, situated in the South Atlantic Ocean, has been saved from extinction. Two years ago it was touch-and-go whether this tiny colony of 250 people—1,600 miles from Cape Town, South Africa—could survive.

But in the report of the British Colonial Development Corporation, presented by Lord Reith, it is revealed that by giving Tristan an industry, the Corporation has saved the islanders from being evacuated.

Radio mechanic Digby Horton, who has recently visited Tristan da Cunha, has told me something of the life of the people there.

"It was just over two years ago that I visited the island for the first time," he said. "I took one look at the place and wondered just how anyone could stand being banished to such a life. The loneliness was terrifying. It had to be felt to be believed."

Tristan da Cunha is a towering mountain of black, volcanic rock protruding from the ocean. It was originally colonised by a party of British soldiers during the Napoleonic Wars. Some of the garrison stayed behind and founded a colony.

Two Ships

The Tristan of today can claim British, Dutch, Italian, South African and Creole ancestry.

"I shall always remember the day I first arrived in Tristan," said Mr Horton. "Only about two ships a year call there and those days are real red-letter occasions. Imagine the excitement of the people when the stores were brought ashore in canvas boats.

There were blankets—a present from the Queen—food, ropes, insect powder, salt, tea, the island.

at last at the local police station, where contact was made with the French Government. We were told that Mr Churchill could meet the French Ministers after lunch.

Our next problem was lunch for ourselves. The hordes of refugees had almost cleared the town of food. But the police managed to get us into a restaurant. We ate with the refugees rattling at the locked doors and staring enviously through the windows.

After lunch Mr Churchill was taken into neighbouring offices for the conference. I stayed in the courtyard, and so was on hand when a hysterical woman tried to hit Mr Churchill as he left the meeting. I brushed her aside.

Later in the war he instructed me to find a place in the grounds of Chequers where he could have revolver practice. I picked a spot and he had a range made there.

Mr Churchill was always ready to look after his staff—even when it was not a matter of life or death. One of the most amusing incidents I recall was at Chertwell on a summer evening, when he had opened the windows wide to let in the cool night air.

He was dictating to a secretary and was oblivious to everything except his train of thought. He did not notice the bat which flew into the room, zoomed around the ceiling, and then began power-diving over his secretary's head.

But she found it difficult to concentrate on typing with the bat swooping over her.

"What is the matter?" Mr Churchill asked irritably, when she lost her concentration during another swoop of the bat.

The secretary explained, "Surely," said Mr Churchill, "you are not afraid of bat, are you?"

She was apologetic, that she was. Churchill replied in his grandest manner: "I'll protect you! Get on with your work."

Later anti-aircraft guns were posted in the neighbourhood, roof-spotters were placed on the roofs of Chequers, and just in case of the arrival of paratroops, Bren gun carriers were stationed near by.

The small force of policemen posted around Chequers to keep out intruders was reinforced by a military guard when the P.M. was in residence. Mr Churchill appeared to object to this at first.

He hated a fuss over protection, believing he was quite

Tours. The roads were choked with refugees, but we arrived

It was through the Navy that Tristan's first newspaper was started. "The Tristan Times" cost three potatoes a copy, and was sold by newsboys who carried sacks for their takings!

Said Mr Horton: "The people speak the slow, drawling accents of another and more lissome age. But they have to work hard to ensure their existence. Their chief recreations are occasional dances and football, both of which have been taught them by missionaries."

Now, thanks to the Colonial Development Corporation and South African company working with them, Tristan has an industry. Maybe the industry doesn't sound like a money-spinner, the tails will be worth more than a legendary pirates' hoard."

DRINK

The colony has been provided with an up-to-date fishing vessel, cold storage equipment and a cannery factory.

Comments Digby Horton: "While I was there the island's Queen died. She was Mrs Frances Repetto, and was believed to have died without revealing the secret of the hiding place of £2,000,000 of pirates' treasure. I guess that in the long run the crayfish tails will be worth more than a legendary pirates' hoard."

Hiding Place

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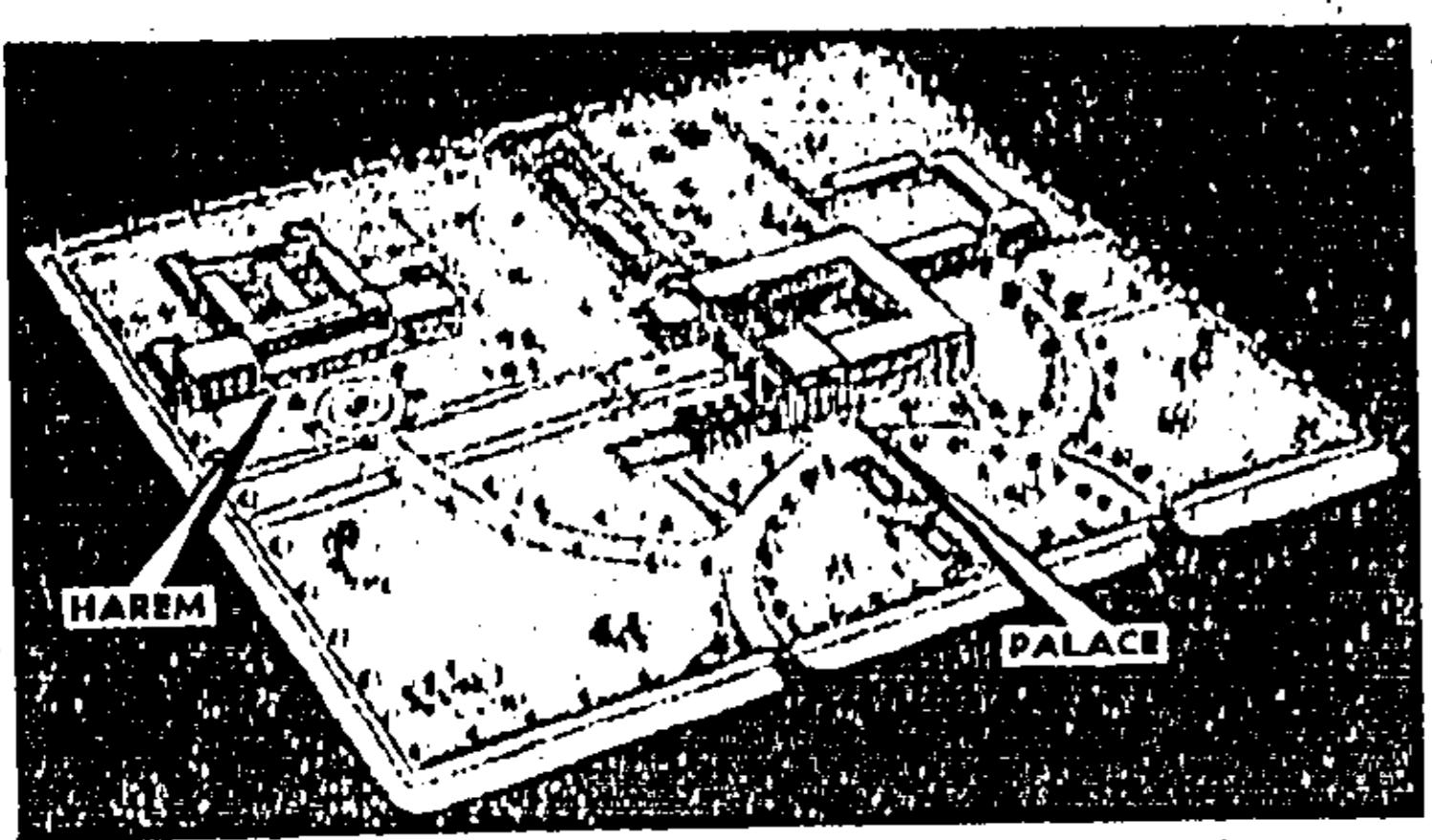
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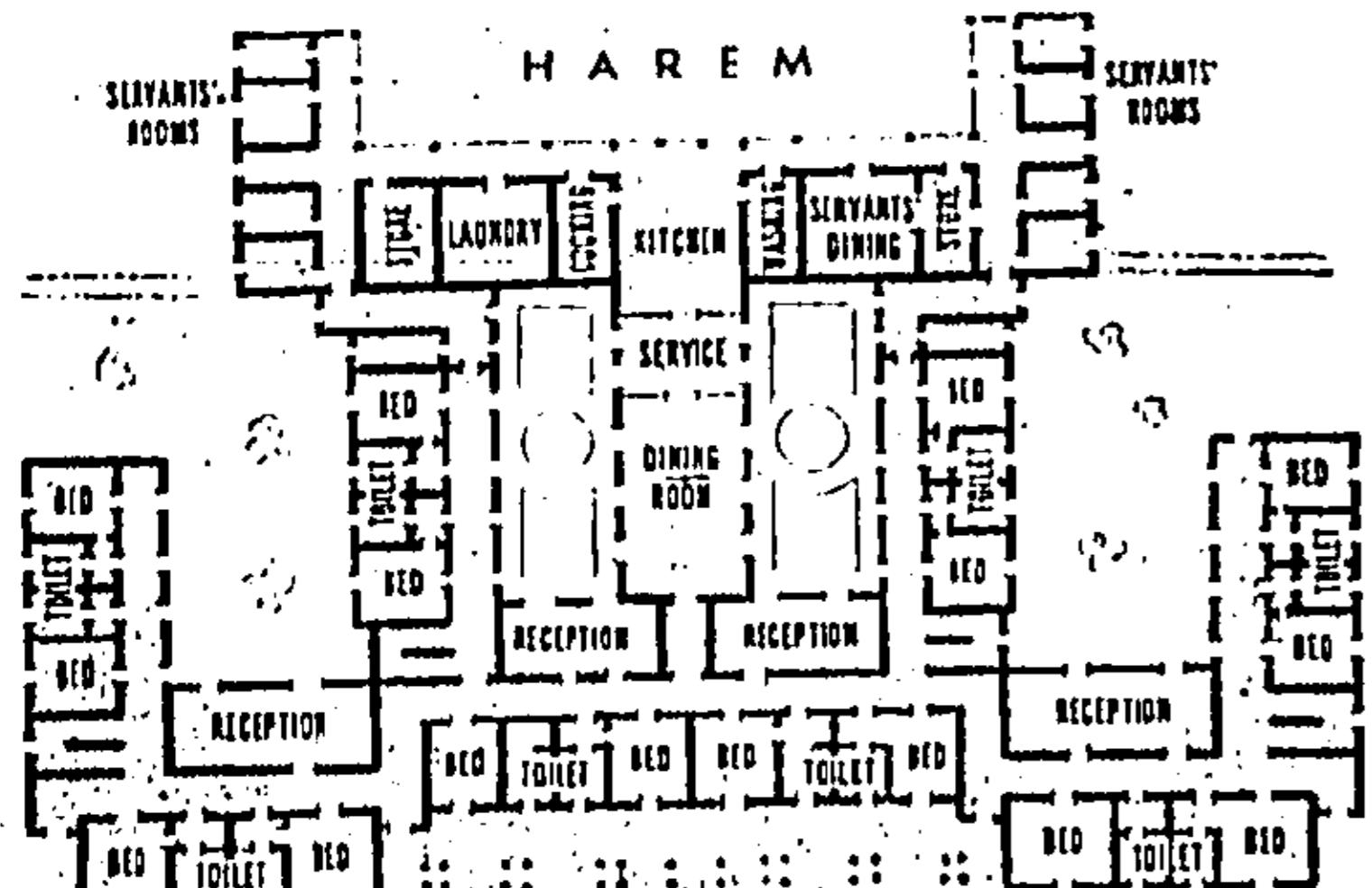
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Comments Digby Horton

88-ROOM LUXURY HAREM WILL BE BUILT BY BRITISH FIRM



THE LAYOUT and THE PLAN



By MONTAGUE LACEY

AN 88-room harem and a 30-room palace are to be built by a British firm for the Emir Abdullah, brother of King Ibn Saud, of Saudi Arabia.

Foremen and specialist workers in Britain will go to Riyadh, capital of Saudi Arabia, soon to take charge of the work. This will cost £100,000 and take two years.

All materials—steel, cement, and rich furnishings—for the palace and the quarters of the Emir's guarded and veiled womenfolk will be exported from Britain.

Palace and harem, planned by British architects, will be built within a walled-in garden dotted with palm trees. There will be fountains in the grounds.

In the palace, forbidden to all women, the Emir will have a private suite, a large restaurant, and an ornate reception room, 60ft. by 30ft.

Shaded garden paths will lead through the grounds to the separately walled-in harem. This will have 40 bedrooms, arranged in eight suites.

Modern reinforced concrete will be used in the buildings. There will cover 75,000 sq. ft. on two floors. For centuries only mud brick or local stone has been used.

The contract to build the palace and harem was obtained by Brighthwaite and Co., Engineers, Ltd., of Regent Street, London. Work the firm is doing for the King of Saudi Arabia, his family, and the Saudi Arabian Government totals about £3,000,000.

With Thomas Ward, Ltd., of Shiffield, the firm is building a new £2,000,000 road, and petrol and fuel oil installations in Mecca.

Britons working on the road, from Jeddah to Medina, will never see the end of it. The last 20 miles, the distance from London to Staines, runs into the area around Medina, burial place of the Prophet Mohammed. Non-Moslems are forbidden to enter.

The road, 30ft. wide, will be a little longer than the 240 miles from London to Blackpool. It follows the main pilgrim road to Mecca, and it will be four years before it is finished. The British builders will maintain it for ten years.

—(London Express Service.)

The SNAPSHOT GUILD



Use of different camera angles lends variation to shots of similar subjects in similar surroundings.

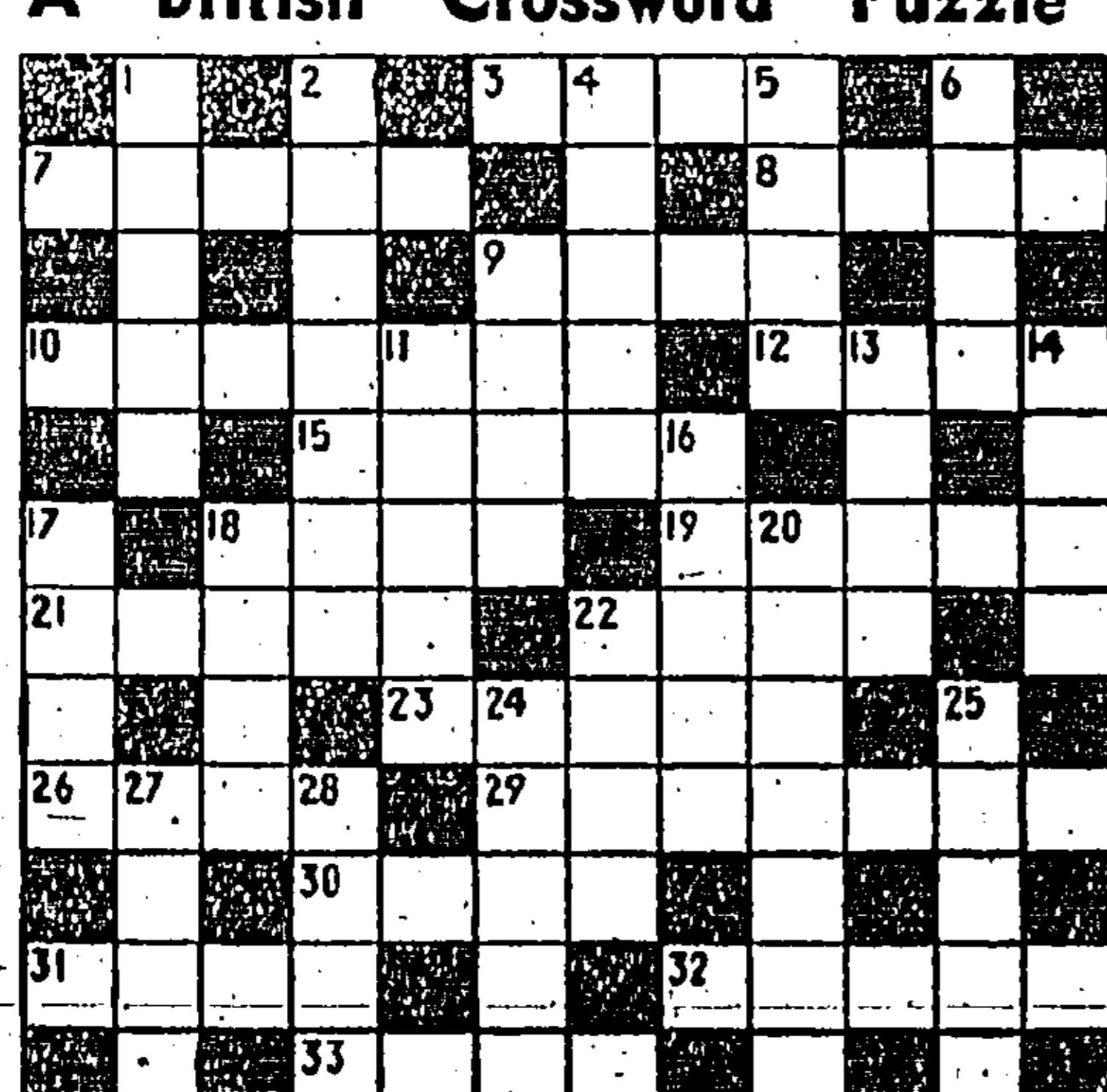
VARY YOUR POINT OF VIEW

NOT long ago an acquaintance of mine came to me with a large collection of snapshots which he had made last summer. Most of them were individually excellent. Yet as a group they had one great failing—all were so similar in treatment as to become monotonous.

Having found a successful technique for handling certain subjects my friend had followed it—time after time, rarely if ever changing his point of view. This isn't an uncommon failing. For when a snapshot turns out well there is a strong temptation to picture similar subjects in the same manner to insure pleasing results.

—John van Guilder

A British Crossword Puzzle



ACROSS

- Endurance (4).
- Saint (5).
- Metal (4).
- Eager (4).
- Communication (7).
- Part of egg (4).
- Courteous (5).
- Colour (5).
- Heavenly body (5).
- Express disapproval (4).
- Vessel (4).
- Attempted (7).
- Clever (4).
- Jot (4).
- Watery fruit (5).
- Period (4).

YESTERDAY'S CROSSWORD—Across: 1. Compt. 7. Rein, 9. Cobra, 10. Whole, 11. Curt, 13. Introduced, 15. Eels, 16. Legs, 19. Compensate, 22. Deal, 24. Crude, 26. Verve, 28. Whet, 27. Holler, Down: 2. Orbit, 3. Piano, 4. Lawful, 6. Proceeds, 8. Elude, 12. Waste, 13. Idled, 14. Resolute, 17. Scar, 18. Appear, 20. Novel, 21. Agree, 23. Echo.

DOWN

- Swift (5).
- Incident (7).
- Talks wildly (5).
- Order (4).
- Simpleton (4).
- Grows old (4).
- Encourages (5).
- Burden (4).
- Stronghold (4).
- Radicates (5).
- Blackleg (4).
- Native troops (4).
- Feeling disgraced (7).
- Army (4).
- Permission (6).
- Evil spirit (5).
- Origin (4).
- Bite persistently (4).

Opposite: 1. Compt. 7. Rein, 9. Cobra, 10. Whole, 11. Curt, 13. Introduced, 15. Eels, 16. Legs, 19. Compensate, 22. Deal, 24. Crude, 26. Verve, 28. Whet, 27. Holler, Down: 2. Orbit, 3. Piano, 4. Lawful, 6. Proceeds, 8. Elude, 12. Waste, 13. Idled, 14. Resolute, 17. Scar, 18. Appear, 20. Novel, 21. Agree, 23. Echo.

ARTIE'S HEADLINE



"And I sold I'd as my hair he resigned."



—THIS DREAM MEANS:

In this escapist dream, you are torn between the demands of convention and your own desire to enjoy and indulge yourself.

Your desire to meet the demands of society is symbolised by your remaining dressed in the water and by your riding in a public carriage. The fish and the mice in the water represent your escapist desires and subconscious fantasies. In the first part of the dream, the fish are nibbling away the clothes which represent the

personality you present to the public: they are trying to uncover the real, primitive, selfish you.

In the second part, the subconscious wins as represented by the mice which keep coming out of the plug hole into the water. Your being fully dressed in the bath indicates that you still feel the pull of society, though you are inclined to do anything about it.

Your dilemma is whether you should bother about what people think or just enjoy yourself. I leave you to sort out for yourself how to strike that balance.

THE MAN WHO SAYS THERE WILL BE NO WAR

★ How strong is the Russian Army? Does Stalin really have 10 million slaves? An answer to these questions is given in a new book* by EDWARD CRANKSHAW, who served with the Military Mission to Moscow, 1941-1943.

THANK GOODNESS, STALIN HAS MUDDLERS, TOO

RUSSIA, says Crankshaw, has always been a disturbing influence in the world. Communism is also formidable. Separately neither can conquer the world. Taken together, they are terrible indeed.

Russia, under the Tsars, was sufficiently frightening—it kept 30,000 people in

ruled on the military problems of a part of the country he knew well. Then he was flown back to Tskent. Is he a slave?

If he is, he is one of millions of exiled "slaves" who by their

strong independent spirit make Siberian society more lively than that of Moscow.

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**The Breeding and Pedigrees
Of British Race Horses**

**FRENCH BLOOD AIDS
BRITISH REVIVAL**

By NIGEL GEE

This final survey of British breeding is a miscellany of lines, either foreign blood which is represented in Britain or sires who are the survivors of once powerful families. It covers amongst others the Djebel line of Tourbillon, which is virtually a monopoly of the French breeder M. Boussac, the imported strains of Bois Roussel and My Love, the dispersed and quiescent line of Son-in-Law and the single strand of Orby held by Panorama.

Tourbillon, on whom the success of M. Boussac is chiefly founded, won the French Derby. He got Caracalla II, who won the Grand Prix de Paris, the Prix de l'Arc de Triomphe and the Ascot Gold Cup, and Goy, sire of the Oaks winner Asmena, but his greatest son is Djebel.

Djebel won the 2,000 Guineas in 1940, but was prevented from consolidating his gains by the turn of that year of the war. At stud, however, he has been an outstanding success.

His son Arbor, from the same mare as Caracalla, Morsys II and Asmena, was second in the St. Leger and won the Ascot Gold Cup. My Babu, French-bred but English-trained, won the 2,000 Guineas, Djedjaha the Eclipse Stakes, Coronation V, a filly, the Prix de l'Arc de Triomphe and Gaiacuda, the Derby of last year.

Djebel is in direct male descent from Herod, whose line, held in Britain so precariously by the descendants of The Tetrarch, is now strengthened by My Babu.

ST. SIMON REVIVED

The importation from France of Bois Roussel, a few weeks before he won the 1933 Derby, revived in Britain the male line of the unbeaten St. Simon, one of the greatest racehorses and sires of all time, whose stock won 10 classics, including all five in 1900.

Bois Roussel's offspring running in Britain today are as a whole stayers, though a few are temperamental. His sons French and Ridge Wood won the St. Leger, and Migoz who was second in the Derby and won the Eclipse Stakes, carried the war into the French camp and returned with the Prix de l'Arc de Triomphe.

Vatouf who sired Bois Roussel won the French 2,000 Guineas and established another flourish line through his son Vattellor, who got Pearl Diver and My Love, winners of the Derby in 1947 and 1948.

Simon's blood was also imported into Britain with Mieux, son of Massine, winner of the Ascot Gold Cup. Mieux won the French Derby and Grand Prix in 1936, but has not been an outstanding sire in Britain. Massine also got Maravedis, sire of Sovereign, who beat the Derby winner Airborne and won the Ascot Gold Cup.

Prince Chevalier and Le Pacha, some of whose offspring are racing in Britain, have assisted, too, the attempts to revive St. Simon's blood. Prince Chevalier won the French Derby and is by Prince Rose, grandson of the ill-fated Prince Simon. Le Pacha won the French Derby and St. Leger, the Grand Prix and Prix de l'Arc de Triomphe.

GREAT STAYERS

Son-in-Law's descendants were the outstanding stayers in Britain between the two world wars. From 1927 to 1935 they won the Ascot Gold Cup six times and in the six years in which the Ascot Stakes was contested from 1936-47 they were unbeaten. The Cesarewitch, the Doncaster and Goodwood Cups also fell to them, yet today the line is in danger of fading away in Britain.

Son-in-Law himself won the Cesarewitch in record time, the Goodwood Cup and the Jockey Club Cup twice. His son Foxlaw, Bosworth and Trindon won the Ascot Gold Cup.

Foxlaw got Foxhunter and Thibetius, both winners of the Gold Cup. Foxhunter sired Fox Cub who was second to Blue Peter in the Derby, but he was exported to South America before his influence could be felt in Britain.

Bosworth got the American colt Boswell who won the St. Leger and Eclipse Stakes. Trindon was the sire of Trimbush, post-war winner of the Doncaster Cup, and of Morsys II who won the Goodwood and Doncaster Cups.

Epigram by Son-in-Law also won these two races, and at stud gets useful if not brilliant horses.

HE CARRIED THE WAR TO FRANCE



H.H. the Aga Khan's grey colt Migoz by Bois Roussel. He was beaten by Pearl Diver in the Derby, but won the Eclipse Stakes and later carried the war to France whence he returned with the Prix de l'Arc de Triomphe.

**THERE WAS NO THROWING
IN THE TOWEL IN
THE INTER-HONG LEAGUE**

By "GRANDSTAND"

Although the playing season is over, to a true ball fan Softball never stops and any time two or more fans get together over a soda during the ensuing torrid months the topic will invariably be concerned with past activities on the diamond.

The recent 66-game Inter-Hong series, which was concluded in a short space of six weeks, was a remarkable achievement on the part of the Management Committee assisted by the fullest co-operation of the teams.

Jardine's won the tournament, which necessitated a playoff against China Light just a few hours before the Annual Dance at the Peninsula Hotel, to culminate a contest which has been full of surprises and, it is this more than anything else that has been responsible for the unqualified success of the series.

Of the 12 teams that lined up at the starting post two were unable to complete their fixtures owing to unforeseen circumstances which made it impossible for them to turn out for games on weekdays and quite sensibly withdrew their entries early in the tournament. Among the remaining ten contestants the margin separating the top end bottom team is only to be a mere three games.

So close was the competition that the League leadership changed hands with almost every game and during the six week period, every team had at one time or the other held the top spot.

First Caltex held undisputed possession. Then Shell took over for a short spell only to hand it over to Union Insurance as a result of a last inning fumble.

FAVOURITES CAUGHT UP

The favourites soon caught up towards the closing stages of the race and Gibbs were almost dead certainties until they lost a heart-breaker to Lowe Bingham's in a 12-inning marathon contest and Jardines took over the lead.

The very next morning, China Light edged out Jardines from that position with a surprise win.

In the final week of the tournament competition really became red hot with teams having to play almost every day of the week to catch up with postponed games and when

THE GAMBOLERS



Last straw

IN THE SAME PLACE
TWICE - HAVE
NEVER STAYED!

TWO SEASONS
RUNNING AT
OUR BOARDING
HOUSE!

SAVE YOUR EYES
CHINESE OPTICAL CO.

In all cases of eye trouble,
your eyes should be thoroughly
tested to decide if your
case is one which calls for the
use of glasses or not.

Racing Academy

**Never Chase
Your Losses
Says The Scout**

It has not been possible to cover more than a section of racing's many facets in this series. But here in conclusion is my list of rules.

Follow them, and you may get your diploma from the bookmaker at the season's end. First, for the seniors:

DON'T lose—your sense of values.

DON'T regret—not backing a winner.

NEVER lay odds on any horse which has never won a race.

DON'T boast about your winnings. Remember there is probably a long losing run in store for you.

DON'T listen to racecourse gossip with more than one ear. It is much better, in the long run, to form your own opinion—and stick to it.

BEST BET of all is something to nothing. The gambler's failure is only a matter of time.

REMEMBER that you get the worst of the odds if you bet each way in races numbering more than 12 starters.

STUDY RULES

And now for the newcomers:

MAKE SURE that you know your bookmaker's rules. What is the point of coupling outsiders in doubles or trebles if the bookmaker has, say, a 100-1 limit?

DON'T spend all your time between bars and bookmakers. When you go racing watch the horses. If possible walk down the course and see the race from "below the distance" that is more than 240 yards from the winning-post.

DON'T spend all your time between bars and bookmakers. When you go racing watch the horses. If possible walk down the course and see the race from "below the distance" that is more than 240 yards from the winning-post.

Through Tickets at \$44.00 each may be obtained at the Comptoir Office of the Treasurers, 1st floor, Telephone House, also at \$2.00 each for the Special Cash Sweep on the "Hong Kong Derby" scheduled to be run on Saturday, 12th May.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 11th May, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at:

5 D'Aguilar Street, Hong Kong

or

382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

MEMBERS ARE INFORMED THE 1951 SETS OF MEMBERS AND LADIES' BADGES NOW SUPERSEDE THE PREVIOUS ISSUE.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE.

Badges admitting ladies not in possession of Brooches or Sashes and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 per day including tax, for ladies or gentlemen are obtainable through the Secretary, on the written or personal introduction of a member, such member to be responsible for all visitors introduced by him, and for payment of all chits etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Treasurers' Comptoir Office will close at 11.00 a.m. the 1st Day and at 10.00 a.m. on the 2nd Day. The Secretary's Office will close at 11.45 a.m. the 1st Day and at 10.00 a.m. on the 2nd Day. Both offices at 1st floor, Telephone House.

A limited number of chits will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 27818).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 per day including tax for all persons including ladies, and is payable at the Gate.

THE BRANCH OFFICES:
382 Nathan Road, Kowloon, at 4.00 p.m. on 11th May, 1951.
5 D'Aguilar Street, Hongkong, at 5.00 p.m. on 11th May, 1951.

THE TREASURERS'
OFFICE:

Telephone House, at 5.30 p.m. on 11th May, 1951.

The Draw will be held in the Public Betting Hall, at the Race Course, at 11.30 a.m. on Saturday, 12th May, 1951.

Owing to the present congestion in the Members' Betting Hall, Box-holders and Members are requested to ensure that their servants make use of the Public Betting Hall. Military Police will be posted at various entrances to the Members' Hall to ensure that this regulation is adhered to.

BY ORDER,
S. A. SLEAP,
Secretary.

NOTICE

**THE HONGKONG
JOCKEY CLUB**

THE HONGKONG DERBY

1951

The Sale of Cash Sweep Tickets on the above will close at:

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Entries to the Summer League are being received and up to date five teams have signified their intention of taking part.

Entries are U. S. Navy, South China (2 teams), Rangoon, and Pandas.

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HK/Singapore/Brunei/Borneo	1:00 p.m. Wed. (Departs on 13th May)	6:10 p.m. Thurs. (Arrives on 14th May)
HK/Manila/Brunei/Borneo	7:00 a.m. Mon. (Departs on 14th May)	4:45 p.m. Tues. (Arrives on 15th May)
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"BENATTOW"	U.K. via Singapore	13th June
"BENCLEUCH"	do	28th June
"BENARTY"	U.K. via Jellicton	6th July
"BENVORLICH"	U.K. via Singapore	23rd July
SAILINGS		Loading on or abt.
"BENVENUE"	Liverpool, Dublin & Rotterdam	16th May
"BENLAWERS"	London, Antwerp & Rotterdam	30th May
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Antwerp	16th June
"BENREOCHE"	Kobe & Yokohama, London, Hamburg & Antwerp	11th June
"BENATTOW"	London, Hamburg & Liverpool, Dublin & Middlesbrough	2nd July
"BENCLEUCH"	London, Hamburg & Liverpool, Dublin & Middlesbrough	10th July
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THE CHINA MAIL, SATURDAY, MAY 12, 1951.

the BOYS and GIRLS PAGE

MOUTH-WATERING LEGEND—

Golf Invented Sandwiches

"If a man—I care not if he be a belted earl—has not the good sense to come to his meals—" The cook pursed her lips and glared angrily at the table in the castle dining hall.

Roast, pudding, pie—nothing had been tasted. And it was not the first time either. The Earl could not spare the time to eat. The Scottish nobleman had invented a new and fascinating game. With a crook-handled cane he spent the day trying to hit a little white ball into 18 different holes in the green turf of the castle grounds. He liked the new game of golf so much he would not waste an hour of daylight eating.

The steward looked anxiously out of the window in time to see the noble Earl of Sandwich miss a shot, break the crook-handled cane over his knee in a terrible rage, snatch another cane from the big his valet carried, and go on with the game. Plainly the Earl was not coming in for lunch. And just as plainly the cook would leave if this meal were not eaten.

The steward hurried outside. "If you please, Sir—" he began.

"Never mind, Steward," the Earl interrupted, settling down figures in a pocket note book. "Don't bother me now. Let me see—7, and 10, and 11. That's added up to 28. Lowest score I've ever made for these three holes!" In a good humour again the Earl looked at his steward. "What did you want? Speak up, man!"

"Your lunch, Sir. If you'd only come and eat. Cook is very angry."

"Bring my lunch out here," the Earl ordered, taking another swipe at the little white ball.

"But lunch is roast beef,

"Stick a slice between two pieces of bread then," the Earl



said over his shoulder. "And fetch the mustard and the pickles!"

So that's how the first sandwich was invented. Even since that time, this particular article of food has been called after its noble originator, the Earl of Sandwich.

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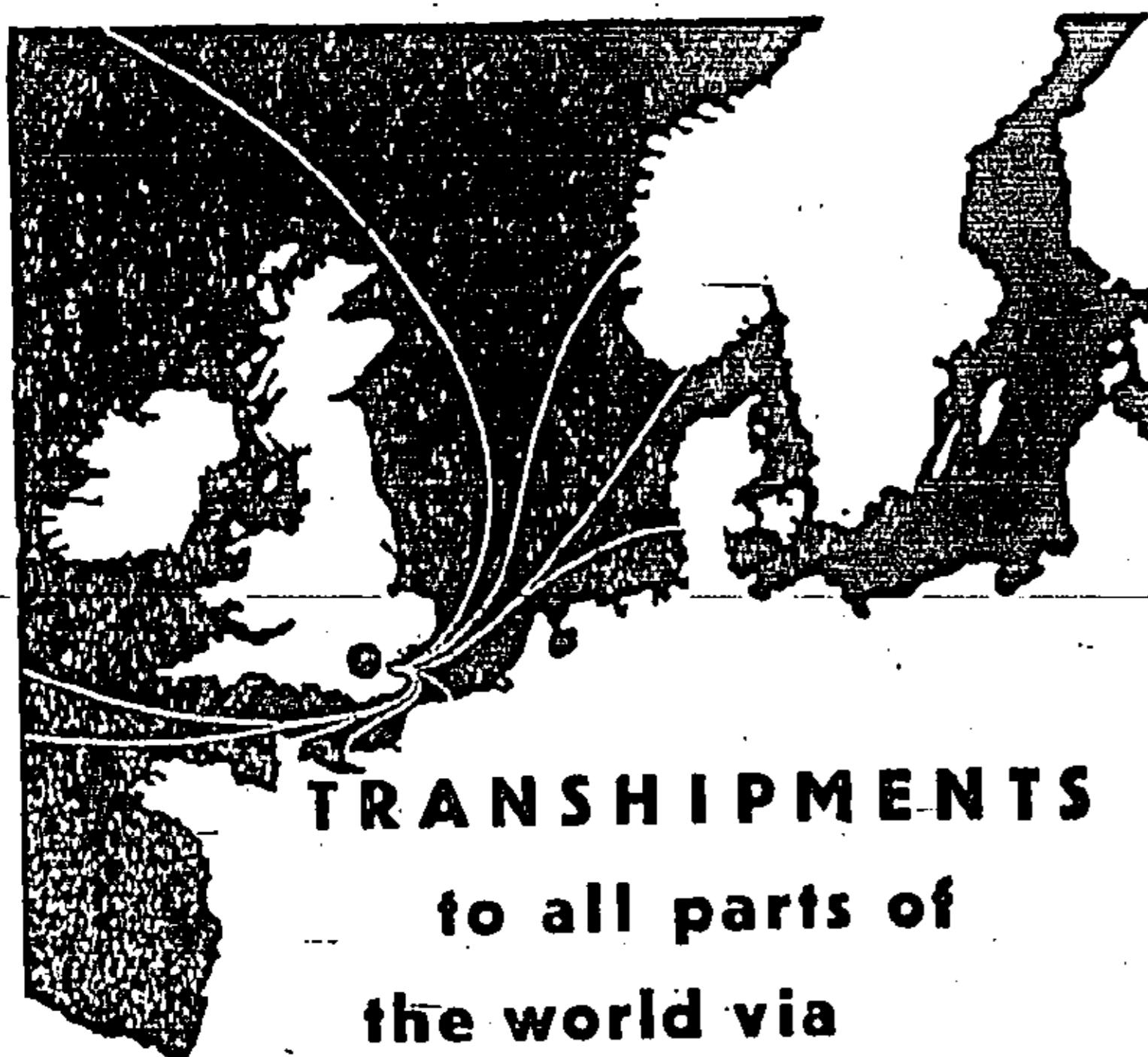
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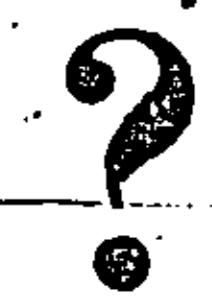
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dutable goods are examined.

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godown, and all goods remaining
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Hongkong, 10th May, 1951.

Give That They May Live.

YOUR BIRTHDAY ... BY STELLA

SATURDAY, MAY 12

If you are born today, you are the intellectual type. You must always have a new idea to work with or life would become very dull. You live in a world of ideas and unless you can succeed in life work which is in some field which compels your full attention. Without that, you are restless and will only work half-heartedly.

Literature and the arts appeal to you and you are also deeply interested in the psychic and the occult. You are a wise and resourceful person. You have a magnetic personality and will have a host of friends. You women make excellent hostesses, but you want the conversation to be interesting.

You men are interested in politics and show definite talent along this line. You will never be a machine politician, however, for you need to find your own way in your own fashion. You must lead others.

You are much too generous ever to become wealthy. But you will probably live comfortably at all times. Whenever you have a little more than you need, you will find someone with ambition who needs help. You would make a wonderful patron of the arts.

Deeply emotional, you need a life partner who is willing to devote a lot of time and effort helping you with your ambitious plans.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 13

TAURUS (Apr. 21-May 21)—Your devotional duties should bring you spiritual and cultural inspiration. Enhance your outlook on life.

GEMINI (May 22-June 21)—There are many things to be thankful about today. Look forward to brighter future.

CANCER (June 22-July 22)—Your Sunday devotions can prove exceptionally stimulating.

LEO (July 23-Aug. 22)—Be hospitable and friendly to your neighbours. A Sunday afternoon tea might prove very rewarding.

VIRGO (Aug. 23-Sept. 22)—Don't hang on to useless things or useless ideas. A thorough spring clean may be just what you need.

LIBRA (Sept. 23-Oct. 22)—Don't insist upon something until you are positive you want it. Make a strategic compromise, perhaps.

PISCES (Feb. 20-Mar. 20)—Take time out for a careful consideration of your domestic affairs. Get your straightenings done.

ARIES (Mar. 21-Apr. 20)—Try to get outdoors if you can. The contact with nature will be beneficial to you now.

TAURUS (Apr. 21-May 21)—Your Sunday devotions can bring you exceptional happiness today. Be thoughtful.

GEMINI (May 22-June 21)—Some, better acquainted with the perplexities of a problem than you are, can give you good advice.

CAPRICORN (Dec. 22-Jan. 20)—Make important plans involving the family. Attend to all details very carefully for the best results.

SCORPIO (Oct. 24-Nov. 22)—A new contact, possibly of a distance, can prove fortunate in forming your future plans.

SAGITTARIUS (Nov. 23-Dec. 22)—Someone, better acquainted with the perplexities of a problem than you are, can give you good advice.

TAURUS (Apr. 21-May 21)—Your Sunday devotions can prove exceptionally stimulating.

SCORPIO (Oct. 24-Nov. 22)—The defenders had bid up to the level of 100, but received less than half of the high cards in the deck. Obviously, both opponents had good distribution, so the trump were not going to break 2-2. The 100 bid, therefore, was to finesse through East for the queen of trump.

On this reasoning, declarer led a trump to dummy's ace and took a finesse on the way back, winning the jack. The king of spades then drew the last trump.

Having cleared the first hurdle successfully, South now needed to play the diamonds without loss. He first played three rounds of clubs.

JACOBY ON BRIDGE

Valuable Clues
Lie in Bidding

By OSWALD JACOBY

THE clue to the correct play often lies in the bidding. It is helpful to put yourself in an opponent's place and discover why he bid (or passed) as he did.

When today's hand was actually played, for example, South started the second round of hearts and then had to plan the play of the hand so as not to lose to the queen of spades or to the queen of diamonds. The clue was found in the bidding.

The defenders had bid up to the level of 100, but received less than half of the high cards in the deck. Obviously, both opponents had good distribution, so the trump were not going to break 2-2. The 100 bid, therefore, was to finesse through East for the queen of trump.

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North (D) 17
A54
107
AJ1096
KQ9

WEST EAST
A9Q3 K107
Q75 KJ9852
A810753 A84

SOUTH N-S vul.
KJ9832
4
K843
G2

North East South West
1 A 1 3
3 4 4 4
Pass 5 5 5
Pass Pass
Opening lead—A

giving East his ace in the process. The three rounds of clubs merely confirmed what South had expected all along.

East had six black cards (at least) and had bid and held hearts over spades. All the evidence pointed to a singleton diamond and a six-card heart suit. Hence South began the diamonds by calling the king and then finessed through West for the queen.

South therefore made his contract by disregarding the rule that most experienced players follow religiously. The overage player will try to drop a queen (rather than finess for it) if only four times. This was not the case, however, as both were faced in both suits.

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Page 16

SATURDAY, MAY 12, 1951.

Play refreshed



War Games On South Coast

London, May 11. More than a thousand men from London's Volunteer Reserve forces will stage a mock invasion with ships, aircraft and tanks on the South Coast of England on May 25 to 27. The Admiralty announced today.

Two Royal Netherlands Navy air squadrons at present based in Britain will also take part. The first combined exercise organised by permanent Volunteer Reserves from London, the invasion will be made near Lulworth Cove, a scenic spot on the Dorsetshire coast.—Reuter.

Walker Cup Golf:

U.S. Win The Foursomes

Birkdale, Lancashire, May 11. The United States won the foursomes when the Walker Cup Amateur Golf Match with Britain began here today.

They won by two matches to nil with the other two halved. Eight singles will be played tomorrow.

The results were (American names first):

F. Strandhan and W. Campbell halved with R. J. White and J. Carr. C. Coe and J. McHale halved with C. Ewing and J. D. A. Langley; W. P. Turnesa and S. Wazetta beat J. Bruen and J. Morgan by five and four; R. D. Chapman and R. Knowles beat A. T. Nyle and I. Caldwell by one hole.

The matches were decided over 36 holes.

Britain, who have beaten the United States only once—in 1938—in this two-yearly series, were well placed after the morning rounds, leading in three matches with the other all square.

James Bruen, the Irish golfer, injured his right wrist practising before the match and after playing nine holes suffered severe pain, but pluckily continued though his hand was badly swollen. He and Morgan were all square after 18 holes with Turnesa and Urzetta but were well beaten.

Three of the four matches ended only on the home green to provide one of the greatest foursomes tussles in the 13 years' history of these encounters.

The result was a bitter disappointment to the thousands of spectators who swarmed over the sunbathed course, cheering British and Americans alike.

The British players flattered only to deceive. As the second round wore on they were worn down by the machine-like golfers that seem to belong to the United States.—Reuter.

Botvinnik Retains His Title

London, May 11. Grand-Master Mikhail Botvinnik, 40-year-old holder of the World Chess Championship, retained his title today against his challenger, 27-year-old David Bronstein, Moscow. Radio reported. Both are Soviet citizens.

They scored 12 points each in a contest which has been going on since March 15.

By drawing with Bronstein in the 24th and final game today Botvinnik, in accordance with the rules of the match, retained the championship.

Today's match went quickly. It was played in a hall packed with spectators. Every move was reported by telephone to the main chess clubs in Moscow and other cities of the Soviet Union.—Reuter.

RUSSIANS QUIT

Milan, May 11. Soviet Russia has withdrawn her boxers from the European Amateur Boxing Championships, which begin here on Monday.

The Italian Organising Committee today received a telegram to this effect. It is understood that no reason was given for the sudden withdrawal.—Reuter.

RAIN MARS CRICKET:

MIDDLESEX ONLY TEAM WITH AN OUTRIGHT WIN

London, May 11. Middlesex, playing Oxford University in a non-championship game, were the only team to gain an outright win in the cricket matches which ended today.

Heavy rain last Wednesday had prevented play in most games and only the Worcester versus Sussex match was played on three full days, while there were only 19 minutes of play on the first day in the match between Glamorgan and Warwickshire.

The game at Hull between Yorkshire and Northants was reduced to one day and there was no decision.

In the other championship games, Worcester, Derbyshire and Warwickshire took first innings points while the non-championship match between the MCC and Essex was drawn.

The Worcester bowlers made a great effort to give their side victory over Sussex at Hove, but although the extra half-hour was claimed Sussex still had four wickets standing at the close.

The Worcester batsmen, who had scored 356 runs for six wickets on the first day, proved rather painstaking today and their innings was declared at 185 runs for six wickets.

Although Bird (50), Dews and Howarth were always trying to force the pace, Outschläger was at the wicket for nearly two and a half hours for 53 runs.

Sussex, 322 runs in their first innings, were set 218 runs to win with two hours' play remaining.

After Smith had gone John Langridge and George Cox played attractive cricket and put on 69 runs together in 40 minutes. But after they were both dismissed trying to collect runs quickly, and Jack Oakay had fallen in an injudicious stroke, the remaining batsmen played defensive cricket.

CLOSE THING

Warwickshire, with 148 runs, managed to gain a first innings lead of nine runs in their match with Glamorgan at Cardiff. The success was mainly due to some magnificent medium fast bowling by Charlie Grove, who took seven wickets for 53 runs. He bowled unchanged throughout the innings.

Glamorgan fought back when Warwickshire batted again and captured the first six wickets for 85 runs, but some big hitting by the New Zealander, Tom Pritchard, dispelled any hopes of a dramatic finish.

At Lords: The match between the MCC and Essex was drawn. MCC 75 and 285 for six declared (Cptain 60, Poole 78, Thompson 59). Essex 78 and 145 for five (Dods 60 not out).

At Leicester: The match between Leicestershire and Derbyshire was drawn. Derbyshire 215 and 93 for four. Leicestershire 171 (Palmer 59, Hall, right-arm fast medium bowler, five for 57).

At Cambridge: The match between Cambridge University and the South Africans today was drawn. The South Africans scored 283 runs for four wickets in the first innings.

In order that the South Africans could make an early start on their journey to Cardiff, clumps were drawn at 3:30 p.m.

Yesterday, after the loss of two wickets for five runs in reply to Cambridge's total of 188 runs, Eric Rowan and Fullerton effected recovery in an unfinished stand of 59 runs.

At the lunch interval the South Africans had scored 100 runs for three wickets, their

CAPTAINS' BATTLE

The Yorkshire versus Northampton duel for eight points under the one-day rule provided an interesting battle, especially between the past and present England captains, Norman Yardley and Freddie Brown.

Yardley, after a splendid innings of 93 runs not out, set Brown five minutes over two hours to score 144 runs for those eight points.

In the end Northants needed 13 runs and the match remained drawn with no points to either side.

Yardley went in after four wickets had fallen for 48 runs and his chanceless innings, which included seven fours, helped Yorkshire to reach a total of 143 runs for seven wickets declared.

When Brown went to the wicket 54 runs were needed in 40 minutes, and although he drove Appleyard for fours twice in one over, he could not force the pace sufficiently.

Later he reported to the Prime Minister, Mr. Sidney Holland, on his discussions with 10 minutes to go to the end.

With 10 minutes to go he was run out and no score was added.

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SATURDAY, MAY 12, 1951.

SIDE GLANCES

By Galbraith



"These movie gals must think a lot of their careers—they never answer letters! I've given all of 'em the gate!"

AMPHIBIOUS RAID A SUCCESS

Civilian Needs Take Back Seat

Salon, May 11. French Union amphibious units killed 35 Vietminh troops in a raid near Cape Varela, about 235 miles northwest of Saigon, according to a French Army communiqué today.

Troy sank 260 junks and sampans and destroyed several supply depots and a large quantity of ammunition.

In other operations in Central Vietnam, Franco-Vietnamese troops killed eight Vietminh soldiers and took 19 prisoners. The communiqué added that in a six-day sweep in South Vietnam, Franco-Vietnamese troops wiped out Vietminh forces garrisoned in the Travinh peninsula area 75 miles south of Saigon.

They destroyed several factories, ammunition and mechanical equipment.

In other areas of South Vietnam, French Union forces killed 14 Vietminh and took 25 prisoners.

Further reports said that French Khmer troops killed 12 Vietminh, including two officers, near Battambang, Cambodia, about 155 miles northwest of the Cambodian capital of Phnompenh. They also seized a machine-gun and 10 light weapons.—Reuter.

Ki Ming Joint Derby Favourite

London, May 11. The winner of the Two Thousand Guineas, Ki Ming, became joint 10 to 1 favourite with the American-owned Turco II for the Epsom Derby at the Victoria Club calloway here tonight.

But the big money was for Zucchero, which was backed down to 100 to 7. Zucchero is owned by the bookmaker, Mr. George Rolls.

Le Vent, 100 to 7 at the last calloway, was omitted from the quotations because there was a rumour at the club that he might not run. But after the calloway, Madame Volterra announced in Paris that her colt is a certain runner with Roger Poinsett in the saddle.

The quotations:

10 to 1 Turco II and Ki Ming, 100 to 7 Frais du Buis 11, Zucchero and Flambouyant, 100 to 8 Sybil's Nephew and Stokes,

18 to 1 Crocodile, 20 to 1 Paradise Street,

25 to 1 Arcot, Malus Boy,

Le Tyrol and Gala Night,

33 to Sun Compass and Nyungai.—Reuter.

JUBILEE HANDICAP

London, May 11. Peter Flower, who won last year and Kelling, the 1950 Cambridgeshire Handicap winner, clash in the Great Jubilee Handicap, to be run over a mile and a quarter at Kempton Park, tomorrow. The race is timed to start at 2:00 p.m. GMT and the 11 probables, with Jockeys are:

Peter Flower (W. Hickby),

Hyperbole (A. Bensley), Mossborough (D. Smith), Kelling (W. Cook), Val Dene (N. Sellwood), Raging Flame (G. Littlewood), Roman Way (D. Savage), Guyouca (W. Riley), Stromboli (J. Sime), The Moko (T. Mahon) and Misty Light (Lester Piggott).—Reuter.

FESTIVAL SOCCER

London, May 11. The following are the results of Festival of Britain football matches played today:

East Fife 0, Distillery (Ireland) 0; Dumbarton 1, Stirling Albion 1; after extra time.—Reuter.

INTELLIGENCE TEST SOLUTION

The authors are (1) Colgate;

(2) Thackeray; (3) Swinburne;

(4) Stevenson; (5) London Express Service.

Egypt's Win In Davis Cup

Oslo, May 11. Egypt beat Norway 3-2 in the first round of the Davis Cup tournament today.

Adly el Shafie won his match against John Barnes 6-1, 6-4, 7-3 while Marcel Coen, Egypt, lost to Jan Stabu, Norway, 6-4, 3-6, 3-6, 3-6.

Egypt will now meet Belgium in the second round.—Associated Press.

SOLUTION OF DARTWORDS

Guinea-Pig—Spoke-Wheel—Heads-

Cheek—Jewl—Fowl—Flock—

Zany—Many—Manx—Cat—Mouse—

Morse—Code—Cole—Hole—Cor-

—Crown—Cone—Cone—Cone—

Crowd—Multitude—Sins—Gins—

Trap—Sprat—Whale—Hole—

—Hearty—Dearth—Threat—

Tree—Parley—Barley—

—Mow—Harrow—Harrow—Harrow—

—Waterloo.—(London Express Service.)

Mail Notices

Registered articles and parcel mails close one hour earlier than the ordinary mail times shown below.

Public Holiday, Monday, May 14. The G.P.O. will be open for the usual time from 9 a.m. to noon; other post offices will be closed. There will be one general delivery commencing 10 a.m.

SATURDAY, MAY 12

By Air

Formosa, 3 p.m. via C.A.T. Singapore, Indonesia, Australia, New Zealand, 2 p.m. via P.O.A.C. Japan, Korea, 5 p.m. B.O.A.C.

By Surface

Macao, 8 a.m.; 4:30 p.m. via Hu Men, Hong Kong, Peoples Republic, 9:30 a.m. via Canton, Macao, 10 a.m. via Ceylon, Madras, India, Middle East, Great Britain, Europe, Noon, Canton, Canada (Parcels only), 2 p.m. via American Mail.

India, 3 p.m. via Pronto.

Japan, 3 p.m. via Santika.

Burma, India, 5 p.m. via Sang.

SUNDAY, MAY 13

By Air

Philippines, B.N. Borneo, 5 p.m. via C.P.A. Formosa, 5 p.m. via H.K. Pakistan, India, Indochina, 10 a.m. via Ceylon, Madras, India, Middle East, Great Britain, Europe, 5 p.m. via France.

By Surface

Macao, 1 p.m. via Kwong Tung.

GENERAL HOLIDAY

MONDAY, MAY 14

TO LET Three roomed furnished flat on Peak for four months from June. No. 11, 1st floor, 2nd floor, etc. Apply Box 10, "China Mail."

CHINA MAIL



CORRECT on

all occasions

VULCAIN

SWISS
MADE

TODAY'S RACING SELECTIONS

By "Rapier"

RACE 1

Empress of Peace
Uncle Willie
V. I. P.
Outsider:—Rowanglen.

RACE 2

Lake Success
Ringway
Hurry On
Outsider:—Red Rabbit.

RACE 3

Sidber
Krazy Kat
Small Dragon
Outsider:—Ballerina.

RACE 4

Forward View
Cooper
Belle Fontaine
Outsider:—Lawrence.

RACE 5

Battlefield
Dante
Easy-going
Outsider:—Reslyn.

RACE 6

London 17
Norseman
Squadron Leader
Outsider:—Dynamic View.

RACE 7

Bashful Beauty
Ben Wyvis
Panda
Outsider:—Chesterfield.

RACE 8

John Halifax
Beautiful Star
Prince Dahlia
Outsider:—L'Arc Triomphe.

RACE 9

General Alarm
Fleetmaster
Ben Maedhui
Outsider:—Shahrokh.

RACE 10

Kentucky Lady
My Love
Prestwood
Outsider:—Duchess Delight.

Soviet Plane Flown To US.

Dayton, Ohio, May 11. A Russian-built reconnaissance plane—the IL-10, has been flown to an Air Force base here for extensive flight tests.

The plane, strongly armoured, is called the "flying tank." It was captured at Klimpo Airfield, near Seoul, several months ago. It is said to be an im-

proved version of the Stormovik plane used by the Russians as a fighter in the second World War.

Air Force officials said that it had a top speed of 280 miles an hour and cruised at 210 miles per hour. It is armed with two cannons and two machine-guns in the wings and a cannon in the rear. —Reuter.

Visiting Spore

Singapore, May 11.

General Jean de Latte de Tassigny, French commander in Indo-China, will arrive here on Sunday for a short visit on the invitation of Mr Malcolm Macdonald, Commissioner General for Southeast Asia. —United Press.

COMMENT OF THE DAY

Garden Road Hazards

A correspondent recently drew attention to the unsatisfactory facilities for pedestrians in Garden Road just below the Peak tram terminus. The point was well taken. The lower end of Garden Road serves as an important highway for children attending St. Paul's and St. Joseph's colleges as well as the Kennedy Road junior school and the military school. It is also used by hundreds of commuters between the mid and upper levels and the city. In short, that particular part of Garden Road is not only a motor highway, but a pedestrian thoroughfare. Yet it caters quite inadequately for the pedestrian. A pathway exists on only one side of the road—and this, of narrow dimensions. And, apart from the Queen's Road entrance, it possesses no pedestrian right of way lane, nor are any traffic control policemen on duty except at the junction of Upper Albert Road and Kennedy Road and at the foot of the hill. Most of the pedestrian traffic crosses Garden Road from and into the grounds of St. John's Cathedral, but a safety lane at this point would not be ideal because it would directly connect with the entrance to the Headquarters Command road—a thoroughfare perpetually receiving and disgorging army lorries and other vehicles. The most effective traffic control point would be situated between the Volunteer Headquarters and the entrance to the Cathedral, running directly across Garden Road. But even this would present dangerous hazards to pedestrians unless a proper pathway is constructed on the western side of Garden Road. Provision of a

footpath involves one of two things: either it is constructed at the expense of the existing width of the Garden Road motor highway, or the Cathedral surrenders a strip of its land for the purpose. It is suggested that the Cathedral grounds at this point could well afford to sacrifice a strip, five or six feet deep from where the grounds adjoin the Volunteer Headquarters to the Garden Road entrance. A footpath on that side of road would enable pedestrians to congregate in safety while awaiting their turn to cross through the safety channel, and if constructed on part of the existing Cathedral grounds, would have the added advantage of not encroaching on the present width of the Garden Road motorway. Garden Road is a source of constant danger to pedestrians and to car drivers. It is a thoroughfare that is becoming increasingly busy and must be considered one of the major roads on the island directly connecting with the city levels. The children who have to make use of Garden Road particularly need protection and it is one that can easily be afforded them by the introduction of a safety right of way and the provision of a footpath between Volunteer Headquarters and the Cathedral grounds. It is an undertaking which we consider Government should study and put in hand without further delay. Meanwhile the posting of a traffic control policeman at a strategic point between Lower Albert Road and the entrance to the Cathedral grounds would be of temporary assistance in reducing the risks of accidents between pedestrians and vehicles.

GREAT SCARCITY

London, May 11.

The Supply Minister, Mr George Strauss, said today that there was never during the war such a scarcity of raw materials compared with the demand as existed today.

Mr Strauss was speaking to industrialists at the official luncheon of the Castle Bromwich section of the British Industries Fair.

RITA BOOKS IN AT NEVADA

Glenbrook, Nevada, May 11.

The Supply Minister, Mr George Strauss, said today that there was never during the war such a scarcity of raw materials compared with the demand as existed today.

Her lawyer said she would seek divorce or a separate maintenance order. —Associated Press.

No. 34891

SATURDAY, MAY 12, 1951.

Price 30 Cents

Plane Hits Houses

Rome, May 11. A twin-engined Italian military plane crashed in flames on a cluster of houses along the Adriatic coast at Vasto today, killing six persons and injuring eight. The dead were the pilot, who was alone in the plane, two babies less than a year old, an eight-year-old girl, and two women. —Associated Press.

REDS SHOW SIGNS OF RECOVERY

Tokyo, May 11. Air reconnaissance today indicated that the Communists in Korea were beginning to recover from the disruption created in their forces a fortnight ago.

Observers thought they would attack again, though not immediately. But the United Nations had in the interim drawn breath and concentrated their "killing power" again, they added.

The Fifth Air Force claimed 300 casualties among the Communist forces moving southwards today. Pilots reported that the Communists were stiffening their defences and troop concentrations were not regarded here as meaning that a threat of a renewed Communist offensive was imminent.

Only one Communist concentration, below Munson, 23 miles northwest of Seoul, is of any considerable size.

Chinese troops on the north bank of the Pukhan River sent up a fury canopy of anti-aircraft fire today in an attempt to prevent air observation of reported new massing of troops.

The barrage broke the uneasy quiet which has shrouded the front for several days in the area where the Communist spring offensive nearly a fortnight ago made its biggest gains.

One United Nations pilot broke through the umbrella of fire and reported several groups of Communists moving south through the hills. —Reuter.

On the raw materials side the delegates have not had very great success though many of them will be continuing their quest for supplies on the Continent and elsewhere.

Some of the Chinese delegates who are travelling on affidavits and had hoped to visit the United States on their way home are having difficulty in obtaining permission to land and are now planning alternative route home.

Many will be visiting Japan in search of raw materials and new markets.

Delegates who have been anxious to place orders for new machinery and plant have found themselves up against the universal problem of delivery dates. Some firms would not even take orders because of raw material shortages and the rearmament demand.

The Prime Minister, Mr Attlee, with the President of the Board of Trade, Sir Hartley Shawcross, and the Secretary of State for Commonwealth Relations, Mr Patrick Gordon-Walker, were among last-minute visitors to the BIF to-day.

HONGKONG DOES SPLENDIDLY AT THE BIF

Many Enquiries For Textile Products

(FROM OUR OWN CORRESPONDENT)

London, May 11. Hongkong exhibitors at the British Industries Fair may be well satisfied with the business they have done at this year's Fair. Hundreds of enquiries have been made at their stand and valuable business connections made with buyers from all over the world.

Cotton yarn, cotton piecegoods and other textiles have been in the greatest demand throughout the two weeks that the Fair has been open. The fact that the Earls Court section of the BIF this year is mainly devoted to showing British textiles has not taken any business away from the Colony. On the contrary, the proximity of the stand to the British textile display has probably been an asset which will pay off dividends in the coming months.

Buyers have been particularly impressed by the quality and cheapness of Hongkong textiles, and enquiries for these goods have been answered at a rate of about three to every one about other exhibits. There has been a steady stream of enquiries about most of the other goods on display. Thermos flasks, torches, buttons, fishing nets and paper lanterns are a few I picked at random from the book in which the delegates have entered genuine commercial enquiries.

"I can see no improvement, broadly speaking, during the next few months, and I think you would be quite wrong to reckon on any significant improvement over the whole scale of industry while we are engaged on the rearmament programme." —Reuter.

Anti-US Parade In Teheran

Reds Demonstrate Outside Embassy

Teheran, May 11.

About 60,000 Communist-inspired "peace" propagandists demonstrated in front of the United States Embassy today, shouting "Down with the American imperialists" and "death to imperialists."

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Your Radio Listening For Next Week In Detail—A "China Mail" Feature

Radio Hongkong To Broadcast All Day On Whit Monday

On Whit Monday, Radio Hongkong will be on the air all day from 8 a.m. with the usual variety of holiday entertainment.

With the demand by the Persian Parliament for the nationalisation of the country's oil supplies, the affairs and, in particular, the position of the Anglo-Iranian Oil Company became matters for the closest attention throughout the world. To understand the issues involved in an international controversy such as this it is necessary to get at the basic facts.

"Persian Oil," a recorded BBC feature, provides the listener with a brief history of the Persian Oil fields, and presents the necessary factual material in an expertly documented form. In order to achieve this the BBC has collected the views of a team of eight experts on Persian affairs.

"Persian Oil" was specially flown out to Radio Hongkong by air and it will be broadcast at 7.15 p.m. tomorrow evening, Sunday, May 13.

By arrangement with the Shakespeare Memorial Theatre Company, the radio version of "The Merchant of Venice" was broadcast by the BBC during the Shakespeare Festival at Stratford-on-Avon in 1948, and it is a pleasure to know that we will be able to hear the recording of this classic over Radio Hongkong at 4 p.m. on Monday afternoon.

The cast includes such well-known stage personalities as Diana Wynyard, as Portia; Paul Scofield as Bassanio and Esmond Knight as Gratiano. A particularly interesting piece of casting was that of Robert Helpmann as Shylock. Helpmann has been described as a ballet dancer who is a brilliant actor and an actor who is a brilliant ballet dancer, and it is a fact that there are few stage personalities who show so much versatility as this clever Australian.

Wong Kuk-ying's recital on Tuesday at 9.11 p.m. is devoted to one work—Schumann's *Piano Sonata in F sharp minor*, op. 11. Schumann wrote three piano Sonatas, and this was the first to be published though not the first to be completed. It is a fine romantic work reflecting the young composer's love for Clara Wieck to whom the Sonata was dedicated, and who later became his wife.

The Schools' Quiz this week is to take place on Tuesday at 6.02 p.m. instead of the usual Monday owing to the Whitsun Holidays. This week the Diocesan Boys will be meeting their sisters of the Diocesan Girls School—and the competitive spirit should run high!

(Broadcasting on a frequency of 845 kilocycles per second and on 9.52 megacycles per second in the 31 metre band).

BBC Overseas Shortwave Programmes

(6.30-10.15 p.m. on 17.81 Mc/s, 16.84 m.; 10 p.m.-12.15 a.m. on 15.20 Mc/s, 19.66 m.)

SATURDAY, MAY 12

6.00 p.m. VARIETY AHOY! With Eddie Harford, Josephine Crumble, Peter King and the Star Gazers. At the organ, Harold Smart. At the piano, James Moody. Recorded on board HMS *Berry Head* at Sheerness. Presented by Alan Parsons.

6.10 WORLD NEWS AND NEWS

6.15 PROGRAMME PARADE. Conducted by the Rev. C. E. Lawson, C. F.

6.20 STUDIO 10: "LOOKING AHEAD." A Review of the Weeks Programmes.

6.25 PERSIAN OIL. A Report to the People. Written by R. D. Smith and Alan Phillips.

6.30 WORLD NEWS AND NEWS

6.30 STUDIO 10: "SERVICES." Conducted by the Rev. C. E. Lawson, C. F.

6.45 LIGHT PIANO PARADE. Presented by "Amber."

6.50 STUDIO 10: "PROGRAMME SUMMARY."

6.55 STUDIO 10: "HOSPITAL REQUESTS." Robert Farman and His Orchestra with Denny Vaughan and Pearl Carr.

7.00 STUDIO 10: "ANALYSIS (LONDON RE-LAY)." Presented by "Amber."

7.05 STUDIO 10: "MUSIC FOR WORSHIP." Iringard Seefried (soprano) and Akcel Scholz (tenor).

7.10 STUDIO 10: "THE HOUSE OF HATRED." Robert Farman and His Orchestra with Denny Vaughan and Pearl Carr.

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'BIG TOP' IN MINIATURE



(The "Human Volcano" is touched up by William Brinley on the lighted midway of his circus model, which took him 24 years to build. The attractions were carefully selected after checking those most often seen in the Big Tops travelling in America.)

The Toy Bandwagon Carved by a Nine-Year-Old Youngster Has Now Grown Into a \$100,000 Pint-Sized Model Circus

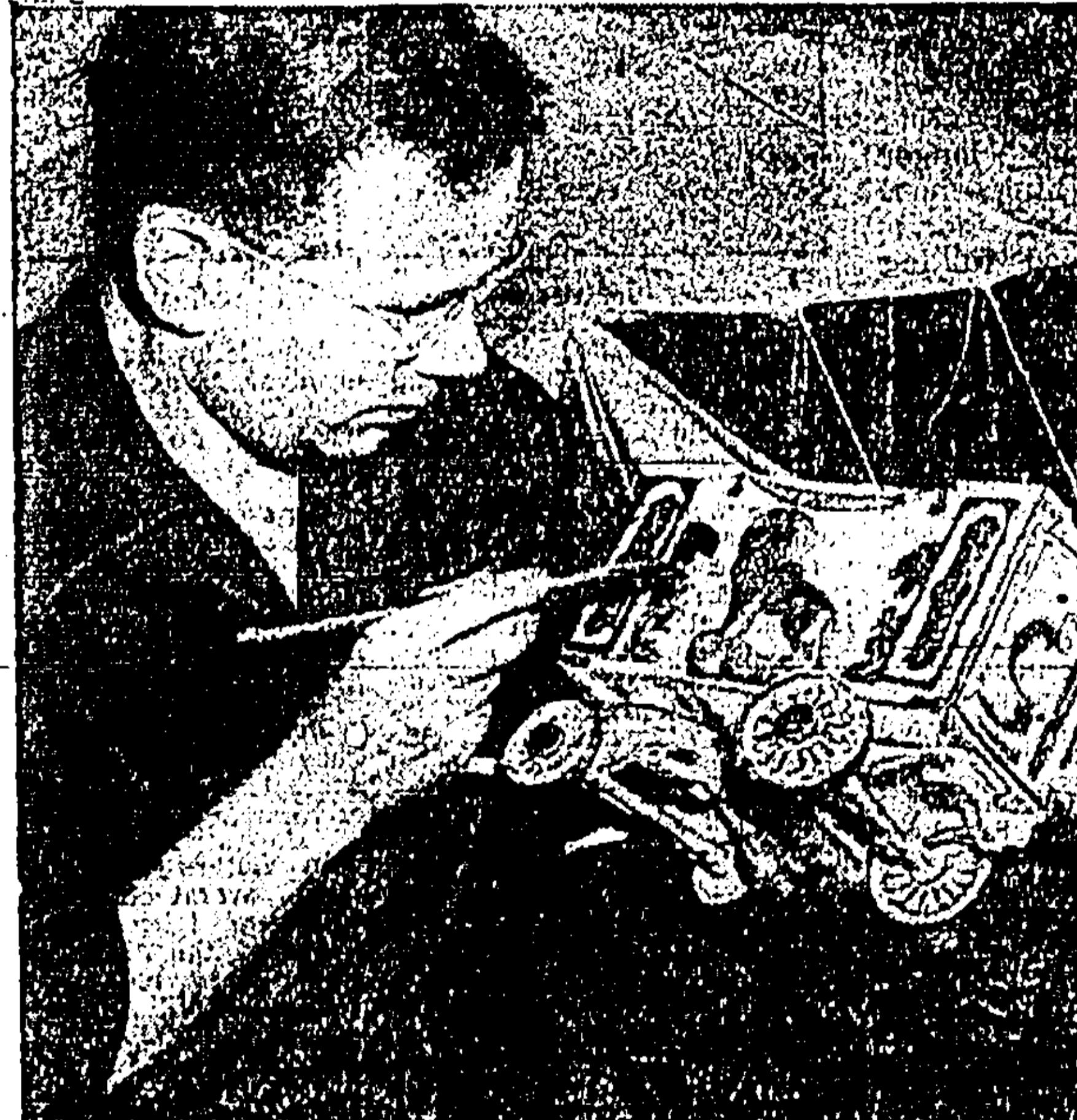
ANY young boys, at one time or another, probably have wished they could run away from home and join the circus. William R. Brinley of Meriden, Conn., was one of those boys. At the age of nine, however, young William made his big decision. Instead of leaving home for the circus, he would bring the Big Top into his own parlour. The youngster found himself a piece of wood and began whittling.

Twenty-four years later, Brinley, now 33, has quit his job as shipping clerk to assume a full-time career as creator and showman. His circus—in miniature—now has more than 500,000 separate parts, including 163 animals, 48 wagons, 15 tents, 60 performers and countless backstage workers. Sawdust on the floor and electric

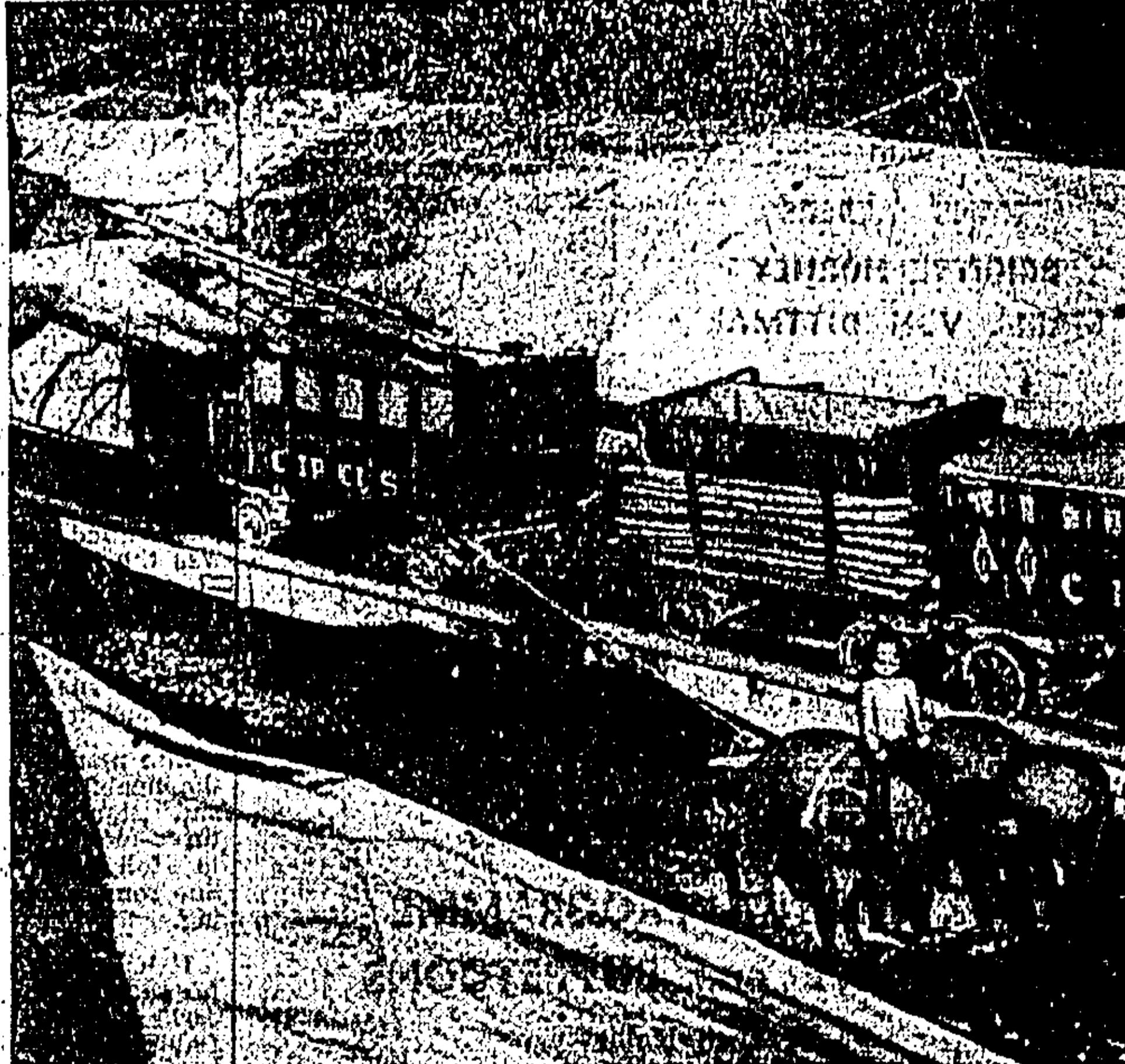
lights lend an air of realism to the display. The model is built on a scale of three-quarters of an inch to a foot, from cookhouse to side show, from ant-eater to elephant. On the road, all sections fold up for packing into wagons, which are loaded on 10 flatcars of a miniature railroad, brightly painted.

The illusion circus covers about 400 square feet. When Brinley takes it on the road, he and two assistants spend an entire day taking it down and two days setting it up on arrival.

But the man who whittled year after year never has forgotten the little boy's dream. Proceeds of a coast-to-coast tour Brinley is making with his \$100,000 show will be banked towards the day when he can buy a real live circus.



THE LATEST addition to Brinley's circus is painted after months of carving. It is of white pine. First wagon was made from cheese box.



THE RAIL CARS have all of the special equipment found on regular circus trains. Little roustabout and elephants show how real shows are unloaded.



THE CIRCUS tents are made of fine canvas, all hand-sewn. Brinley is shown working on side show tents. In the background is the Big Top, in foreground is the tent where animals are stabled.



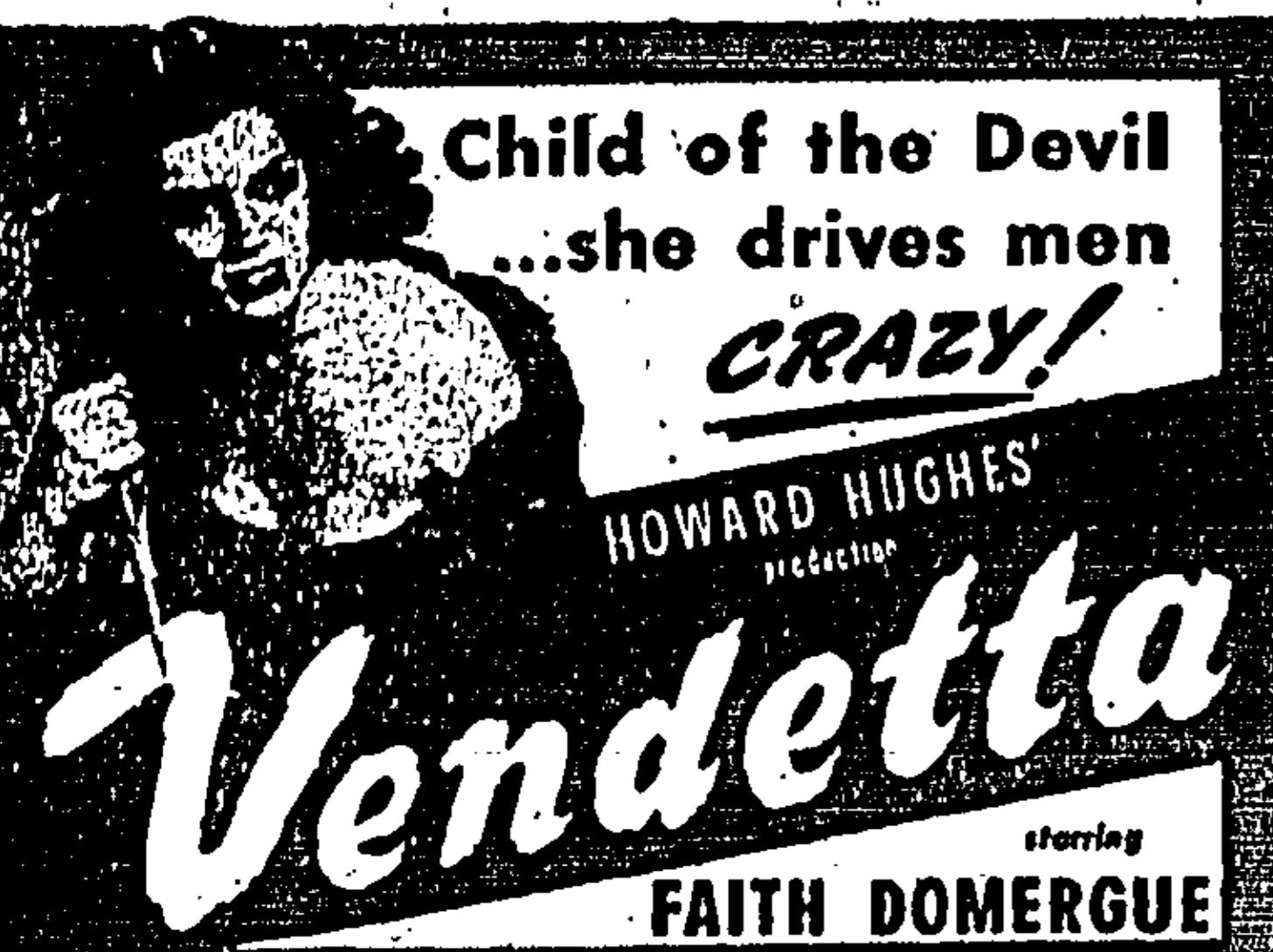
A LITTLE RAILOR is working on the colorful show wagons. The Big Top parade is electrically operated, as are the figures in the animal cages and the backstage houses. This illustration is in color.

KING'S MAJESTIC

SHOWING TO-DAY COMMENCING TO-MORROW

AT 2.30, 5.15, 7.20 & 9.30 P.M.

Extra Show To-morrow At 12 Noon

George DOLENZ • Hillary BROOKE • Nigel BRUCE
R.K.O. Radio PicturesTO-MORROW AT 11.30 A.M. AT THE KING'S
"A A G" AN INDIAN PICTURESHOWING TO-DAY AT 2.30, 5.30,
7.30 & 9.30 P.M.

Repeat By Request!

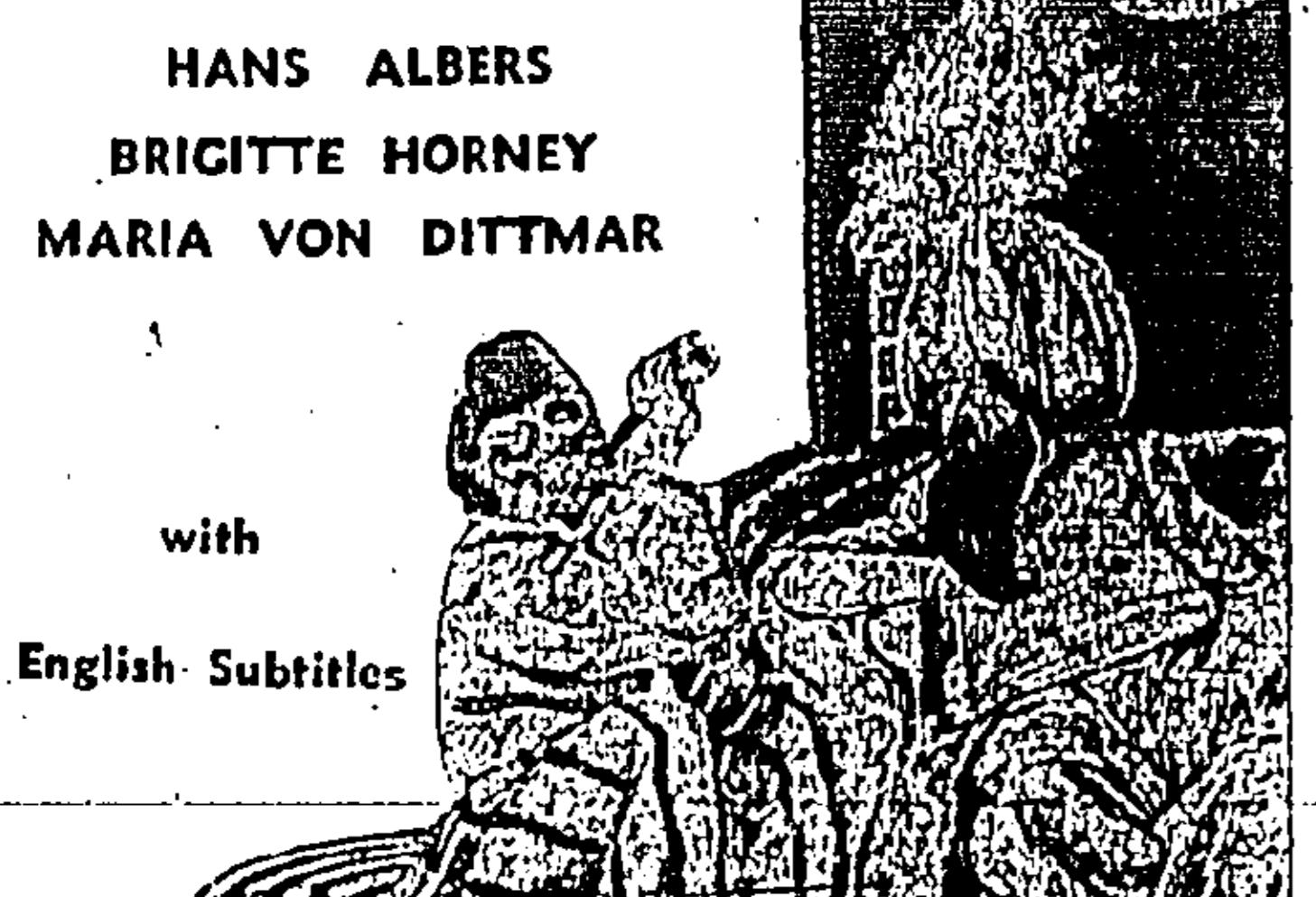
Pathé Overseas presents
The Most Prodigious Color Film of the Century.

"THE FANTASTIC ADVENTURES OF

BARON
MUNCHHAUSEN"

Entertainment for ALL

with



Sunday Morning Show

A VARIETY PROGRAMME
of POPEYE and PUPPETTOONSin Technicolor
Presented by Paramount Pictures

ROXY AIR-CONDITIONED BROADWAY AIR-CONDITIONED

COMMENCING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

1. Winner of the Academy Award of 1930!
2. Winner of the Gold Medal of the Photoplay Magazine !!
3. Winner of the First Gold Medal of the Faculty of Arts of London !!
4. Winner of the Silver Cup of the Movie Times of Tokyo !!!
5. Head of the Ten Best in the Film Daily Annual Poll !!!!

"THE MIGHTIEST WAR DRAMA
EVER SCREENED... IT RIPS THE
HEART TO SHREDS AND TATTERS"
N.Y. Journal American



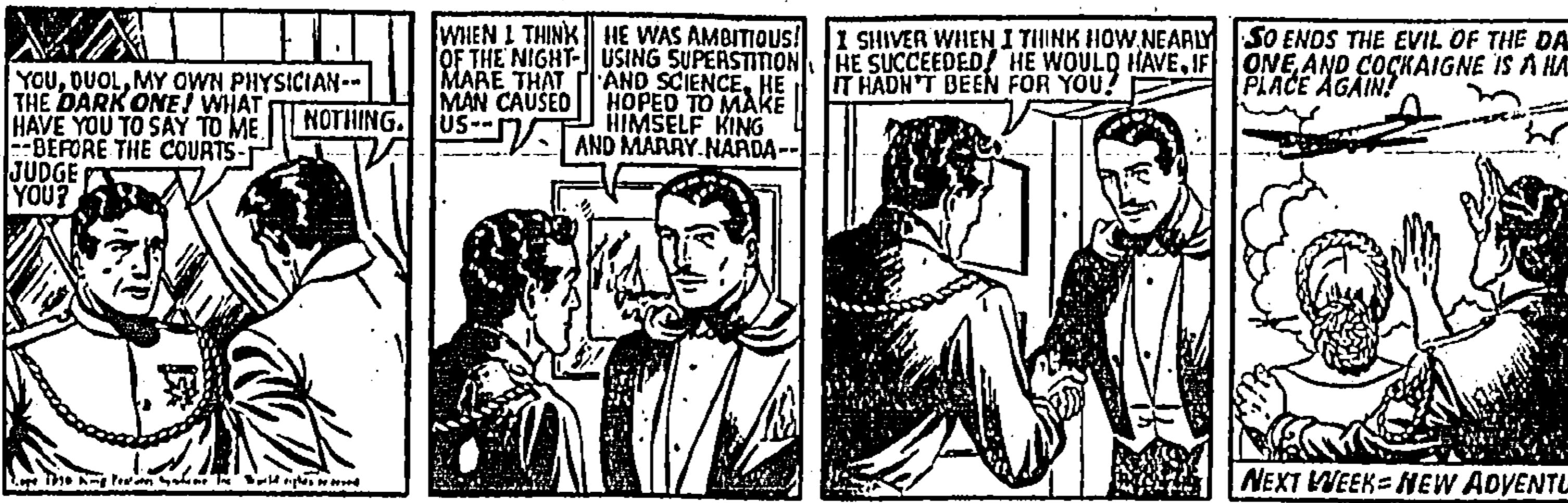
TO-MORROW MORNING SHOW

ROXY: AT 11.30 A.M. BROADWAY: AT 12.30 P.M.

Warner Bros. presents
"A VARIETY PROGRAMME
OF COLORED CARTOONS"
From 2 Leading Studios: M.G.M. & Warner Bros.
At Reduced Prices.

MANDRAKE THE MAGICIAN

By Leo Falk and Phil Davis



NEXT WEEK - NEW ADVENTURE

Beginning The Bette Davis Story

When The Sun Shone
Through The Rain
In Hollywood

It began with eleven world-shaking words.... "Wait a minute, wait a minute; you ain't heard nothing yet."

They were spoken by Al Jolson in the second reel of a film called "The Jazz Singer." It was the first talkie. It was 1928.

Two years later, in Berlin, von Sternberg was finishing a film titled "Blue Angel" with a star called Marlene Dietrich. In Paris, Rene Clair was making "Sous Les Toits de Paris."

In Hollywood, the film city was watching the fade-out of the stars of the silent screen. Studios were discovering that actresses who made big money in the silents were "not suitable" for the talkies. Acting ability was no longer enough; something more was needed and that something was a good talking voice.

All over America talent scouts began to look for new names—new speaking faces.

It was a scout from Universal pictures who wandered into Bette Davis's dressing-room in New York during the run of a play called "Deep South." He was the second to arrive.

Sam Goldwyn had sent a man. His visit resulted in a screen test and one piece of advice. "I suggest," he said, "you get your teeth straightened."

The man from Universal got the benefit of his rival's advice and signed Bette Davis to a three-month contract. She went to Hollywood with her mother. She remembers that it was raining.

It had been raining in Lowell, Massachusetts, twenty-two years earlier when Ruth Elizabeth Davis was born in an old timbered house in Chester-street. Her father—Marlow Davis—was a lawyer, the son of a Baptist Minister who ran a college for negroes.

Two years later, Barbara, her only sister, was born.

There is nothing in the early story of the two girls that points to the future until Bette was eight years old.

They were packed off, that year, to Florida, in charge of an old family friend. They returned home to find their parents arranging a divorce.

"I saw my father few times after that," Bette recalls. "He was not wealthy and though the funds provided by the terms of the divorce were sufficient for us to live on, mother decided to find some way of eking out her income."

She placed her daughters in a farm school and went off to New York to become a professional photographer.

First Part — Santa

Mrs Davis plays a big part in the Bette Davis story. She was who detected her talent at an early age, encouraged it—stood by as guide and adviser—and saw her eventually become the highest paid actress in Hollywood.

When Bette was 10 it was her mother's nursing which made her career possible. This was the great occasion when Bette played her first part—as Santa Claus in a Christmas tree ceremony. She struck a match to light the candle. The flames lit her costume, caught her false whiskers and badly burned her face.



Bette Davis as she is today.

She was rushed home to mother who nursed her day and night for two weeks—applying wet boracic pads to her face every fifteen minutes.

Bette was 14 when she was entered for Cushing Academy—a co-educational school—where for the first time she began to find a real interest in acting. Lois Curn, the Academy's dramatic coach, cast her as lead in a production of Booth Tarkington's—"Seventeen." She played opposite a student named Harmon O. Nelson—the man whom, ten years later, she was to marry.

She graduated when she was 16 and went home to a new house which her mother had taken at Newton, Mass., "for a year of practical education in the art of housework."

At the end of that "irksome" year Bette went off to college—Bette and her mother left for New York.

"By that time," says Bette, "my mind was set on a stage career."

So far as she was concerned, New York was the centre of the world. And Miss Davis, all of 19, set off to conquer.

Stardust In Her Eyes

She was 19, stage-struck—determined to be a star.

And to any girl with stardust in her eyes Mecca was on 14th Street.

Eva Le Gallienne had taken the cultural elite of New York by storm with her brilliant productions at the Civic Repertory Theatre.

Bette Davis haunted the theatre, pestering Miss Le Gallienne until she finally got an appointment.

She wore her newest clothes, crossed her fingers and went off with mother to try her luck. There was part to read—that of an Old Dutch Woman. The great Eva Le Gallienne listened while the girl tried to play the part of her life.

Then she delivered her verdict: "I can see your attitude towards the theatre is not sincere enough to warrant my giving my time to you. You have not prepared yourself for this interview. You are a frivolous little girl."

What was Bette's crime? She had failed to "swot" for the test—and she had admitted as much.

Despair

A good many millions have passed through 14th Street since that day, but Bette Davis has never forgotten that moment. And today she still finds a lot of satisfaction in telling the story.

SO ENDS THE EVIL OF THE DARK ONE AND COCKAIGNE IS A HAPPY PLACE AGAIN!

LAST
2
DAYS!QUEEN'S
AIR-CONDITIONED

TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

LAST
2
DAYS!DEBORAH KERR
STEWART GRANGER
RICHARD CARLSON

TO-MORROW MORNING SHOWS

AT 11.30 A.M. ONLY

Errol FLYNN—Olivia De HAVILLAND

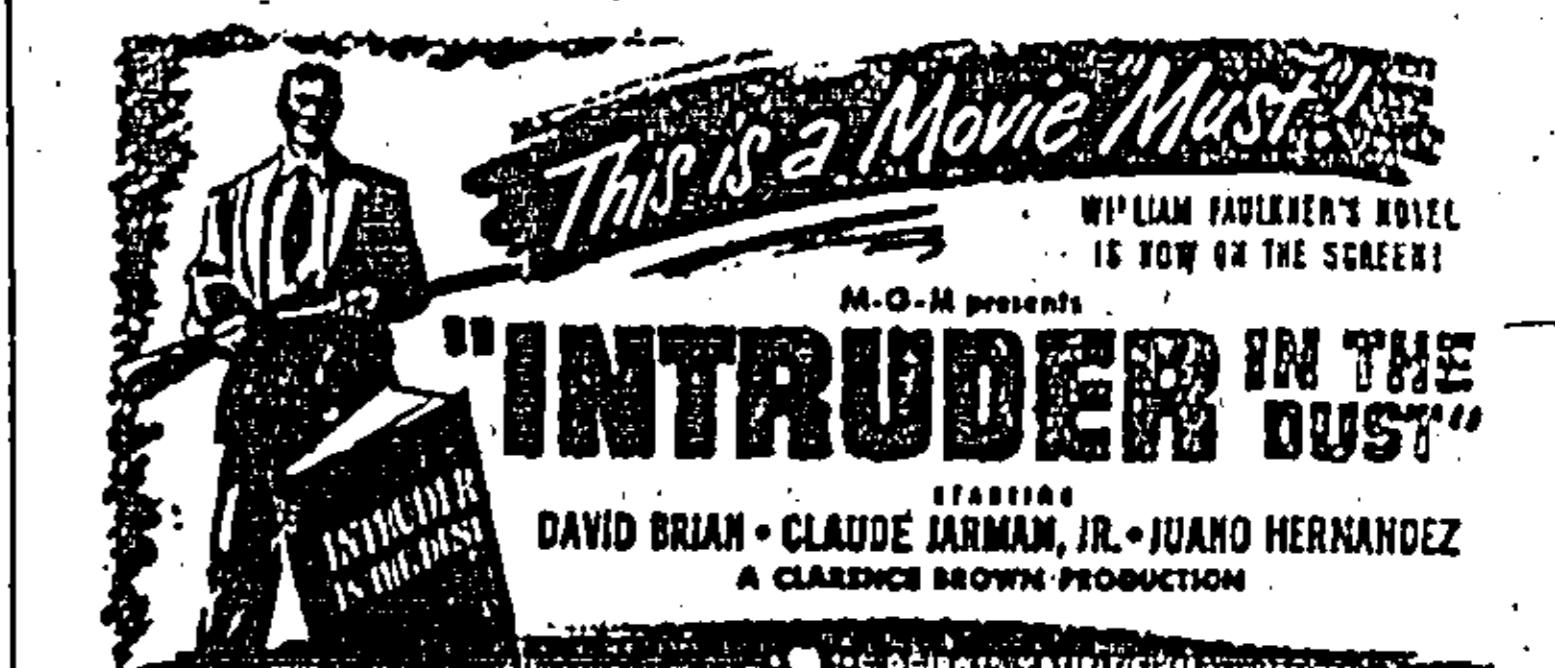
"SANTA FE TRAIL"

At Reduced Prices

OPENS
MONDAYQUEEN'S ALHAMBRA
AIR-CONDITIONEDOPENS
MONDAYQUEEN'S : — 5 SHOWS —
Extra Performance at 11.30 a.m.

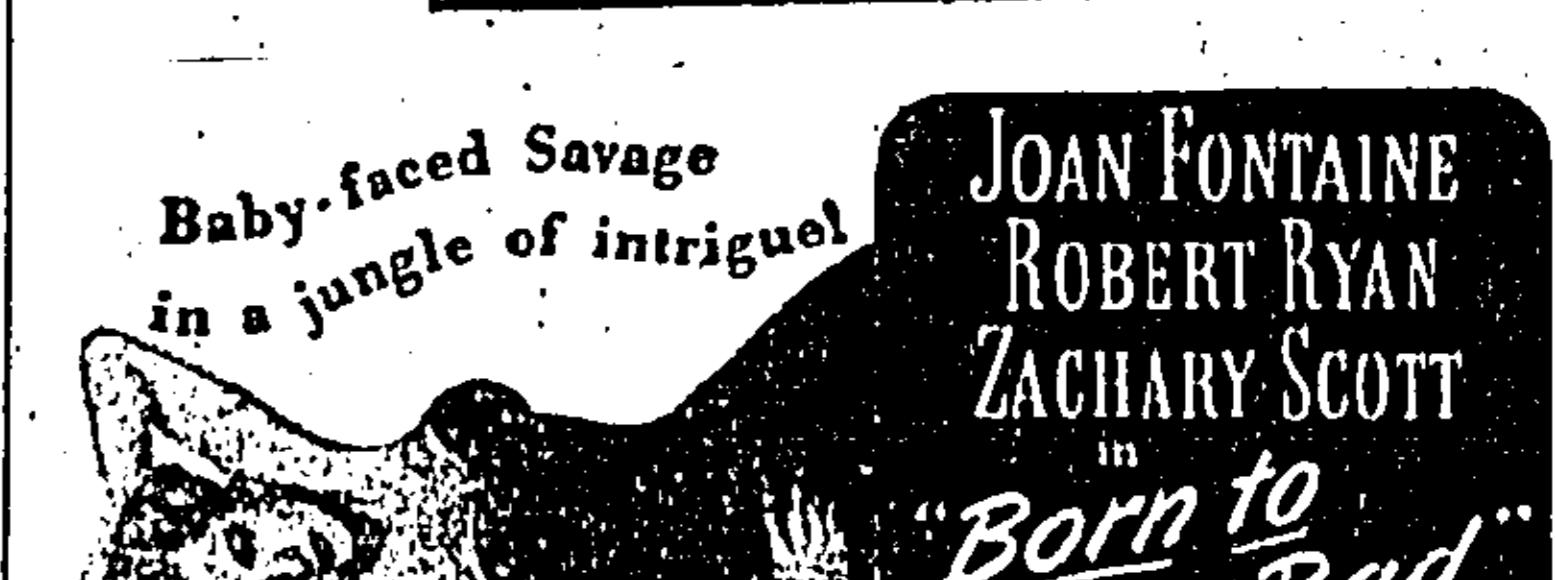
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.

5 SHOWS TO-MORROW ! EXTRAS AT 12 NOON



COMING SOON ! "STARS IN MY CROWN" with Joel McCREA — Ellen DREW

TO-DAY ONLY AT 2.30, 5.20, 7.20 & 9.30 P.M.



TO-MORROW — "NIGHT SONG"

LUNA PARK CINEMA THE NICEST LITTLE THEATRE IN TOWN FINAL SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 p.m.

NEW THRILLS — TARZAN TRIUMPHS — STARRING JOHNNY WEISSMULLER WITH FRANCIS GIFFORD, RONALD SHEELEY, EDGAR RICE BURROUGHS

Produced by Robert Sparks • Directed by Nicholas Ray • Screenplay by Edith Sommer

• COMMENCING TO-MORROW • EXTRA SHOW AT 12.00 NOON

"VENDETTA" Starring FAITH DOMERGUE

ORIENTAL AIR CONDITIONED

Takayama Eastern Tram Car or Happy Valley Bus

Final Showing To-day: 2.30—5.30—7.30 & 9.30 p.m.

In a very good . . . and delightful entertainment!

SAMUEL GOLDWYN presents

OUR VERY OWN — Starring ANN BLYTH — FAIRLEY GRANGER — JOAN EVANS — JANE WYATT — ANDREW KARL — DONALD COOK — NATHALIE WOOD

Commencing To-morrow: "YELLOW CAB MAN"

SPECIAL MORNING SHOW TO-MORROW AT 12.30

Another New Programme of Technicolor Cartoons

EVE PERRICK GOES TO COLLEGE FOR A TWO-WAY CHECK-UP

Oxford
sends me
down...
blushing

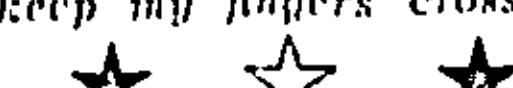
OXFORD. If ever I have written a man-minded piece about the way some unfortunate creature gave a "little informal talk," let my victim rejoice. I'm truly sorry.

For I have just done my first ever "We are pleased to have with us tonight" stint. It was not a success.

A room in Christ Church College, Oxford, was the scene of the disaster. I had been asked to address the University Press Club there, had been told it really didn't matter what I talked about—and, of course, found out that it did.

I have a face-reddening recollection of a huddle of fiercely clever-looking youths in a choice assortment of fancy waistcoats and cravat-silence-type pipes: two girls in scarves and woolies—all looking as if they were waiting for the booting to begin.

My audience would insist on asking the wrong questions: How do you write a column? (I wish I knew); are columnists really necessary? (depends which columnists you mean); do you have to do a great deal of drinking to get on in your work? (I'll let that one pass); how do you stay in your job? (I keep my fingers crossed).



Then came the "snapper" question. A young man with a dark, intense expression, a scarlet waistcoat, and his initials on his gilt buttons stood up.

"Do you agree that the standard of journalism, in quality and importance, has degenerated since the early 18th century?"

I was saved by the bell. The college code says that no woman may remain in a men's college after ten o'clock. Politely, but firmly, I was shown the door.

But from the rather disillusioned discussion going on behind me, I heard the voice of my one lone supporter.

"Well, I think she was rather sweet"—exactly in the tone one uses to describe a dear old lady.

DAWN, ETC.

CAME the dawn—and Oxford got up at 4 a.m. to take part in the revelries of May Morning.

This is the little traditional ceremony of the boys of the Magdalen (that's the one pronounced Maudlin) choir-school climbing to the top of the college tower to sing an ancient anthem. In the rain and the wind, the speculating punters piled up under the tower. Said one of the undergraduates: "Someone always falls in the river." Someone did.

A young nurse, trying to manipulate a faint-pole (quanti), obviously for the first time, suddenly vaulted over the pole and landed head first, in the mud of the riverbed.

The feminist cause, which had taken a body blow by my effort the night before, was strengthened. While the young men milled round, laughing their heads off, a pretty, curly-haired undergraduate punctuated the girl in the water and pulled her out.

And all this because it was May.

NOON

THE MUCH publicised Undergrad Tours ("to take you right into the humming life of Etonians and Oxford men") finally got under way.

To be sure the two coaches from London arrived an hour late, and official escorts, pretty girl guides and journalists, out-numbered the cash customers two to one.

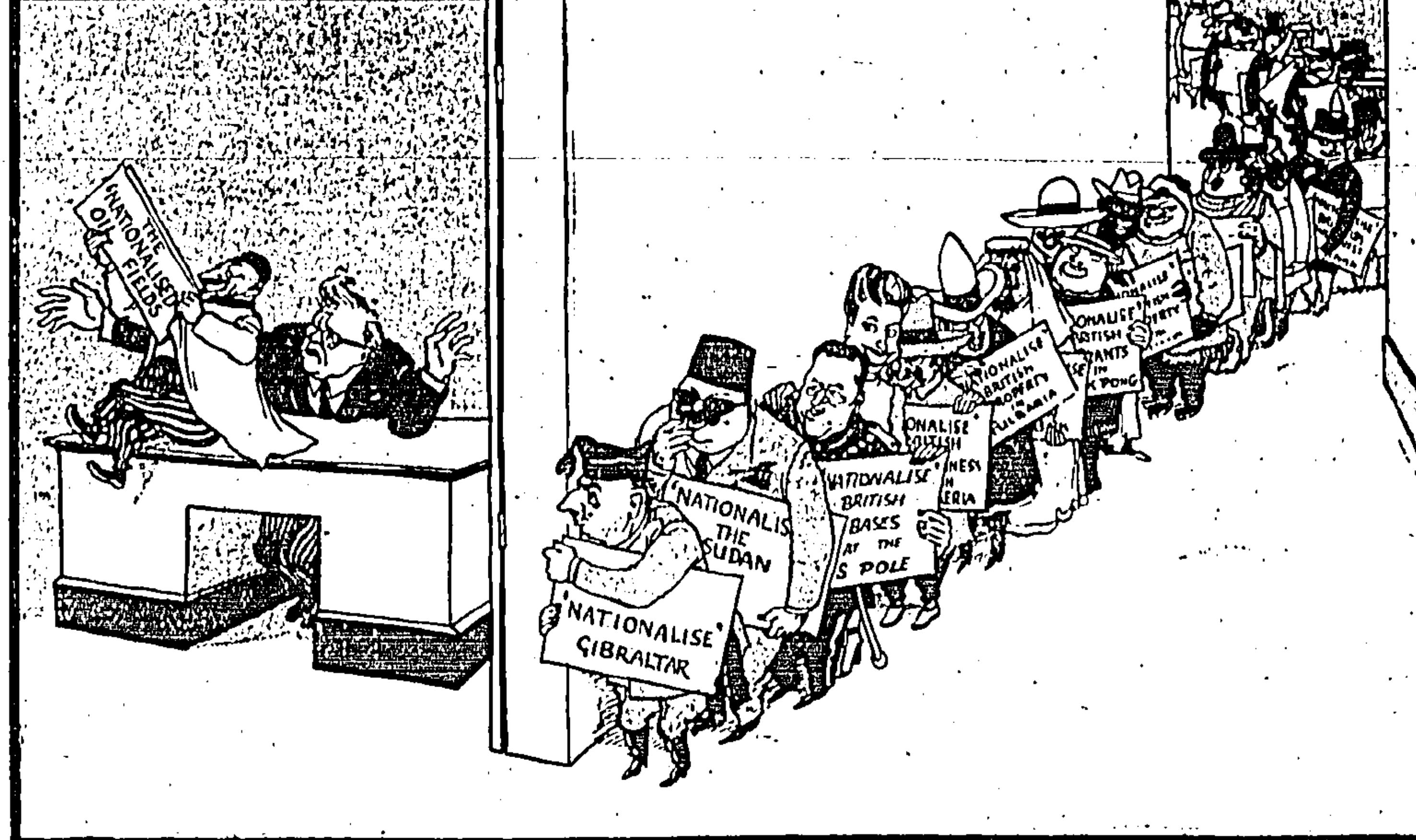
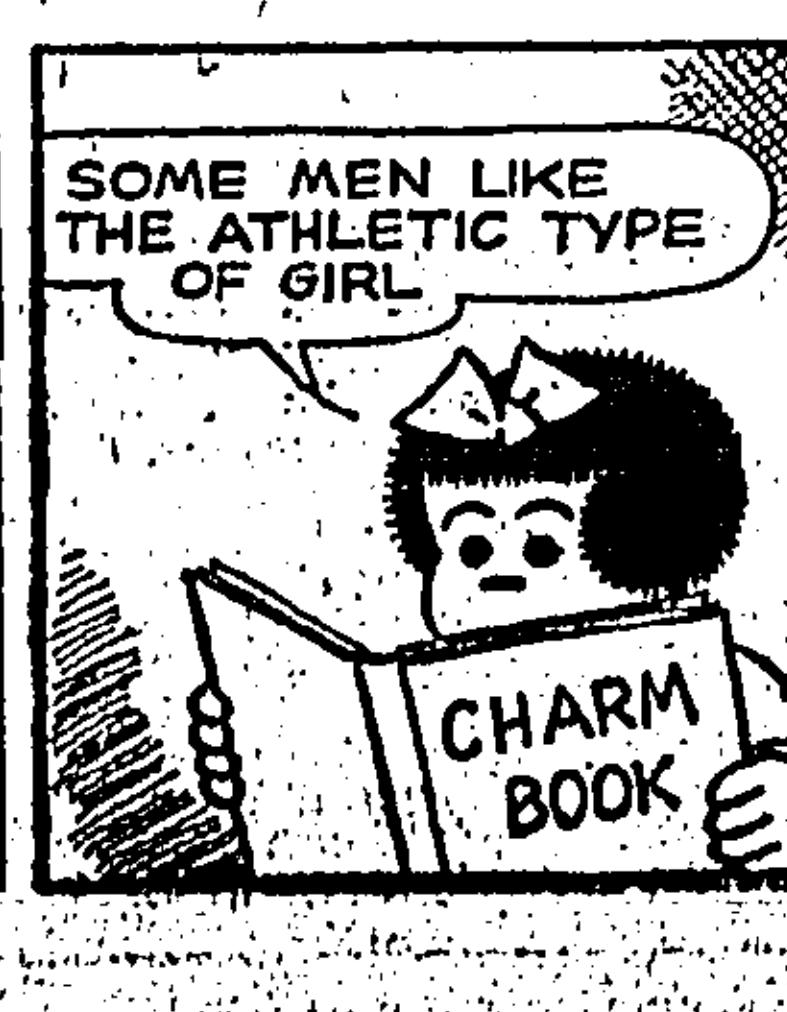
Still, among the £3 3s.-a-head genuine tourists, there was the American Ambassador's secretary, Margaret Herwick, and her mother.

First chore for the organizing undergraduates was the auctioning-off of escorts. Christopher Johnson, wielding a megaphone ("I bet that's the one that the American cox used when the Oxford boat sank," whispered one mate), described in turn the charms and interests of his colleagues, ending each oration with: "And now, would anyone like to join his little party?"

Unfortunately, the unbalanced odds resulted in a couple of "collegiate" wall-flowers, who found no takers.

NANCY

50-50 Chance



There's a little waiting list around the corner

London Express Service

How lovely to be a very rich man's wife

By ROBERT GLENTON

IN the dark coal cellars of some of the world's most palatial hotels there rest little piles of chopped logs... luxury's tribute to the whim of a princess.

For one day the lovely dark-eyed Princess Sita Devi will come that way again, and the log fires she

loves must be burning in her suite, the fragrance mingling with the scent of the cheroot which will undoubtedly be smouldering slowly between her pearl-white teeth.

She peered into the log fire's flames and went on: "My year starts in December. We go then to the South of France. We spend the winter there in the sun. In April we go to our house in Paris.

And then there's the theatre and the opera and the concerts. I couldn't miss London and the English countryside in spring.

For one day the lovely Princess Sita Devi is the wife of the 42-year-old Gaekwar of Baroda, who claims to be the world's second richest man. And for wealth like that urban hoteliers will surely see the log fires are burning bright.

And the hoteliers will grow pale and wrathful if

the princess's second desire is not met... if there are no red roses in her rooms.

★

ALL was as it should be when the princess arrived at Suite 321 at Claridges in London.

"I'm lucky," she said, and then Deauville, to lie

in the sun again.

"Of course, there's the gambling, too. I'm very fond of gambling."

"That's my life, and I love it."

"I love being rich. But money alone won't make you happy. I am happy and I am lucky. This is a wonderful life and there is no time to be sad."

She was even prepared to overlook the fact that for the moment the tall vases held no roses.

Looking at the white lilac and the high straight tulips she said: "I would have preferred roses, but one can't have everything."

She tapped the ash of the cheroot she was smoking in a four-inch long holder with a knitting-needle-thick stem.

"It's good to be in England again.

"I always come for May and June. The countryside is so lovely. There is so much beauty that it's unbelievable."

"And then there's the theatre and the opera and the concerts. I couldn't miss London and the English countryside in spring.

She peered into the log fire's flames and went on:

"My year starts in December. We go then to the South of France. We spend the winter there in the sun. In April we go to our house in Paris.

The princess flicked her long, black hair from over her left ear. She wore two enormous and perfect pearls as ear-rings.

"After that we follow the horse racing. Paris in July and then Deauville, to lie

in the sun again.

"I'm lucky," she said. "My husband lets me do just what I like. I can go where I want to go, and do what I want to do, which is rare for an Indian wife. He loves jewellery, too. He buys it as an investment and I love to wear it."

"I love being rich. But money alone won't make you happy. I am happy and I am lucky. This is a wonderful life and there is no time to be sad."

She was even prepared to overlook the fact that for the moment the tall vases held no roses.

"If something makes me sad, there are a lot of other things to make me happy. If you can be happy with your husband and your family and a lovely summer's day, then you don't need money."

"Now an Englishwoman would look over-dressed with jewellery like this, but it goes so well with a sari. I always wear saris—they are beautiful. And they suit everyone."

She reflected for a moment, then added thoughtfully: "But not Englishwomen."



THE MAHARANEE OF BARODA

"In December the South of France... In April, Paris... then England's lovely countryside in May."

"Dior and Faith have tried to make me wear the clothes they design. I always refuse. I don't want to. I'm happy as I am."

With a respectful "Your Highness," her secretary reminded her of an appointment. After the appointment Princess Sita Devi was due to travel down to the Baroda country home in Surrey.

"That's how I spend my days," she said.

"I get up each morning at about noon, drink a glass of orange juice, and then I read the morning papers to see what's happened while I've slept."

"I have a light lunch, meet some friends, have tea, then a dinner with something I like to eat—perhaps roast duck with a nice sauce—and then a theatre or a concert."

"That's what I do for three days a week, wherever I am. I spend three days each week in the country. There I don't go to the theatre. I go for a walk in the afternoon instead. I love to stand and watch the gardeners working."

"I like to go to bed about one o'clock in the morning, and when it's so still and quiet I lie and read—a biography or something."

THE princess traced patterns in the cheroot ash in the ash tray beside her.

"But we have trouble too, you know," she said. "Bringing up my little six-year-old son is quite a problem. He goes to school in Surrey. I want him to be educated in England."

"But he must be treated the same as an ordinary boy. I try to be very strict with him. I don't let him have all he wants."

"He gets only a pound a week pocket money, and he has to buy everything out of that. But I'm afraid his father spoils him."

"At present his greatest joy is a bicycle my husband's jockey, Tommy Burns, gave him. He's crazy about it. It's the very first he has had."

As we said goodbye the princess, with her glittering jewellery and her sari, and her crackling-legs-as-symbols-of-her-husband's-wealth, smiled once more and said: "I wouldn't change places with any woman in the world."

—London Express Service

By ERNIE BUSHMILLER

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How We Took Stone Of Destiny From Westminster Abbey

EXCLUSIVE STORY FROM THE GIRL IN THE CASE

UNDER the soft lights of the ballroom, the couple chatted earnestly across a table. It was an evening in mid-December, and Glasgow University undergraduates were celebrating Daft Friday at the traditional hall in the Students' Union.

At last the girl rose and with her companion joined the dancers on the floor. In these few moments she had entered the plot to remove the Stone of Destiny from Westminster Abbey.

It was the start of an exploit that was to set the world laughing and wondering, that swept war and UNO from the front pages of newspapers in every language and set Scotland Yard on one of their most intensive man hunts.

The girl—petite and dark—who joined the conspirators that night—the only woman in the group of four—was 22-year-old Kay Matheson. A native of Inverasdale—tiny village in remote Wester Ross—she went to Glasgow to study and later to teach domestic science in city schools.

Quietly, almost demurely, with a smile on her lips, she tells of the invitation to danger that came to her that night of the ball.....

By Kay Matheson

THE suggestion came from a man whom I knew was reliable, a deep thinker; a man who had the welfare of Scotland uppermost in his heart, not just a reckless student fanatic.

I agreed that I should take part in the plan, but only after debating in my mind whether a girl might be a help or a hindrance in such an undertaking. But I felt proud to have been asked.

Of course, I was not to know then just what I had let myself in for. I was not to know that of the mad flight I would make half way across England with the precious, historic relic in the boot of my car.

Could I have seen into the future then I often wonder if I would have hesitated a little longer.

STONE FELL OUT OF THE CAR

Certainly I doubt if I could live through again these dreadful moments when, in the heart of London, the Stone fell out of the car I was driving and crashed into the street.

I shall never know how I got strength to put it back. But maybe even worse were the days, weeks, months of suspense that followed. The awful moment when police suspicion centred upon me, the polite but relentless questioning, the shadow of the police always with me.

They tried to make me feel like a criminal, but I never felt like one nor did ordinary people treat me like one. Rather did they go out of their way to shield me. They showed sympathy, kindness, and many refrained from asking me questions about the Stone.

Lots of people have wondered why we took the Stone at all and even more have asked why a woman was taken into the plot. And anyway why should I have been the chosen one? I can give an answer to all these questions.

WE DID NOT EXPECT TO GET IT AWAY

We who believe that Scotland should have more say over her own affairs thought that the English did not appreciate how strongly we felt about it.

The English Press had, in the main, ignored our movement and it became apparent that no reasoned statement of our case was likely to be given much publicity. The need was for action and action in England.

So was revived the idea of removing the Stone of Destiny, a man, who was introduced to

me as a student. I moved into his car and we drove off.

We halted at a roadside near Gretna for supper, and then continued our journey into England.

At Scotch Corner the road was like ice, lorries were overturned all over the place and, finally, while I was having a turn at the wheel, we skidded and ran into a ditch.

We waited for the other car to overtake us and help, but found they had also been ditched. At last we managed to get the cars out, and after that the trip was uneventful, but not very comfortable.

My partner in the car and I took turns about driving until we reached London. By that time it was after mid-day on Saturday. We went straight to Lyon's Corner House in the Strand, and had lunch—and did we need it! After that we made straight for Westminster Abbey.

Quite a time was spent looking over the place. For the first time I saw the Stone in reality. Previously we had spoken of it and I had studied pictures of it.

DISCOVERED BY WATCHMAN

Our immediate impulse was to get on with the business of getting it away, but we had to see how our plan was going to operate in practice.

My collaborators worked out the quickest way to get the Stone away, and where we could leave the cars without attracting too much attention.

That done we returned to Lyon's for tea and a talk. But while we had been in the Abbey, one of the men had had an idea, and he put it to us over the table.

Why should he not get back into the Abbey before it closed, conceal himself and be locked in?

We planned to remove the Stone during Sunday night so he could open the doors for us from the inside and so prevent unnecessary damage.

It sounded good, so he hurried back to the Abbey and got in and hid, but he was discovered by the watchman and asked to

regret having included a woman.



Miss Kay Matheson

waiting for the men to return and thinking they would never come.

But it was through another door one of them eventually brought the Stone.

From a doorway a few yards nearer the road one of my colleagues appeared with part of the Stone—it was in two pieces when the men drew it from underneath the Coronation Chair.

I drew the car forward towards this doorway and he placed it in the rear seat and covered it over with a brown travelling rug. He returned to the Abbey for the other portion and I reversed the car to its original position.

A POLICEMAN I WAS PETRIFIED

He had scarcely gone when I saw a policeman appearing at the end of the drive. I was petrified.

At any moment the boys might appear with the second portion of the Stone and come into full view.

This was the most crucial moment for me. I knew if I lost my head now the whole scheme would fall through.

I heard one of the men returning, so I moved the car so that it would block the officer's view of the Abbey door.

My friend stepped through this door into the car to explain that they would be some time with the other piece. I pointed out that there was a policeman standing at the top of the drive looking down.

PRETENDED WE WERE COURTING

The policemen apparently thought it was worth investigating and walked up the driveway towards us. In these few minutes before he reached us, we decided to play the part of a courting couple and snuggled up to each other.

The policeman told us we were in a private roadway and could not park there. We told him we knew, but privacy was just what we wanted.

We said we were touring and hoped to get to Wales. We had not much money and could not afford an hotel, so we were spending the night in the car.

That was our story. The policeman was sympathetic but insisted that we could not remain there. We were terrified that at any moment the other two might stumble out with the other bit of the precious Stone.

I THINK I STOPPED BREATHING

Then there was a dull thump from inside the Abbey. I think I stopped breathing.

It seemed that now discovery was certain, but to our amazement and relief the officer just grinned and said: "Night watchman seems to have fallen down the stairs."

He kept talking to us for about ten minutes and mentioned that only the previous week he had found a car just there, and in the back seat were stolen rugs.

I could feel the Stone concealed below the travelling rug almost boring into my back.

He actually looked into our back seat, but saw nothing to arouse his suspicions.

Instead, he escorted us to the other parking place—the very spot where the other car was lying. Once the policeman was out of sight we scrambled out.

WRAPPED THE STONE IN RUG

It was decided that I should get off as quickly as possible with my part of the Stone, but we could not leave it lying in the back seat.

My companion lifted it out, still wrapped in the rug, and placed it in the boot of the car. He locked the boot and put the key in his pocket.

The idea was that if I was stopped and the car searched, forcing the boot open would at least take some time.

I was to tell the police in these circumstances that I had only borrowed the car and express the hope that they would not damage it by forcing the boot.

Fortunately there was nobody else in the car park, or they could not have failed to have had suspicions. There were two other cars there and a bus, but they were unoccupied.

"BEST OF LUCK" AND AWAY

We had scant time to waste on precise instructions, but I was advised to make for Reading and was given rough directions on how to get out of London.

I left my confederate to take the other car from the parking place to the Abbey to pick up the other bit of the Stone which, by this time, had been unhandled, to the doorway by the two men we had left inside.

We wished each other the best of luck and made off.

Miss Matheson continues her story on Monday.

New Source Of Oil Survey In Canada

By JAMES COOPER

TORONTO.

A CREW medicine man's cure for a headache may bring Britain oil worth £300,000,000 to replace any she might lose in Iran. Three London officials of the Anglo-Iranian Oil Company, headed by Dr D. A. Howes of the Research Department, have arrived in Alberta to survey the feasibility of producing oil from the tar sands of the province.

The Alberta Government engaged oil engineer Sidney Martin Blair, aged 51, to prepare a report. Today, 2,500 miles away in Toronto, Mr Blair reports that he has the answer. From the 22nd floor of a skyscraper, where samples of the sand sprinkle his mahogany desk, he reports that the petrol can be extracted by blowing hot air through the sands to distil, then condense this spirit.

With a £15,000,000 refinery at the site and a £2,000,000 pipeline to Edmonton, his estimates that the oil, which would cost £1 a barrel to market, would sell for 2s. 8d. more a barrel. This is a small margin, but £300,000,000,000.

Ever since the white man has had the headache trying to find out how the oil could be marketed successfully. The sands cover an inverted triangle of 30,000 square miles, bigger than the whole of Scotland, and have a reserve of 300,000,000,000 barrels of oil worth more than £1,000,000,000.

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WEEK-END WOMANSENSE

Pleats Versus Frills

By Dorothy Barkley

LONDON. WITH the tennis season drawing near in England the resumption of last year's battle of the conventional versus the reactionary in tennis wear has popped up. One style firm promotes the conventional, and another advocates the reactionary.

The conventional designs are tailored and crisply cut, with no frills or frivolous details. In contrast to this are designs with their lace edges and fancy stitching.

The Conventional

To illustrate just what is meant by the "conventional" style we show two examples. Materials are chosen for their crisp freshness, but also for their washability. Thus we find that cotton pique is the trend chosen, although of course there are spun rayons, sharkskin and—new this year—knotted sharkskin. All of these are in whites, without a touch of colour.

This maker also shows shorts and dresses, and have introduced several new designs. Shorts are varying in styles, either pleated or plain. There are the classic cuffed shorts, simple and well-tailored; and a new style, perfectly plain, with gusseted pockets on the hips which accentuate the waist. They have designed, also, an unusual tailored shirt—pleated all round—as short as a skating skirt. Other shorts, perhaps more feminine, have double sunray pleats that flare in action. These are fitted so that they lie flat for easy ironing. (See picture left).

To Go With Shorts

For wear with either shorts or skirts, they have designed a cap-sleeved shirt with a deep back neck for shoulder room. These, like their neat briefs, are made in matching materials.

Another attractive style is called the "romper tunic." It consists of a one-piece shirt-cum-bloomers with "boxer" (elasticised) waist, and a flared overskirt that fastens with one button at the waist. This can be removed and the one-piece bloomers suit alone is just right for the squash court. (See picture right).

They design, too, dresses cut on princess or button-through lines; these are also perfectly suitable for gold and sports wear generally.

Different Styles

STRIKINGLY different from all these are the reactionary styles of the opponent, who advocates frills, lace edges, and splashes of colour. He uses evening dress fabrics: washable brocades, nylon, organdie in a variety of styles and trimmed with a variety of colours. An interesting fabric was 96 percent wool, four percent nylon, and was virtually unbreakable.

Underwear for tennis, he maintains, is meant to show. So

BELOW: Shorts with double sunray pleating in worn with cap-sleeved shirt.

RIGHT: "Romper Tunic" for tennis or squash, consisting of shirt-cum-bloomers with detachable overskirt in rayon, pique, sharkskin.



he showed a dress in broderie anglaise, edged with cotton pique, complete with matching shorts.

The highlight of the collection was an exquisite dress in nylon lace; it had a round neck, short cap-sleeves, and a very short skirt with scalloped hem. To complete the effect, there was a lace hat and lace shoes to match.

For the teenager he has designed an outfit in jockey squares of sharkskin and satin. Another style had panels of lace inset back and front on pique.

And he uses colour, as well as lace frills which he introduces on complete outfits designed for

wear off the courts as well. These outfit consist of dress and hip-length jacket. One in white nylon had a candy striped jacket to match—orange, blue, green, red stripes on white; another, in white pique had large saucer-size red spots; a third was in white organdie with a gold patten—the jacket here was in black with the same gold leaf design.

Reflects The Sun

And then there are various ways of reflecting the sun. One dress was trimmed round the hem, and on the matching eye-shade with gilt nail-heads (washable). Another had gold tinsel thread round the scalloped

edges of sleeves and hem. He did not inform us what the effect of this would be on our opponents—or if, indeed, such devices are permitted to help win the game.

But this stylist does not only design tennis wear. He has made, too, clothes for sportswear generally. Here, particularly noticeable were cuffed shorts in yellow wool, worn with a yellow cashmere sweater decorated with rhinestones. Then, finally, the outfit called "Prince Charming" in pink brocade with a gold pattern, with a high neckline, which consisted of jeans, and knee-length coat. But, all things considered we found it difficult to fit these into our everyday life.

SUSAN DEACON TODAY



WOMEN won't work for WOMEN

WHAT is the most popular job for women? High on the list of "Situations Wanted" is the Air Hostess. Ten thousand women have applied to the B.E.A. for this glamour job during the last 12 months. Thirty were engaged.

Margery Hurst, who runs an employment bureau in London, says that when women fail to land a job as an air hostess, their next choice is—

From 17-20:

To be a secretary to a film director or a job where I can travel with the busses.

From 20-28:

A well-paid, interesting job. No Saturdays. Short hours. Lots of social contacts.

From 28:

A job, with prospects, working for one man, and to be his right hand. None of them wants to work for a woman.

M-E-W-S

—For the woman who wants to look different....

Wear a demure eye-veil; but without a hat. Tie it over your hair with narrow black velvet streamers or fasten it at the back with a posy of fresh flowers.

—For the Teenager who wants to look sophisticated....

A beauty tip from America. Apply a make-up base, preferably liquid. Instead of powdering over it, polish the face with the palms of your hands until your skin has a sheen. Use with this a slightly greasy lipstik.

The witness box

Today: Lady Astor

THIS column—for five heartless weeks—has trained its searchlight upon The Men. Let us now hold our critical mirror to The Women.

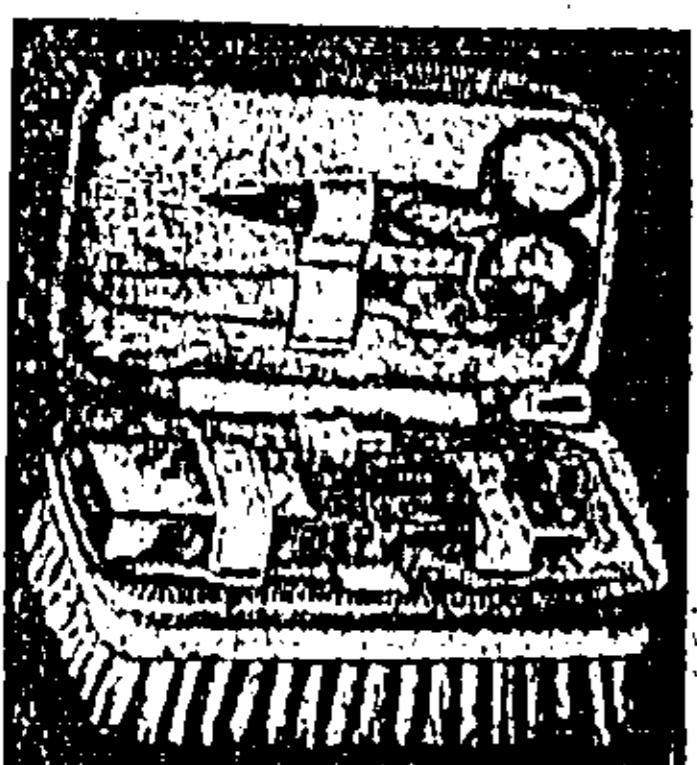
I have been checking up the things—*we*—say—as—live—years-go-by. Are we fair and consistent? Do we—on the whole—talk sense or nonsense? Or merely woman-sense?

Manicure and shaving kit are packed in this nylon bristle hair brush. Compact and useful, for men who travel.

London Express Service.

THIS WEEK'S GADGET

discovered by JOAN DALE



Manicure and shaving kit are packed in this nylon bristle hair brush. Compact and useful, for men who travel.

London Express Service.

I call this a good £1000 worth

SEVEN families will move in to some of the cheapest and, in my opinion, the best post-war council-built houses. These three-bedroomed houses at Hatfield (Herts) cost just over £1,000 and will be let for 24s. a week, exclusive of rates.

In this terrace of brick houses each home is "squeezed," so that no garden is overlooked and the outdoor loggia is private.

Money-saving ideas include a sitting-room fire which heats the domestic water and three radiators, built-in wardrobes, and a kitchen so well-equipped with cupboards and cabinets that little extra furniture is needed. All ground floors are dark red composition, all those upstairs of polished wood and only need rugs.

Space-saving feature is an outside covered passage for prams and bicycles and garden tools, with lighted coal bins and the meter cupboard for the house.

One house has been decorated and furnished throughout with utility by designers Mrs Marjorie Holford and Mrs Joan Patrick, of the Council of Industrial Design. Thousands of women have visited it since it opened recently.

Two-colour wall schemes have been used with great success. The living-room has two walls of Delft blue and two of broken white. The staircase has light blue paint and walls of terracotta to disguise children's dirty hands.

Furniture is all utility and the six-roomed house was entirely furnished for £550 from local stores. Curtains are of linen, at 7s. 11d. a yard.

Unusual notes are white towelling curtains in the primrose bathroom, and in the boy's room a second bed, which slips under the main bed so that a friend can be put up for the night.

LONDON . . . mirror sun spectacles, which the wearer can see through, but which merely show the outsider his own reflection.

The working kitchen is separated from the tiny dining-room by a pale blue-grey linen curtain, which can be pulled back in the daytime to give the housewife an unobstructed view of children playing on the loggia or in the garden while she works.

Soir de Paris



An evening gown of white tulle is one of the attractive creations by Madeleine Viamont of Paris. It is decorated all over in black embroidery.

Actress boasts possession of rare Sulu pearls

Micheline Prelle boasts of a necklace made of one of the best matched sets of pearls in existence.

The French actress made a special trip to the island of Sulu in the Archipelago to acquire the treasure.

Sulu is the pearl fishing centre of the Philippines with some of the world's finest specimens coming from the blue waters of the famous Sulu Sea, south of Manila. The centre pearl in this necklace, 11.24 carats, assembled for Miss Prelle, is a rare jet-black specimen.

The sleeves are short.

WHITE LINEN SHIRTS

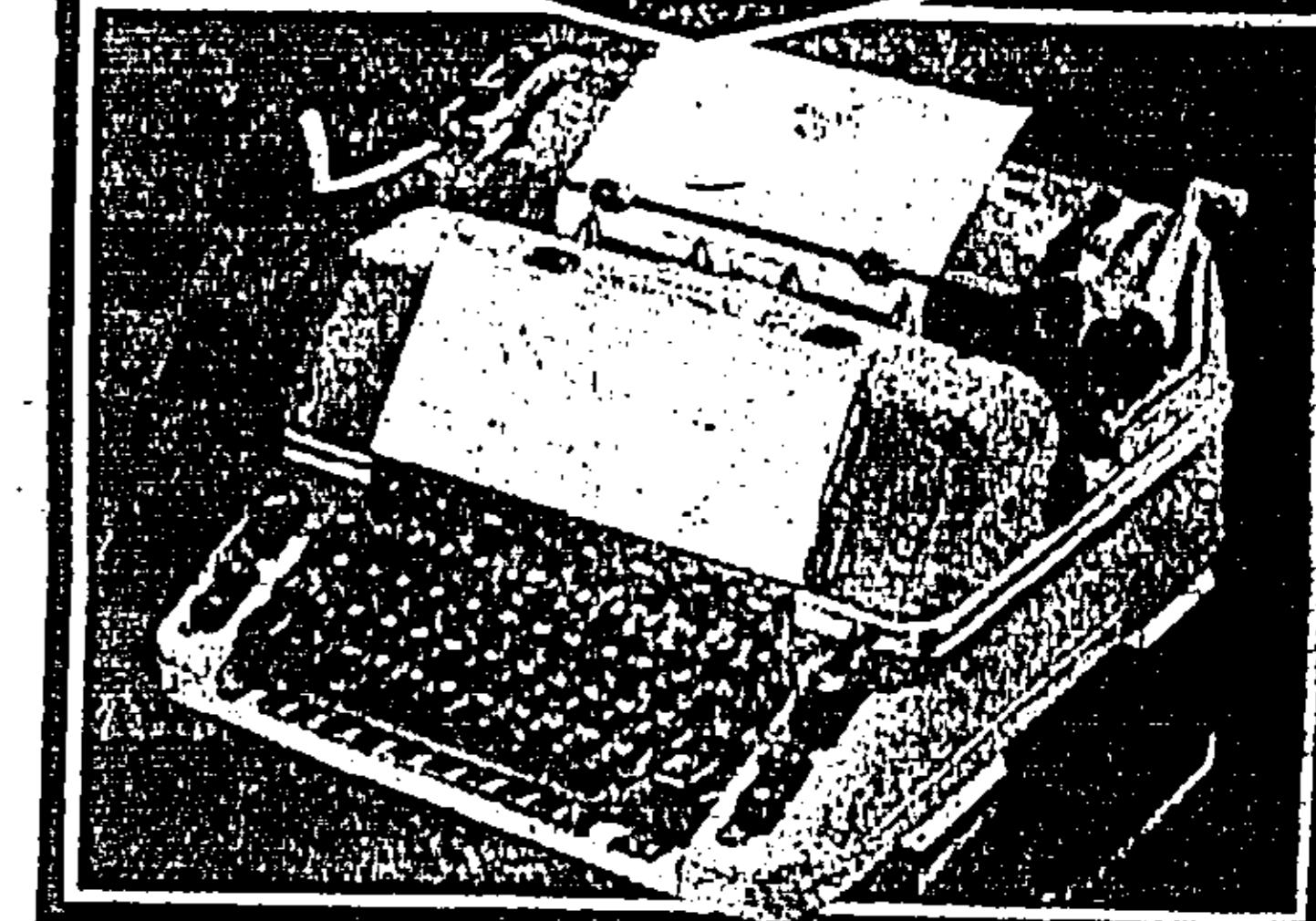
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THE Governor gets a shoeshine. A pleasant informal picture of Sir Alexander Grantham at the Boy Scouts bazaar held in the Southern Playground last Sunday. The purpose of the bazaar was to raise money to send a group of Hongkong Scouts to the World Jamboree. (Staff Photographer)



MRS A. Hooten, Deputy Colony Commissioner of Girl Guides, just about to cut a cake at a farewell party given in her honour at Sandilands Hut last week. (Staff Photographer)



GROUP photograph taken at the first annual meeting of the Wongneichong Local Association of Boys Scouts. Seated, beginning fourth from left, are the Rev. T. E. Gower, Assistant Colony Commissioner, Mr. Wong Wing-choung, President, Dr. K. E. Goh, Chairman, and Mr. Stephen Wong, District Commissioner.



RIGHT: Serge Giritsky, Colony chess champion, snapped during his simultaneous competition against 14 players at the Kowloon Chess Club last week. (Staff Photographer)



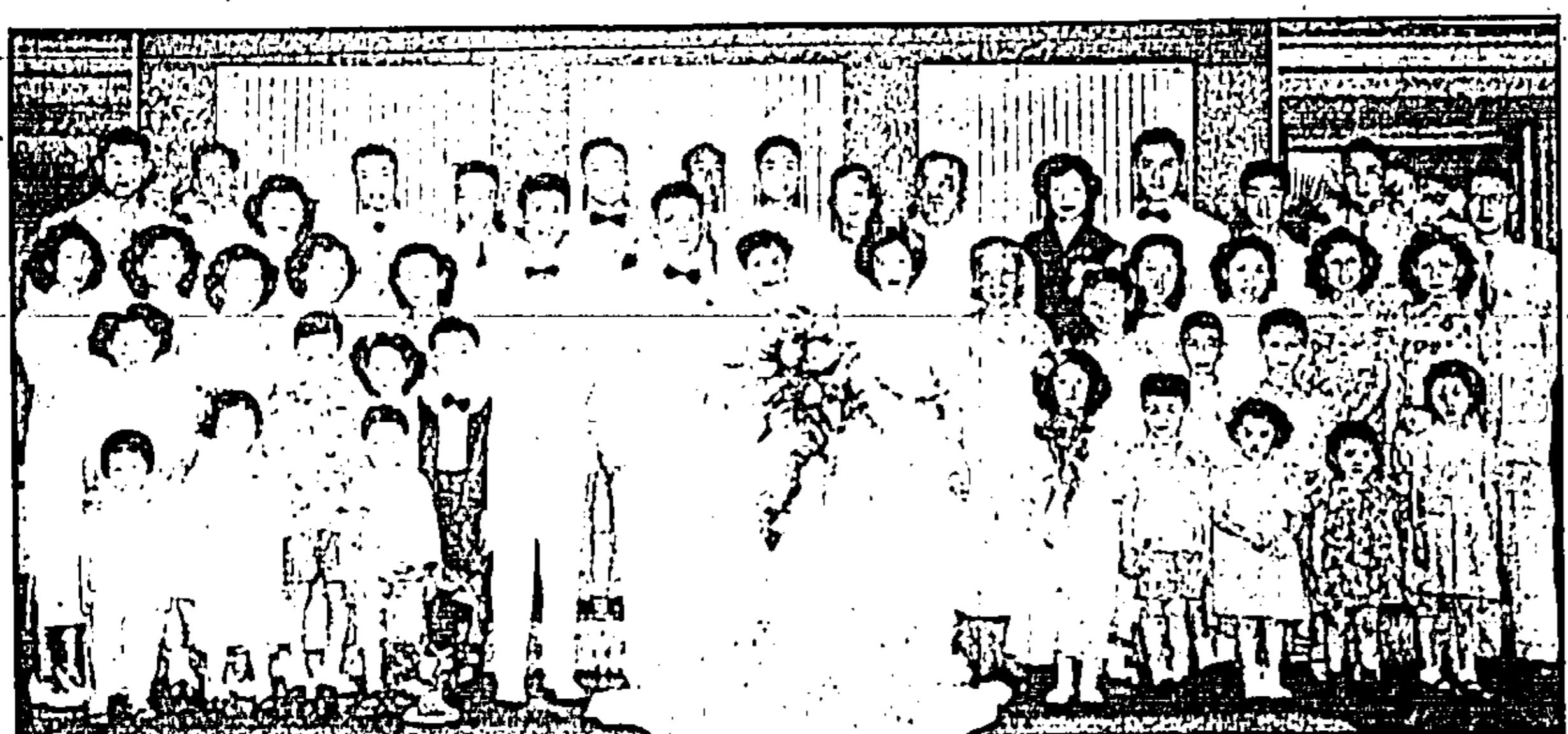
PICTURE taken at the English Methodist Church last Sunday after the christening of Jennifer, daughter of Mr and Mrs W. P. Apps. (Ming Yuen)



MR William N. Collison, Director of the Hongkong office of the U.N. International Refugee Organisation, and his bride, Miss Margaret Woi. They were married at St John's Cathedral last Saturday, and left the next day for their honeymoon in Japan. (Roy Tsang)

LEFT: Diana and Susan, daughters of Mr and Mrs J. A. Viner, celebrated their birthdays by giving a party to their friends at their parents' home in Lugard Road last Sunday. Diana, who is eleven, is soon at top of table at right; Susan, who is eight, is at extreme left. (Ming Yuen)

BELOW: Philippines Jaycees and ladies at the first anniversary dance of the Hongkong Chapter of the Junior Chamber International, held in the Hongkong Hotel last Monday. (Staff Photographer)



They're here
but going quickly!

Sun dresses

by

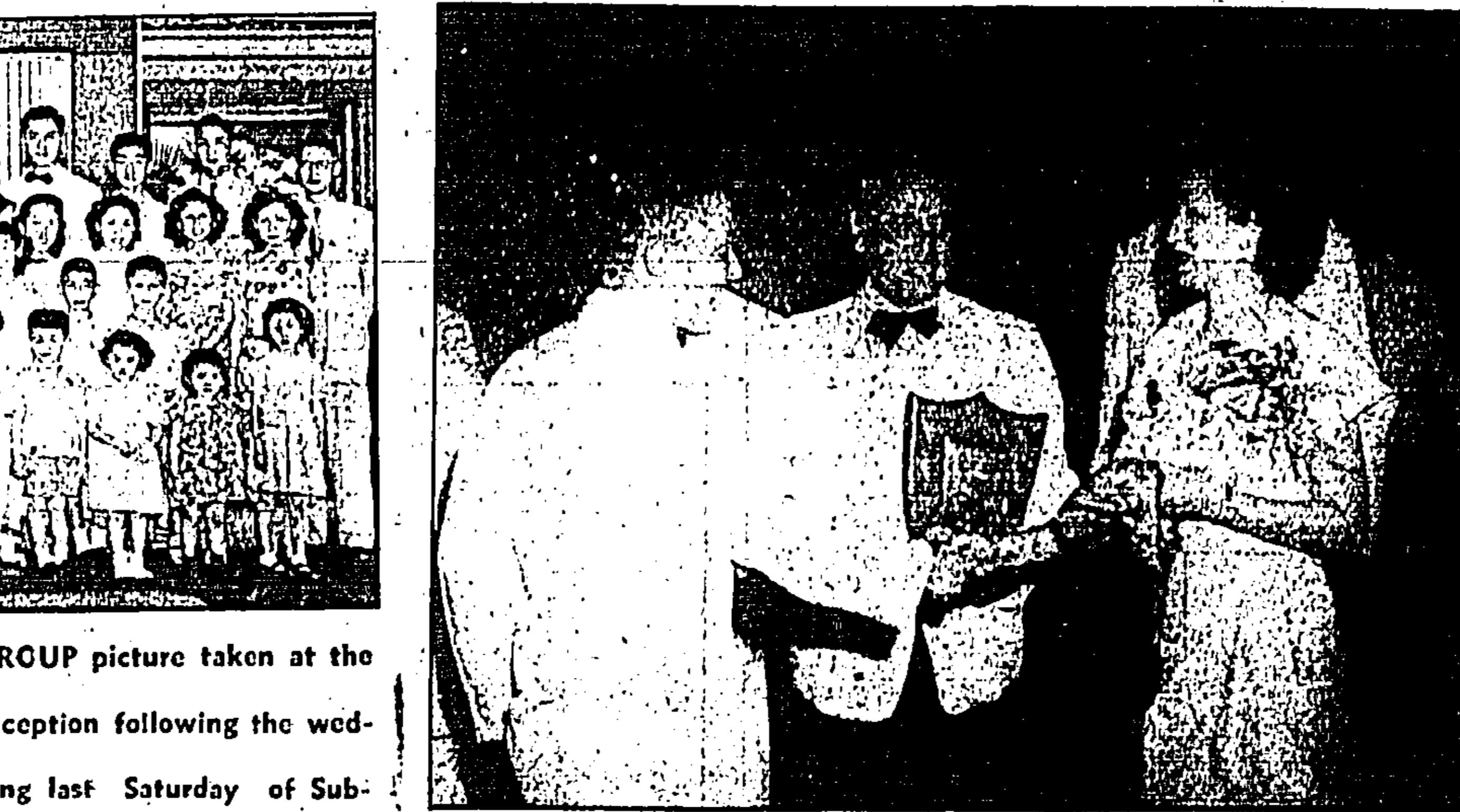


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CHARLIE FIGUEIREDO, manager of the "Braves" softball team, is holding the shield presented to the team for winning the senior men's league by Mrs Carmen Molthen at the Softball Association dance. Mrs Molthen is seen presenting a trophy to one of the players, Tony Osmund. (Staff Photographer).



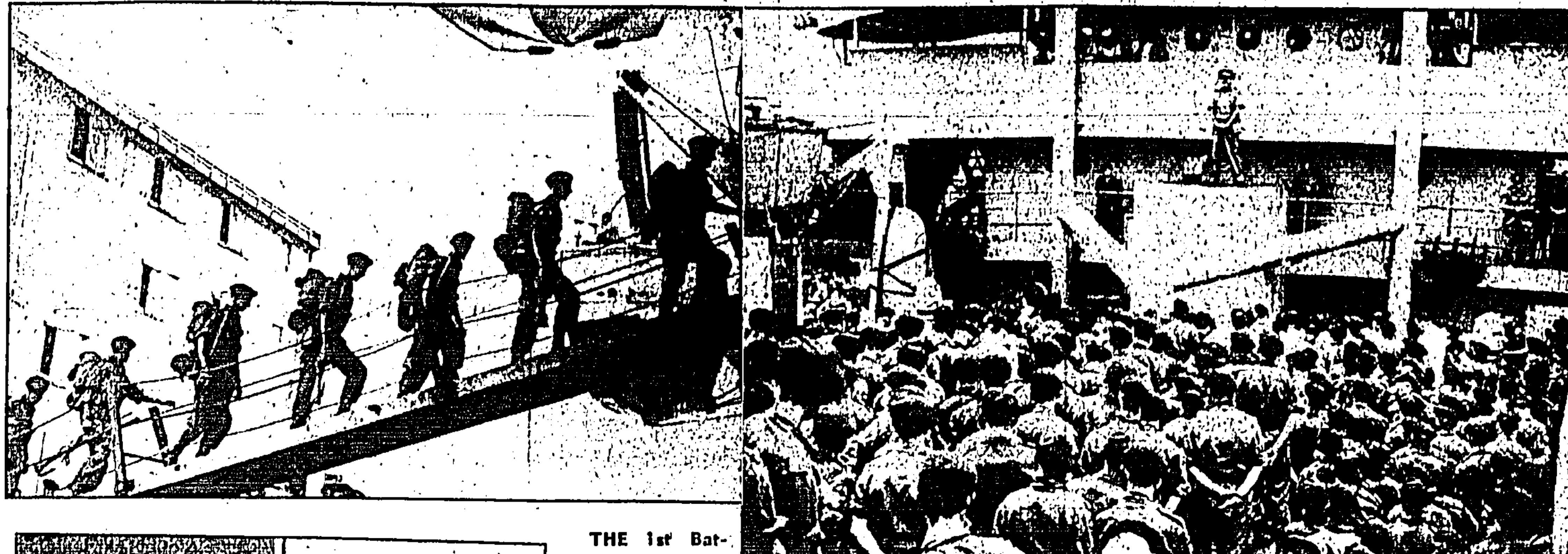
PICTURE shows the large number participating in the mass baptismal service held at Repulse Bay by the Ling Lung Church of Hongkong last Sunday. (Mayfair)



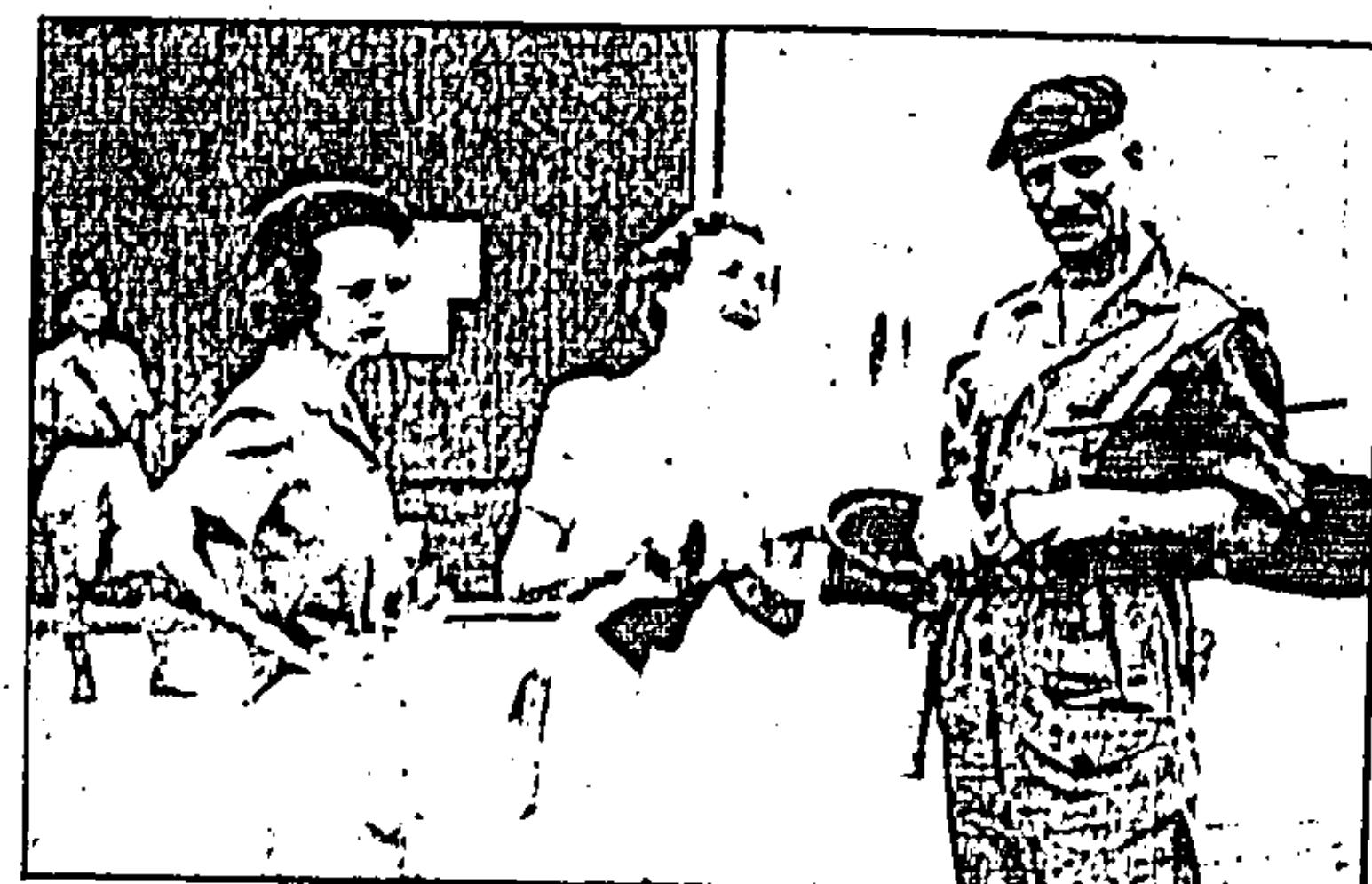
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THE 1st Battalion, King's Shropshire Light Infantry, who will relieve the 1st Battalion, Middlesex Regiment, left Hongkong for Korea on Wednesday. Scenes show the embarkation and the men being addressed by Lieut-Gen. Sir Robert Mansagh, Commander, British Forces, Hongkong. Left: Lt-Col. A. S. Shaw-Ball, CO of the Battalion, and friends. (Staff Photographer)



LITTLE Yvonne (second from left), daughter of Mr and Mrs. H. D. Bidwell, celebrated her second birthday recently with a party for her friends. (Ming Yuen)



LEFT: Family group taken after the christening of Peter Dennis Frow, infant son of Mr and Mrs Dennis Walkin Jones, at St Andrew's Church last Sunday. (Art Photo Service)

HAPPY bridal group taken at St John's Cathedral last Saturday after the wedding of Mr Noville Sydney Hayward Fairbrother and Miss Ann Richardson. (Staff Photographer)



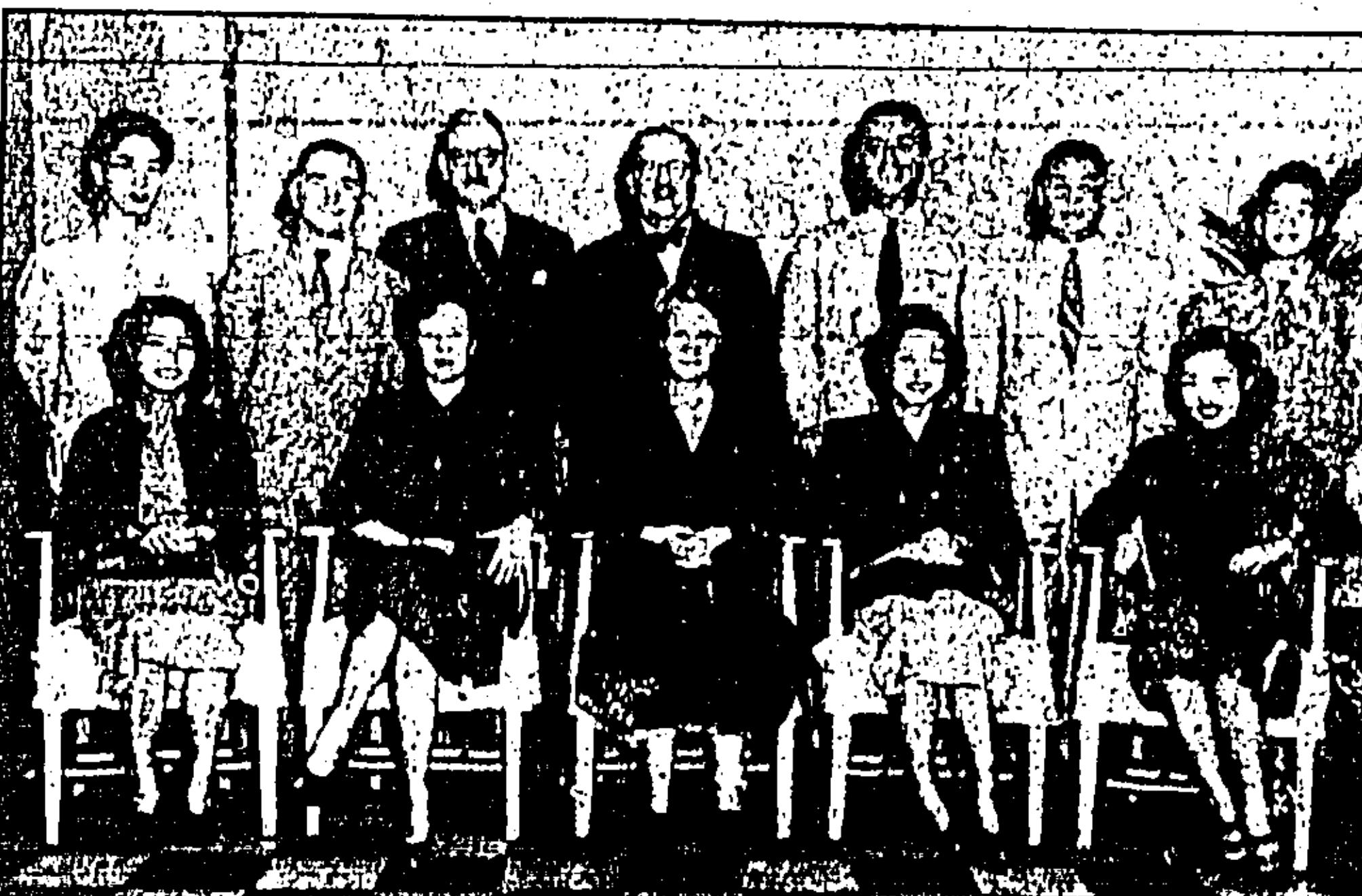
MR John Joseph Roberts and Miss Joan Fletcher, whose wedding took place at the Registry last Saturday. (Art Photo Service)



MR Alfred John Mackintosh and his bride, formerly Miss Christina Josephina Changmine, photographed after their wedding last Saturday at St Margaret's Church. (Staff Photographer)



PICTURE of Mr Walter Williamson and Miss Shirley Campbell Logan with friends after their wedding at the Rosary Church last Saturday. (Staff Photographer)



PICTURE taken at St Margaret's Church last Saturday following the wedding of Mr Pak Womman and Miss Chan Mak-king. (Staff Photographer)

REMINDER:—

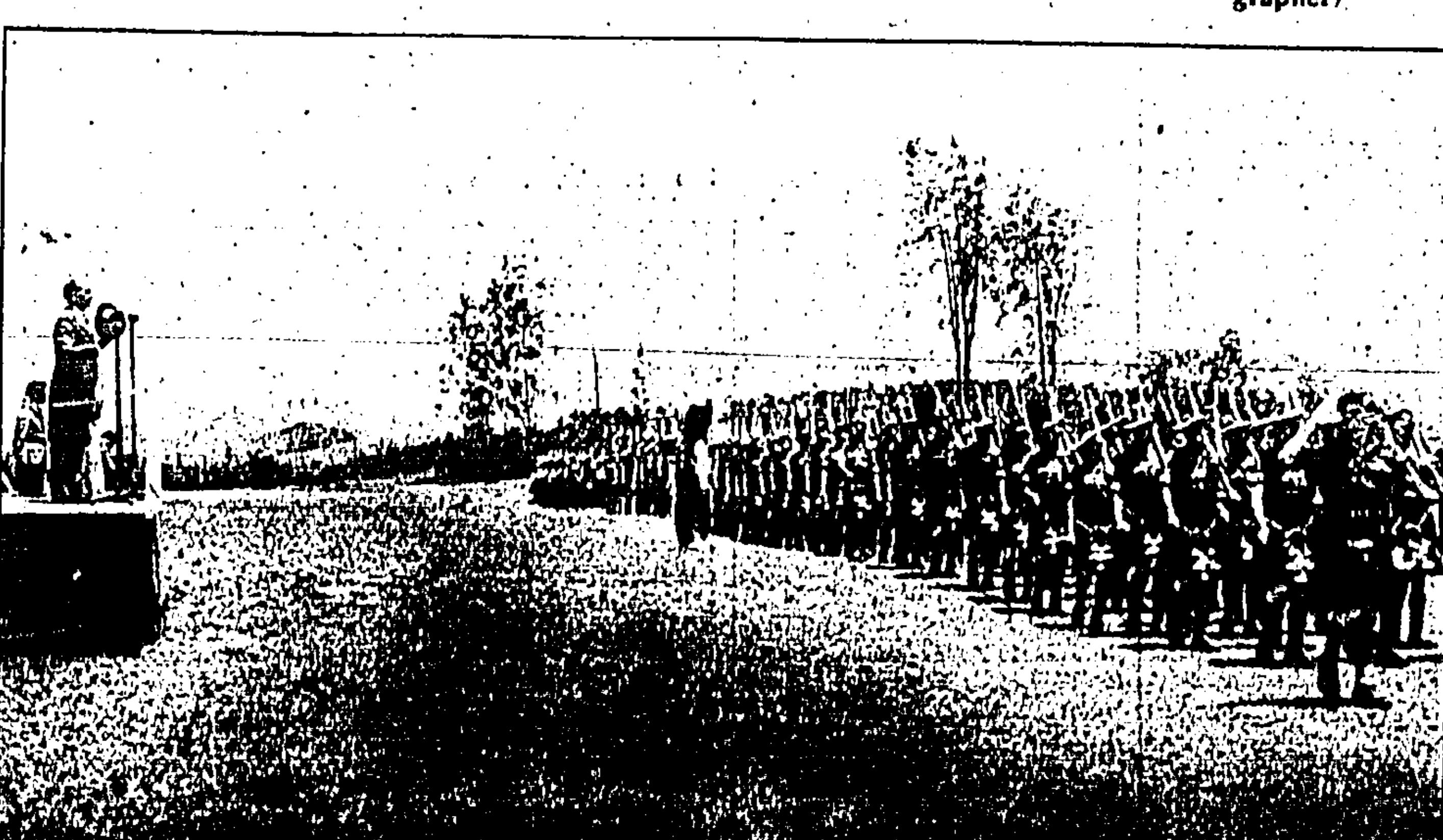
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HIS Excellency the Governor of Hongkong, Sir Alexander Grahame, taking the salute as men of the 1st Battalion, Argyll and Sutherland Highlanders, march past at the conclusion of the ceremonial parade at Fei Ling on Wednesday. In welcoming the Battalion back to Hongkong, His Excellency paid tribute to their gallant efforts in Korea. (Staff Photographer)

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A PRIME MINISTER'S LIFE AT CHEQUERS

BEING CHAPTER FOUR OF

"I WAS CHURCHILL'S SHADOW"

By Ex-Inspector

WALTER HENRY THOMPSON

WHEN, in June, 1940, Mr Churchill decided to spend some of his weekends at Chequers, I hoped he would at last find time for some relaxation.

But even here his off-duty hours were few and irregular; in fact his weekend visits meant taking Downing Street into the country.

Chequers Court, the country home of the Prime Minister of Britain, (I remembered it well, because at the time of Lord Lee of Fareham handing it over to the nation in 1921 I was one of two police officers detailed to prevent the Sinn Feiners from carrying out their threat of burning it down).

The arrival of the Prime Minister's party at Chequers on a Friday evening, was like a miniature invasion.

There would be several car-loads of distinguished guests, for the Old Man might have decided to hold a week-end Cabinet or chief-of-staff's meeting.

In Mr Churchill's party were Commander C. R. Thompson, his personal assistant, three secretaries, valet, myself and another detective, two film operators, one electrical engineer, three chauffeurs, and a posse of London police for outside protection.

Sometimes when the Prime Minister arrived he was asleep in his car with his black satin bandage over his eyes. We did not rouse him, and within a few minutes of the car coming to a stop he would awaken.

ALAS, MY POOR LION!

BERNARD WICKSTEED
mourns a strange friend

DO you remember Iola, the lioness who bit me on the behind? She caught me bending in Darkest Africa last year just as I was getting into the bath.

Well, she is dead. She was shot in mistake by a man who saw her coming up his garden path and didn't know who she was.

Kenya may now be a safer place for reporters to bathe in, but the news has left me sad. Every African traveller has a lion story and Iola was the heroine of mine.

Most lion stories end with the death of the lion, but up to now mine didn't. That's why it was such a nice story. I lived to sit down and Iola lived to become the most photographed lioness in Kenya and appear in a film, yet to be shown, called "No Vultures Fly."

Iola was brought up by a game warden called "Tabs" at the Tsavo National Park. He fed her on the bottle and when she'd finished he would put her over his shoulder and put her on the back to bring her wind up.

Abandoned

SHE had been abandoned by her parents when only a day or two old. They didn't put her on anyone's doorstep or leave a note with her, but an African tracker heard her crying with hunger like a baby.

She was so small you could hold her in one hand, and if the African hadn't found her she would probably have been eaten by a leopard.

She kept her with an insecticide gun. Whenever she was naughty he gave her a squirt, and she slunk away guiltily.

One day some wild lions came past the camp, and Iola rushed out joyfully to meet them. They gave one snarl and then made nasty faces at her.

It was just like the girl in the advertisements. Even her best lion friends wouldn't tell her she smelt of insecticide. So she just sat there, and wistfully watched them till they had gone.

When I went to stay with Tabs at his camp in the bush Iola was nine months old and weighed 170lb. She loved people so much that she used to jump up and put her paws on their chests. You had to spy: "Down, Iola, down, there's a good lion."

She was shot on her way to England, where she was to make another film before going to Dublin to marry a zoo lion there.

—(London Express Service)

..... BEING CHAPTER FOUR OF
"I WAS CHURCHILL'S SHADOW"

By Ex-Inspector

WALTER HENRY THOMPSON

After his bath Mr Churchill would change into his siren suit. The suit was made to his own design by a famous London firm.

He always called the suit "my sappers." The first one was of a heavy woolen material in Air Force blue. Later he had a lightweight "combers" made for visits to tropical climates.

After dinner Mr Churchill would put on a gorgeous dressing gown and with his guests see a film show. That was the only break in his long night's work.

It's a little late for that," said the Premier grimly.

Films have always been Mr Churchill's greatest relaxation. I remember in the Christmas holiday of 1939, the only break he took was on Boxing Night, when after dinner he marched me off to a cinema in the Haymarket, where I sat in the seat immediately behind him in the circle.

At Chequers the film operators would come down with the latest pictures, which were shown upstairs in the Great Parlour.

One film which he never tired of seeing or of showing to the guests and household

staff that made up the audiences in the Great Parlour was "Lady Hamilton," produced with Vivien Leigh in the name part and Sir Laurence Olivier as Nelson.

But sometimes the inspiration of the Nelson touch was lacking in the shows. One evening, at the time when the Japanese were sweeping through Burma and had captured Mandalay, Mr Churchill came into the Great Parlour for a film at the loud-speaker blared out the tune "The Road to Mandalay."

"It's a little late for that," said the Premier grimly.

Music was Mr Churchill's other relaxation. Mostly his tastes were simple. He would put military band records or popular songs on the radiogram and march up and down the Great Hall to the rhythm.

His favourite songs in the early days of the war included "Keep Right On to the End of the Road," which I think was perhaps an inspiration for him.

Others were "Tun, Rabbit, Tun," "Poor Old Joe" and "Home, Sweet Home."

Some of these solo sessions to the radiogram were certainly helping him to make plans or solve problems. I have entered the Great Hall to find him absolutely absorbed.

He would be dressed in his blue siren suit or a vivid dressing gown—looking rather like a teddy bear—his hands thrust deep into his pockets and his head bent forward. He hummed the tune as he marched time, marched across the hall, did a smart about turn, marched time again, then repeated the manoeuvre.

As the radiogram had an automatic record-changer this march would often last a considerable time. I would watch the serious look on Mr Churchill's face while he did his parade.

Suddenly he would become aware of my presence, look up, and smile one of those charming, boyish smiles so familiar to those who know him well.

He had another trick of seeming to relax when there was a problem on his mind. I have

seen him come down to the Great Hall after a film show apparently deep in thought.

Oblivious of guests and staff, he would go to a small table and play bagatelle. He played as if the game were of the utmost importance and made careful note of every score on a piece of paper which was always kept by the board.

Suddenly he would stop playing and begin an animated conference with some of his guests. And, invariably after the guests had retired, his own office work went on until the small hours.

It's a little late for that," said the Premier grimly.

Cabinet and staff meetings at Chequers were held in the Hawley Room, named after a member of the family which owned Chequers for 350 years. This chamber, decorated with several portraits of the Hawley family, was below the Great Parlour, and it was a favourite haunt of Mr Churchill.

In the early days I did not consider that the Prime Minister had enough protection at Chequers. I remember once when a German bomber passed over the house, turned and made several runs from different angles. I asked Mr Churchill whether he would take shelter. "I think this bomber is trying to locate the house," I told him. "Flares were dropped and it has been hovering around for nearly 20 minutes."

The Old Man grunted. "Well, tell me when they start dropping bombs," he said, and went back to his work.

Later anti-aircraft guns were posted in the neighbourhood, root-spoilers were placed on the leads of Chequers, and just in case of the arrival of paratroops, Bren gun carriers were stationed near by.

The small force of police

men posted around Chequers to keep out intruders was reinforced by an military guard when the P.M. was in residence. Mr Churchill appeared to object to this at first.

He hated a fuss over protection, believing he was quite

survive.

But in the report of the British Colonial Development Corporation, presented by Lord Reith, it is revealed that by giving Tristan an industry, the Corporation has saved the islanders from being evicted.

Radio mechanic Digby Horton, who has recently visited Tristan da Cunha, has told me something of the life of the people there.

"It was just over two years ago that I visited the island for the first time," he said. "I took one look at the place and wondered just how anyone could stand being banished to such a life. The loneliness was terrifying. It had to be felt to.

Tristan da Cunha is a towering mountain of black, volcanic rock protruding from the ocean. It was originally colonised by a party of British soldiers during the Napoleonic Wars.

Some of the garrison stayed behind and founded a colony.

Two Ships

The Tristan of today can claim British, Dutch, Italian, South African and Creole ancestors.

"I shall always remember the day I first arrived in Tristan," said Mr Horton. "Only about two ships a year call there, and those days are real red-letter occasions. Imagine the excitement of the people when the stores were brought ashore in canvas boats."

There were blankets—a present from the Queen—food, rope, insect powder, salt, tea,

at last at the local police station, where contact was made with the French Government. We were told that Mr Churchill could meet the French Ministers after lunch.

Our next problem was lunch for ourselves. The hordes of refugees had almost cleared the town of food. But the police managed to get us into a restaurant. We ate at the located doors, rattling at the locked windows.

After lunch Mr Churchill was taken into neighbouring offices for the conference. I stayed in the courtyard, and so was on hand when a hysterical woman tried to hit Mr Churchill as he left the meeting. I brushed her aside.

Later in the war he instructed me to find a place in the grounds of Chequers where he could have revolver practice. I picked a spot and he had a range made there.

Mr Churchill was always ready to look after his staff—even when it was not a matter of life or death. One of the most amusing incidents I recall was at Chequers on a summer evening, when he had opened the windows wide to let in the cool night air.

He was dictating to a secretary and was oblivious to everything except his trials of thought. He did not notice the bat which flew into the room, zoomed around the ceiling, and then began power-diving over his secretary's head.

But she found it difficult to concentrate on typing with the bat swooping over her.

"What is the matter?" Mr Churchill asked irritably, when she lost her concentration during another swoop of the bat.

The secretary explained. "Surely," said Mr Churchill, "you are not afraid of a bat, are you?"

She said, apologetically, that she was. Churchill replied in his grandest manner: "I'll protect you! Get on with your work."

But in the early days of his Premiership we had to cope with rather more difficult problems of safety. In his desperate efforts to prevent the fall of France he flew several times across the Channel, and on June 13, 1940, we were actually flying blind waiting for instructions as to where we could find the French Cabinet.

We landed eventually at Tours. The roads were choked with refugees, but we arrived

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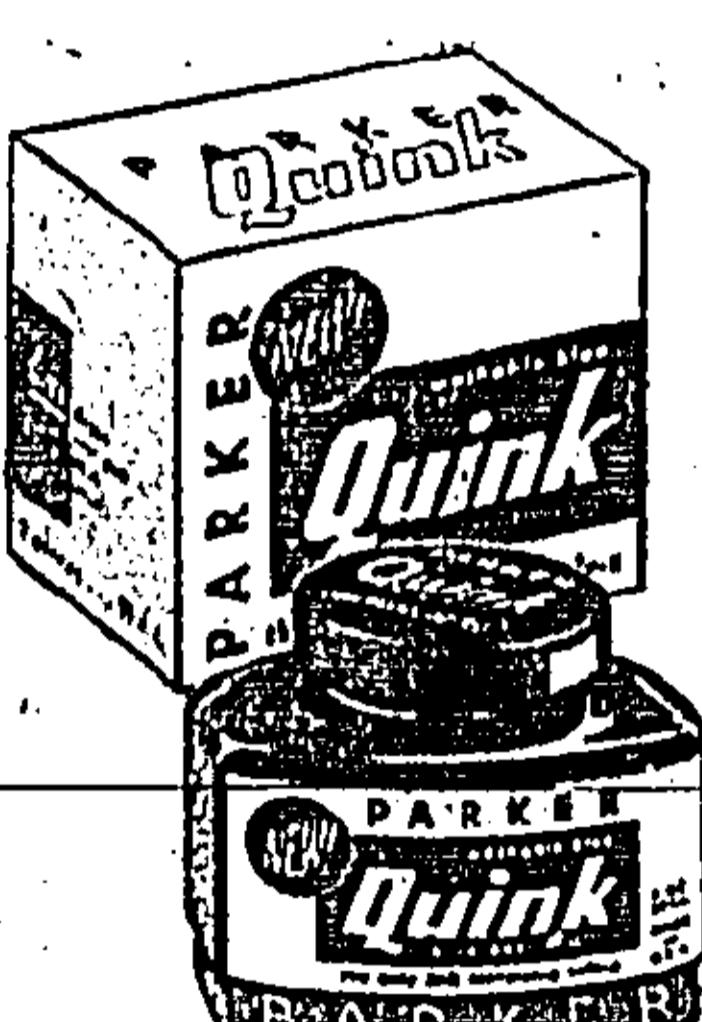
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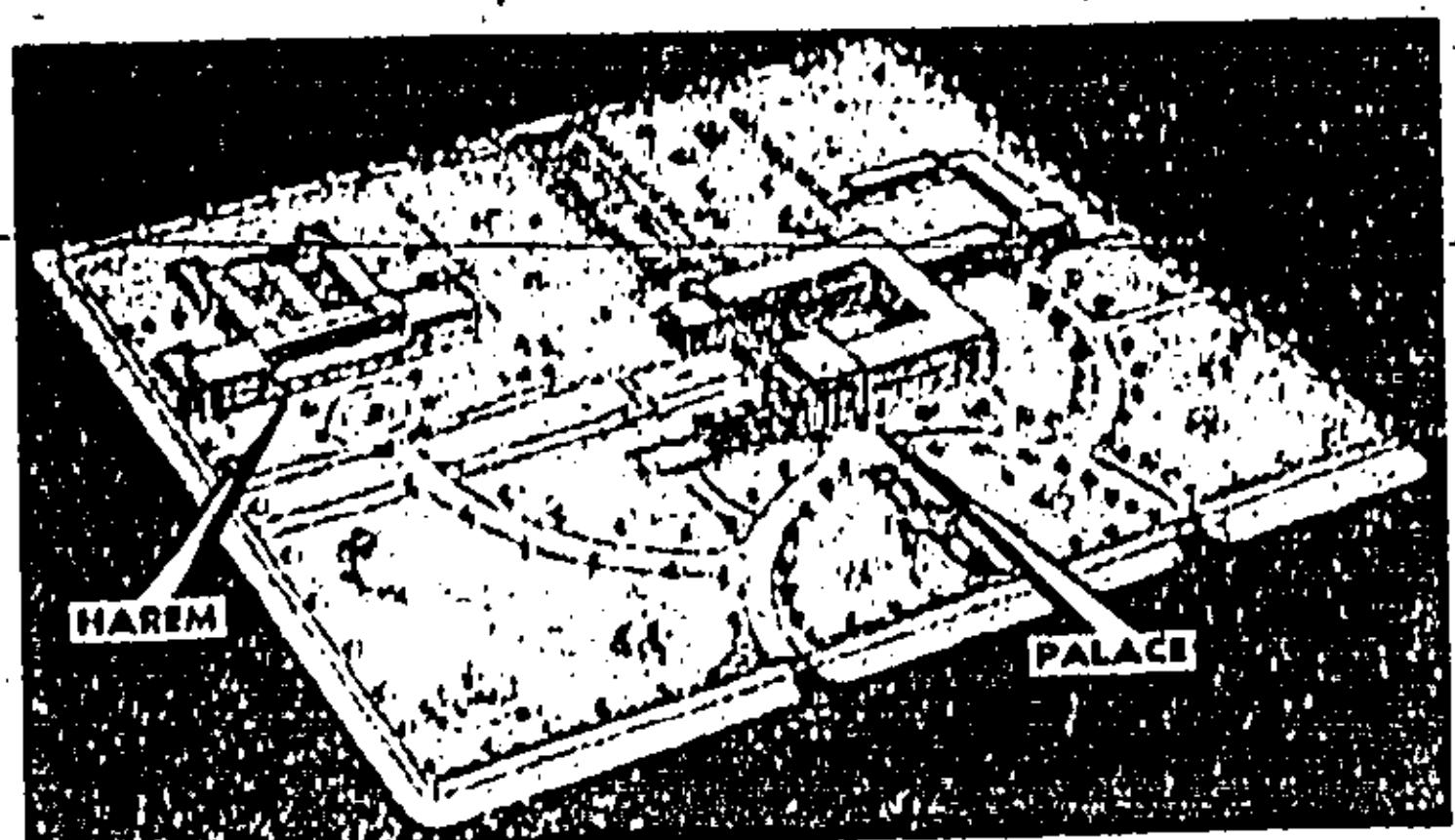
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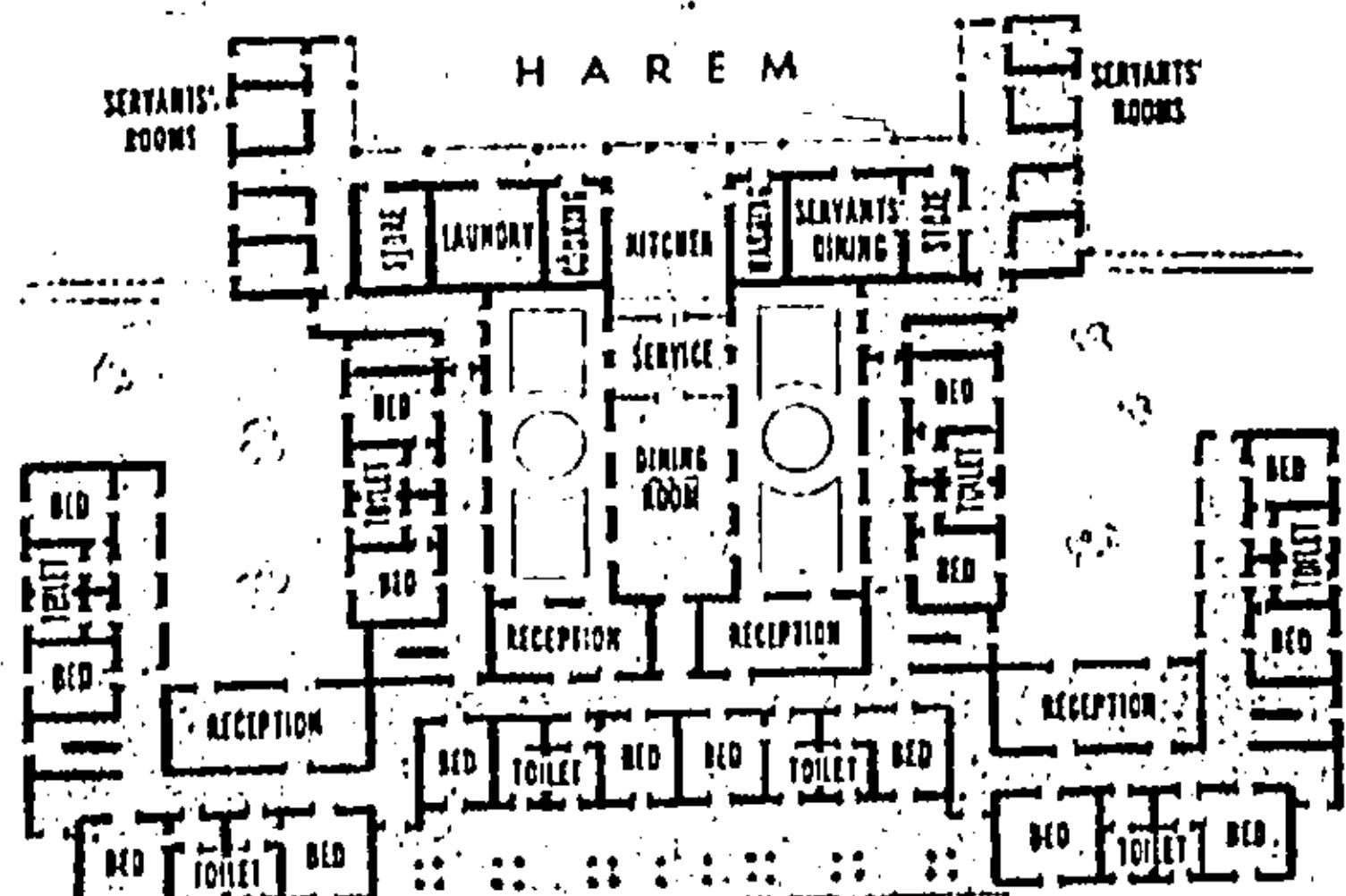
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88-ROOM LUXURY HAREM WILL BE BUILT BY BRITISH FIRM



THE LAYOUT and THE PLAN



AN 88-room harem and a 30-room palace are to be built by a British firm for the King Abdullah, brother of King Ibn Saud, of Saudi Arabia.

Foremen and specialist workers in Britain will go to Riyadh, capital of Saudi Arabia, soon to take charge of the work. This will cost £400,000 and take two years.

All materials—steel, cement, and rich furnishings—for the palace and the quarters of the Emir's guarded and veiled womenfolk will be exported from Britain.

Palace and harem, planned by British architects, will be built within a walled-in garden dotted with palm trees. There will be fountains in the grounds.

In the palace, forbidden to all women, the Emir will have a private suite, a large resting-room, and an ornate reception-room, 60ft. by 30ft.

Shaded garden paths will lead through the grounds to the separately walled-in harem. There will be 40 bedrooms, arranged in eight suites.

Modern reinforced concrete will be used in the buildings. There will cover 75,000 sq. ft. on two floors. For centuries only mud brick or local stone has been used.

The contract to build the palace and harem was obtained by Brathwaite and Co., Engineers, Ltd., of Regent Street, London. Work the firm is doing for the King of Saudi Arabia, his family, and the Saudi Arabian Government totals about £3,000,000.

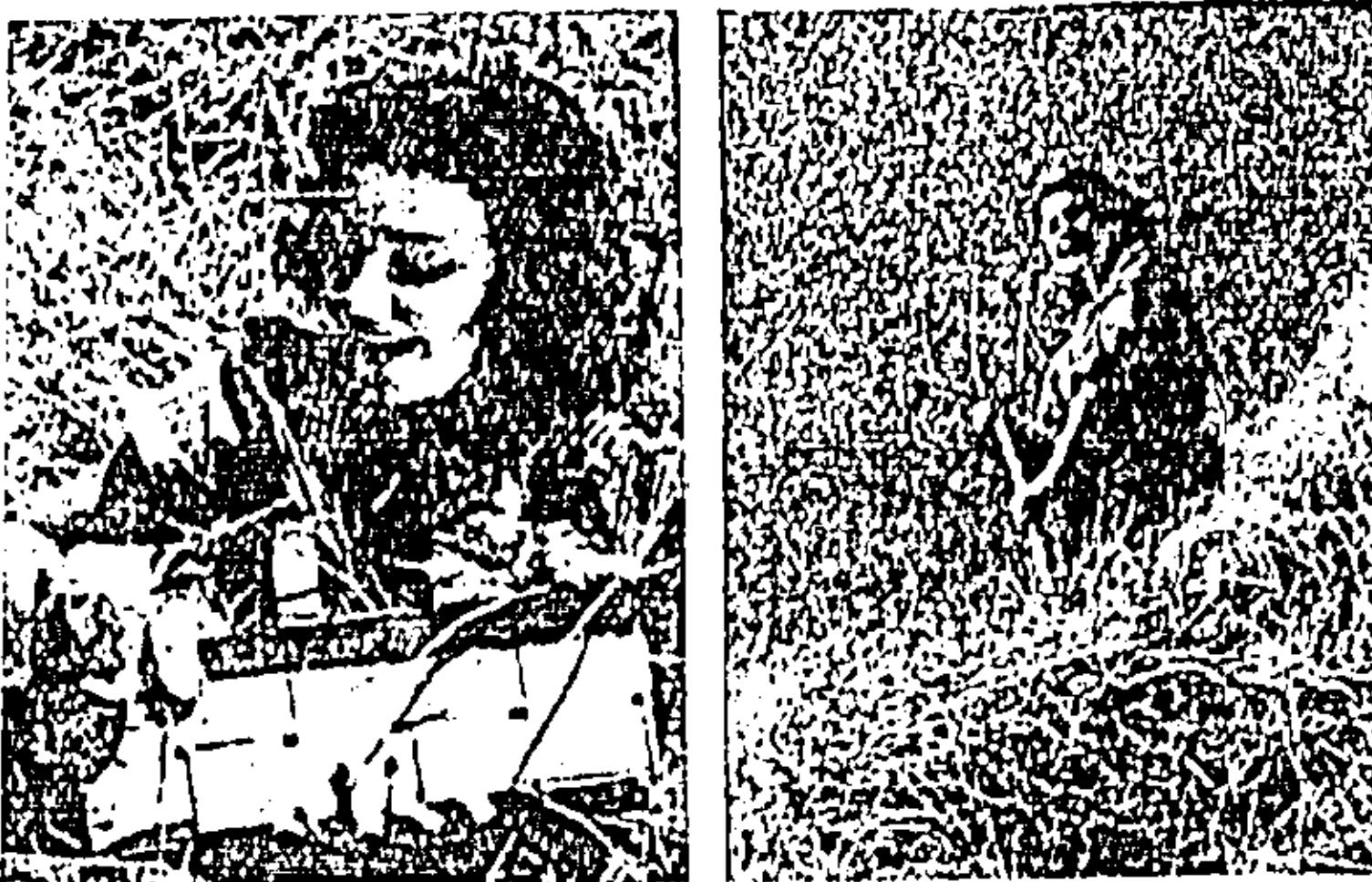
With Thomas Ward, Ltd., of Sheffield, the firm is building a new £2,000,000 road, and petrol and fuel oil installations in Mecca.

Britons working on the road, from Jeddah to Medina, will never see the end of it. The last 20 miles, the distance from London to Staines, runs into the area around Medina, burial place of the Prophet Mohammed. Non-Muslims are forbidden to enter.

The road, 30ft. wide, will be a little longer than the 240 miles from London to Blackpool. It follows the main pilgrim road to Mecca, and it will be four years before it is finished. The British builders will maintain it for ten years.

—(London Express Service.)

The SNAPSHOT GUILD



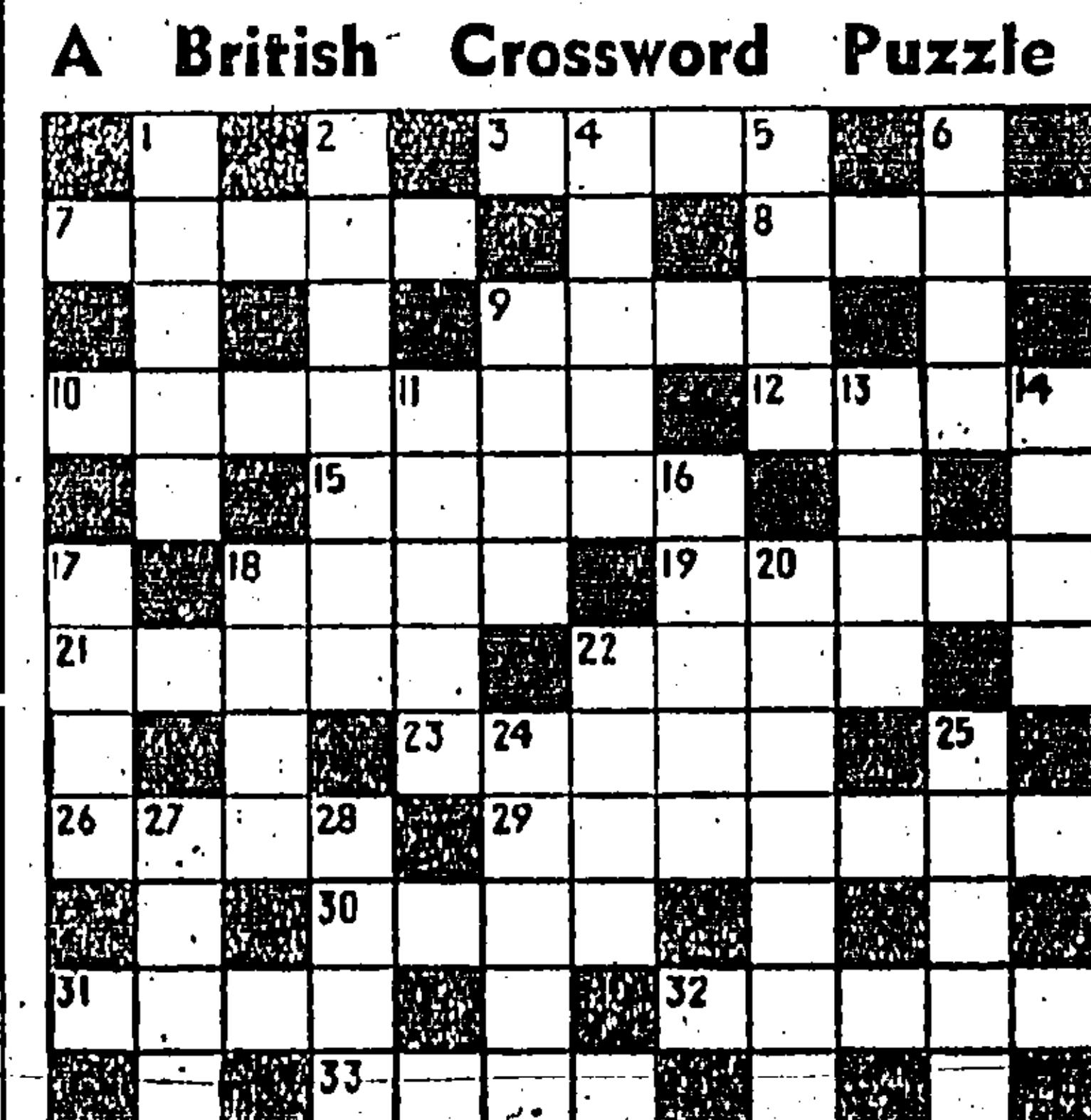
Use of different camera angles lends variation to shots of similar subjects in similar surroundings.

VARY YOUR POINT OF VIEW

NOT long ago an acquaintance of mine came in with a large collection of snapshots which he had made last summer. Most of them were individually excellent. Yet as a group they had a great failing all were so similar in treatment as to become monotonous.

Having found a successful technique for handling certain subjects my friend had followed it time after time, rarely if ever changing his point of view. This isn't an uncommon failing. For when a snapshot turns out well there is a strong temptation to picture similar subjects in the same manner to insure pleasing results.

—John van Guilder



ARTIE'S HEADLINE

3 Endurance (4).
7 Slant (5).
8 Meek (4).
9 Eager (4).
10 Communication (7).
12 Part of egg (4).
13 Corpulent (6).
14 Certain dates (4).
15 Colour (6).
21 Heavenly body (5).
22 Express disapproval (4).
23 Laziness (5).
25 Vessel (4).
26 Attempted (7).
30 Clever (4).
31 Jot (4).
32 Watery fruit (6).
33 Perfid (4).

1 Swift (5).
2 Incident (7).
4 Talk wildly (5).
5 Orderly (4).
6 Simpleton (4).
9 Grows old (4).
11 Encourages (5).
13 Burden (4).
14 Stronghold (4).
16 Radicates (6).
17 Blarieg (4).
18 Native troops (4).
20 Feeling disgraced (7).
22 Army (4).
24 Permission (6).
25 Evil spirit (5).
27 Origin (4).
28 Bit persistently (4).

YESTERDAY'S CROSSWORD—Across: 1. Compel, 7. Help, 9. Cobra, 10. Whole, 11. Curt, 13. Introduced, 16. Wels, 10. Legs, 19. Compensate, 22. Deceit, 24. Crude, 20. Verve, 20. What, 27. Relics, Down: 2. Orbit, 3. Piano, 4. Lawful, 6. Proceeds, 8. Pier, 8. Ebude, 12. Taste, 13. Idled, 14. Resolute, 17. Scarce, 18. Appear, 20. Novel, 21. Agree, 23. Echo.

£1 SNOW-TRICK MAY BEAT THE FOG

A CAMBRIDGE UNIVERSITY research scientist thinks he has found a way of beating aeroplane pilots' No 1 enemy—Fog.

Dr Jack Henry Schulman, who was awarded the O.B.E. for designing an anti-tank gun during the war, has just gone back to England after making successful experiments at St Moritz, Switzerland.

This is how he described them:

"I reasoned that if a cloud, which is only water-vapour, could be made to fall in snow, then so could a fog, which is only a cloud at ground level.

"I chose St Moritz because in clear weather a controlled fog invariably forms every evening at about 6.15 and stays until cleared by the morning sun.

"On January 5 a fog, about 500 feet thick and covering about 250 acres, duly formed over St. Moritz Lake.

"Into this I released from an improvised paint-gun five grams of a solution of 10 per cent silver iodide in acetone, burned with sodium and hydrogen.

"After half an hour snow started to fall. In an hour the

fog had completely cleared. It was most impressive.

"I repeated the experiment the next day with the same result."

The total cost to Dr Schulman: £1.

In New York: Dr Vincent J. Schaeffer, of the General Electric Company's research institute, who gave Dr Schulman information on making weather changes, was doubtful. He said:

"If he dispersed fog, it must have been a super-cooled one. In London, fogs are usually warm, and we haven't yet discovered how to dispose of them. The temperature must be super-cooled."

FOOTNOTE: FIDO, the wartime apparatus for moving fog by burning petrol, cost £150,000 to install at Blackbushe (Hants) Airport. And it cost £3,500 a year to operate. Its installation at London Airport has been postponed indefinitely.

It depends on what you call a slave.

The old Tsarist general who

was exiled for 20 years in Tashkent. When the Stalingrad battle was being fought, the

Kremlin sent an aeroplane for him, so that he could be con-

THANK GOODNESS, STALIN HAS MUDDLERS, TOO

R USSIA, says Crankshaw, has always been a disturbing influence in the world. Communism is also formidable. Separately neither can conquer the world. Taken together, they are terrible indeed.

Russia, under the Tsars, was sufficiently frightening—it kept 30,000 people in penal servitude. The

Kremlin, though it probably does not know it, has a slave population which may amount to 10 millions. It may even amount to vastly more.

He would be one of the lucky "slaves." Most of them have not been so lucky—the millions of kulaks, the hundreds of thousands of "intellectuals" of the

Baltic states for instance. They

and their like achieve with their spades and axes the immense development projects of modern Russia.

Just 'mistakes'

If the Kremlin wants a doctor

in Khamchatka, it may bring

some petty political charge

against some unfortunate

with a medical degree. He is exiled

to Khamchatka, continues with his life-work, but never sees his

family again.

He would be one of the lucky

"slaves." Most of them have

not been so lucky—the millions

of kulaks, the hundreds of thousands of "intellectuals" of the

Baltic states for instance. They

and their like achieve with

their spades and axes the im-

pressive development projects of

modern Russia.

They are rather liable to die.

Sometimes their guards die with them: a little after them. Somebody in Moscow has for

forgotten to send the winter

rations to a camp in the Arctic Circle. In a bureaucracy mistakes can be made. Nobody is

really to blame.

Mr. Berzin's empire

If Russia had more bulldozers, she might not need so many slaves. If Russia had fewer foreign conquests to subdue (Latvia) or fewer treacherous populations to disperse (Crimean Tatars), she would certainly not have so many slaves.

Having conquered populations at her disposal, Russia could afford to be extravagant in her use of labour. Having no bulldozers she had to be extravagant. And so there has developed this slave economy of ten million (or so) inefficient workers—and the private empires of MVD officials like Mr. Rheingold Berzin.

He was the governor of a far eastern province called Magadan where the Kolyma goldfields are situated. He welcomed Mr. Wandell Willkie on his "One World" tour. Mr. Willkie did not suspect the real nature of his host's employment.

Later, Mr. Berzin made a trip back to the Kremlin to receive the high decoration he so richly deserved. That proved to be a mistake. Mr. Berzin had not suspected the real nature of his host's intentions.

Faster, faster

At the root of this entire crazy structure of mass servitude is not so much deliberate wickedness, as excessive pace, improvisation and muddle.

He puts before his readers an informed, balanced and, above all, intelligible picture of the

giant whose shadow falls so deep and so far across our lives.

—RUSSIA BY DAYLIGHT (Michael Joseph 1951)

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Y. H. Chen, Manager.

JOHNNY HAZARD



By Frank Robbins

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—THIS DREAM MEANS:

In this escapist dream, you are torn between the demands of convention and your own desire to enjoy and indulge yourself.

Your desire to meet the demands of society is symbolised by your remaining dressed in the water and your riding in a public carriage. The fish and the mice in the water represent your escapist desires and subconscious fantasies. In the first part of the dream, the fish are nibbling away the clothes which represent the

personality you present to the public: they are trying to uncover the real, primitive, selfish you.

In the second part, the subconscious wins as represented by the mice which keep coming out of the plug hole into the water. Your being fully dressed in the bath indicates that you still feel the pull of society, though you are inclined to do anything about it.

Your dilemma is whether you should bother about what people think or just enjoy yourself.

I leave you to sort out for yourself how to strike that balance.

THE MAN WHO SAYS THERE WILL BE NO WAR

★ How strong is the Russian Army? Does Stalin really have 10 million slaves? An answer to these questions is given in a new book* by EDWARD CRANKSHAW, who served with the Military Mission to Moscow, 1941-1943.

In Russia, every economic advance costs too much, in life or liberty. Sometimes their guards die with them: a little after them. Somebody in Moscow has forgotten to send the winter

rations to a camp in the Arctic Circle. In a bureaucracy mistakes can be made. Nobody is really to blame.

And now, when these people of such strength, courage and patience might have looked for some slackening of speed, the wheels must turn faster, ever faster.

The price of the cold war must be paid by somebody. Outside, the countless legions of Wall Street master, the myriad armaments of the American imperialists and their lackeys in Whitehall.

Russians must work harder all the time to counter this fearful threat. Must supply the 175* divisions — which Mr. Shinwell has just promoted to 200, and which Mr. Crankshaw reduces to an equivalent of 80 British divisions.

Most of these are needed inside Russia one way and another and are split into six army commands, dependent on local industries. In the last war, Crankshaw points out, no Soviet general would attack unless he had a local superiority of six to one.

Conscious of weakness, the delusion of a menace from the West always kept before them, the Russians, slave or free, must strain and sweat. Not for a moment can they relax.

And in the end, what happens? If it is any comfort, Crankshaw thinks



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"ANSHUN"	Kure, Kobe & Yokohama	5 p.m. 14th May
"POYANG"	Saigon	5 p.m. 15th May
"SZECHUEN"	Djakarta	5 p.m. 16th May
"KWEIYANG"	Singapore, Penang & Batavia	5 p.m. 16th May
"HANYANG"	Tientsin	10 p.m. 19th May
"PARHOI"	Keelung	Noon 19th May
"SHANSI"	Nagoya, Osaka & Kobe	5 p.m. 19th May
"HUEH"	Tsingtao & Tientsin	5 p.m. 22nd May
"SHENGKING"	Keelung	5 p.m. 23rd May
"SOOCHOW"	Bangkok	5 p.m. 24th May

Sails from Custodian Wharf

ARRIVALS FROM		
"PAKHOI"	Keelung	16th May
"SHANSI"	Bangkok	16/17th May
"HUEH"	Tientsin	16/17th May
"ANKING"	Singapore	17th May

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SAILINGS TO

"CHANGSHA"	Kure, Kobe & Yokohama	5 p.m. 14th May
"TAIYUAN"	Sydney	28th May
"CHANGTSE"	Japan	30th May
"CHANGSHA"	Sydney & Melbourne	8th June

ARRIVALS FROM

"CHANGSHA"	Australia & Manila	In Port
"TAIYUAN"	Yokohama	25th May
"CHANGTSE"	Australia & Manila	5th June

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said

"MARON"	Liverpool & Glasgow	10th May
"BELLEROPHON"	Dublin & Liverpool	25th May
"ANTILLOCHUS"	Genoa, Casablanca, Rotterdam, London & Hamburg	20th May

"PYRRHUS"	Marseilles, Liverpool & Glasgow	6th June
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Scheduled Sailings from Europe

Sails	Sails
Liverpool	Rotterdam
31st Mar.	—
5th Apr.	—
13th Apr.	18th Apr.
25th Apr.	—
28th Apr.	—
4th May	—
13th May	17th May
21st May	—

Arrives Hong Kong

"MARON"	14th May
"ANTILLOCHUS"	15th May
"PYRRHUS"	17th May
"AUTOLYCUS"	30th May
"MENTOR"	6th June
"CLYTONEUS"	9th June
"PELEUS"	16th June
"ASTYANAX"	25th June
"ANCHISES"	2nd July

Sailing Glasgow before Liverpool.

Sailing Swansea before Liverpool.

Unscheduled.

Carriers' option to proceed via other ports to load & discharge cargo.

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Route Departs Hong Kong Arrives HK (on return)

HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. —	9.00 a.m. Wed. Sat.
(Connects at Bangkok with U.B.A. to Rangoon)		
HK/Saigon/Singapore (DC-4)	1.00 p.m. Wed. —	6.10 p.m. Thurs.
HK/Macau/B.N. Borneo (DC-3)	7.30 a.m. Wed. —	4.30 p.m. Thurs.
HK/Holiphong (DC-3)	10.00 a.m. Fri. —	4.00 p.m. Fri.

All the above subject to alteration without notice.

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1. CONNAUGHT RD. C. Tel. 30331/8

BRANCH OFFICE: 50 Connaught Rd. West. 25875. 32144. 24878.

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HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues. Fri. —	9.00 a.m. Wed. Sat.
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MESSAGERIES MARITIMES



ARRIVALS

"LA MARSEILLAISE" from Japan 18th May

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PASSENGER/FREIGHT SERVICE "LA MARSEILLAISE" to Marseilles via Manila 10th May "FElix ROUSSEL" to Marseilles 23rd June

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M.S. "SALLY MAERSK" May 31
M.S. "CORONA" June 14

ARRIVALS FROM U.S.A.

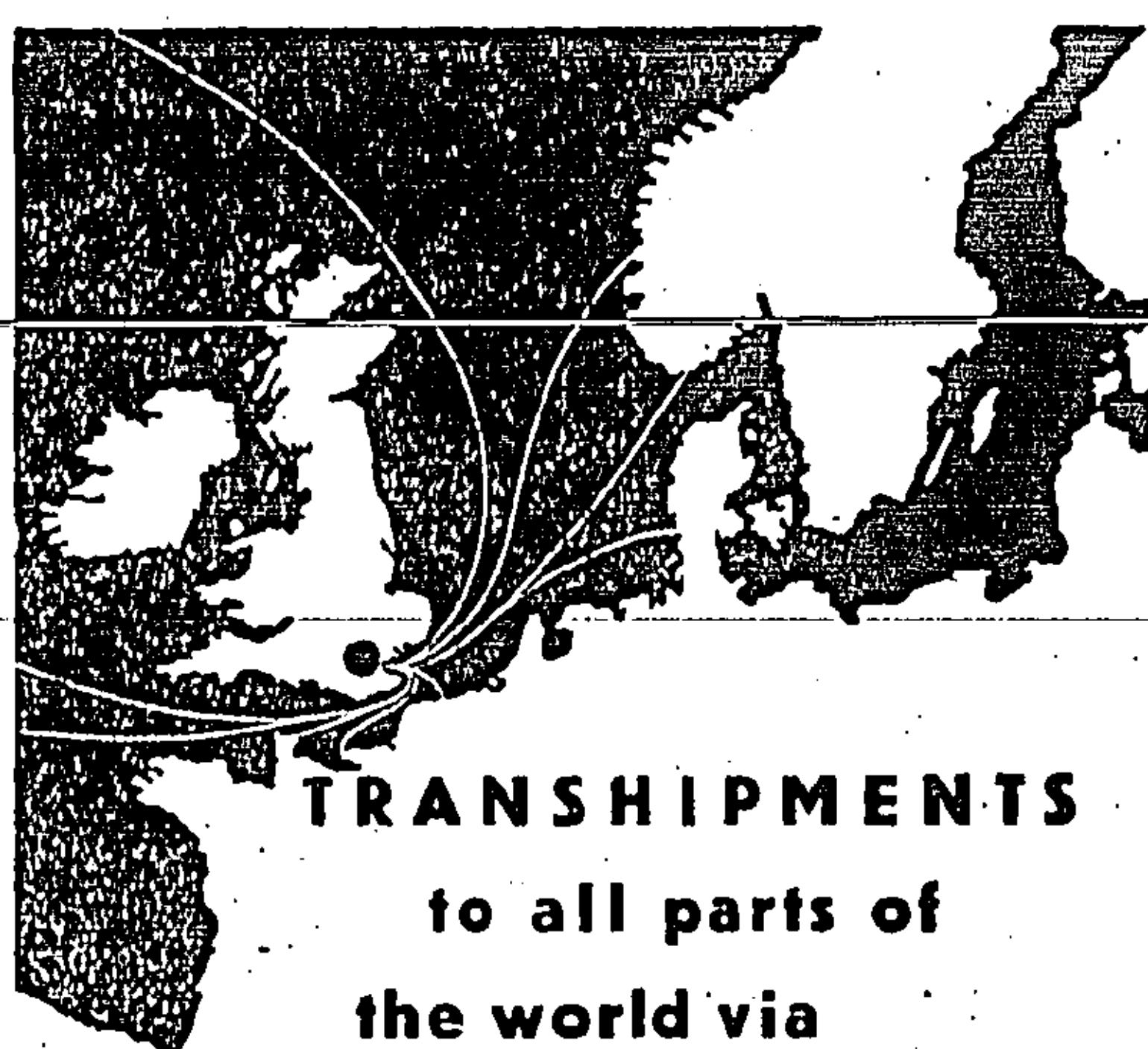
M.S. "CORONA" May 19
M.S. "ANNA MAERSK" June 3
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NOTICE TO CONSIGNEES

CONSIGNEES PER
AUSTRALIA-WEST PACIFIC LINE
M.S. "BRYNJE"are hereby notified that their cargo
are being discharged into the Hong
Kong & Kowloon Wharf & Godown
Co.'s godown where it will be at
consignee's risk and subject to the
general terms and conditions of
storage, and where delivery may
be obtained.Damaged packages are to be left in the godowns for examination by
the Commissioner of Customs & Excise
at 10th May, 1951.To comply with the General
Bonded Warehouses Regulation,
consignees must have a Revenue
Officer in attendance when damaged
dutiable goods are examined.No claims will be admitted after
the goods have left the steamer
and all goods remaining
undelivered after the 10th May, 1951,
will be subject to rent.All claims against the steamer
must be presented to the
British Museum Reading
Room. A man-about-town spotted
what looked like a stunning gal,
engrossed in a huge book, he
whispered: "I say, have you read
any good books lately?" She turned
to him, face of sombre and
disconcerting hideousness, and re-
plied: "Not bad, and where
was the third of my bogartage?"

DODWELL & CO., LTD.

Agents:

Hongkong, 10th May, 1951.

Have you noticed him?
... the last year or so
a gradual change has taken
place. Slightly paler, yes,
and thinner. Inclined to
suppress a cough... but he
has not said anything
about it... he knows by
now, but... he's probably
married... probably has
three or four children... and
can't afford to confess
his trouble. Can't afford to
lose his job. You will dis-
cover him sooner or later,
and then what will you do?
There are thousands like him
in Hongkong, and it is
because of these that The
Hongkong Anti-Tuberculosis
Association earnestly invites
you to...
Give That They May Live.

YOUR BIRTHDAY... by STELLA

SATURDAY, MAY 12

If you are born today, you are the intellectual type. You must always have a fund of new ideas to work with or else will become very dull. You live in a world of ideas and unless you can select a life work which is in your field, you will compels your mind to attend. Without that, you are restless and will only work half-heartedly.

Literature and the arts appeal to you and you are also deeply interested in the physical and the occult. You may wish to do some investigating in this sphere. You have a magnetic personality and will have a host of friends. You women make excellent hostesses, but you want the conversation to be interesting!

You men are interested in politics and show definite talent along this line. You will never be a machine politician, however, for you need to go your own way. In your own fashion, you must lead.

You are much too generous ever to become wealthy. But you will probably live comfortably at all times. Whenever you have a little more than you need, you will find someone with ambition who needs help. You would make a wonderful patron of the arts.

Deeply emotional, you need a life partner who is willing to devote a lot of time and effort helping you fulfill your ambitions! Such a partner can be a real heights.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 13

TAURUS (Apr. 21-May 21)—Your devotional duties should bring you spiritual and cultural inspiration. Enhance your outlook on life.

GEMINI (May 22-June 21)—There are many things to be thankful about today. Look forward to brighter future.

CANCER (June 22-July 21)—Your Sunday devotions can prove exceptionally stimulating.

LEO (July 22-Aug. 21)—Be hospitable and friendly to your neighbours. A Sunday afternoon in a mug may prove very rewarding.

VIRGO (Aug. 22-Sept. 21)—Don't hang on to useless things or useless ideas. A thorough spring clean may be just what you need.

LIBRA (Sept. 22-Oct. 21)—Don't hold up something until you are positive you want it. Make a strategic compromise, perhaps.

PISCES (Feb. 19-Mar. 20)—Take time out for a careful consideration of your domestic affairs. Get them straightened out.

SCORPIO (Oct. 21-Nov. 21)—Try to get outside if you can. The contact with nature will be beneficial to you now.

AQUARIUS (Jan. 21-Feb. 19)—Devotion to your ideals can bring you exceptional happiness today. Be thoughtful.

CAPRICORN (Dec. 22-Jan. 20)—Major important plans involving the family. Attend to all details very carefully for the best results.

SAGITTARIUS (Nov. 23-Dec. 22)—Someone, better acquainted with the perplexities of a problem than you are, can give you good advice.

TAURUS (Apr. 21-May 21)—Your Sunday devotions can prove exceptionally stimulating.

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PISCES (Feb. 19-Mar. 20)—Take time out for a careful consideration of your domestic affairs. Get them straightened out.

SCORPIO (Oct. 21-Nov. 21)—Things are not what they seem. Stick to routine if you want to make the proper kind of progress now.

AQUARIUS (Jan. 21-Feb. 19)—Guard against unpleasant actions or a lack of interest or romance. Be prepared for no crisis.

CAPRICORN (Dec. 22-Jan. 20)—Seek out the companionship of someone who will inspire and encourage you to do your best work.

TAURUS (Apr. 21-May 21)—Guard against carelessness. Be particularly cautious if driving in heavy traffic.

AQUARIUS (Jan. 21-Feb. 19)—Guard against carelessness. Be particularly cautious if driving in heavy traffic.

PISCES (Feb. 19-Mar. 20)—This can prove a romantic day. Be sure that your partner's character correctly. Need initiation.

ARIES (Mar. 21-Apr. 20)—Good tendencies in your direction make it a fine time to ask a favour of someone who can help you.

CANCER (June 22-July 21)—This could be a good day to make plans for your summer vacation. Decide what you want to do.

LEO (July 22-Aug. 21)—Guard against carelessness. Be particularly cautious if driving in heavy traffic.

VIRGO (Aug. 22-Sept. 21)—This can prove a romantic day. Be sure that your partner's character correctly. Need initiation.

LIBRA (Sept. 22-Oct. 21)—This is the time to get a lot of work done. Don't be afraid to divert you from the path of duty.

SCORPIO (Oct. 21-Nov. 21)—This can prove a romantic day. Be sure that your partner's character correctly. Need initiation.

CAPRICORN (Dec. 22-Jan. 20)—Seek out the companionship of someone who will inspire and encourage you to do your best work.

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